

The Basketball Diaries

A Study Guide for Jim Carroll's "The Basketball Diaries"

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2013's Most Controversial Views on Movie the Basketball Diaries

The Diary of a Basketball Father

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The Elephant Tree

Its Origin and Development

The Basketball Diaries

A Memoir

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The Basketball Diaries

My Presidential Education

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Basketball

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Down and Out in Laos

A Novel

The Yugo

A Memoir

The Petting Zoo

We Came to Play!

No782 My the Basketball Diaries Minimal Movie Poster a , Journal for Writing, College Ruled Size 6 X 9 , 110 Pages

The Life of Hunter S. Thompson

The Classic About Growing Up Hip on New York's Mean Streets

Portrait of an Addict as a Young Man

The Basketball Diaries

Dopefiend

The Hepatitis Bathtub and Other Stories

The Legends of LSD

It's All Relative

The Basketball Diaries

Once a King, Always a King

The Basketball Diaries ; and The Book of Nods

The Basketball Diaries

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KAMREN PETERSON

A Study Guide for Jim Carroll's "The Basketball Diaries" Book*hug Press

James Naismith was teaching physical education at the Young Men's Christian Association Training College in Springfield, Massachusetts, and felt discouraged because calisthenics and gymnastics didn't engage his students. What was needed was an indoor wintertime game that combined recreation and competition. One evening he worked out the fundamentals of a game that would quickly catch on. Two peach half-bushel baskets gave the name to the brand new sport in late 1891. Basketball: Its Origin and Development was written by the inventor himself, who was inspired purely by the joy of play. Naismith, born in northern Ontario in 1861, gave up the ministry to preach clean living through sport. He describes Duck on the Rock, a game from his Canadian childhood, the creative reasoning behind his basket game, the eventual refinement of rules and development of equipment, the spread of amateur and professional teams throughout the world, and the growth of women's basketball (at first banned to male spectators because the players wore bloomers).

Naismith lived long enough to see basketball included in the Olympics in 1936. Three years later he died, after nearly forty years as head of the physical education department at the University of Kansas. This book, originally published in 1941, carries a new introduction by William J. Baker, a professor of history at the University of Maine, Orono. He is the author of Jesse Owens: An American Life and Sports in the Western World.

A Study Guide for Jim Carroll's "the Basketball Diaries." Back Bay Books

Livre culte de l'underground new-yorkais, le Journal de Jim Carroll, paru au début des années 70, est à la fois le portrait d'une ville impitoyable, vue par les yeux fascinés d'un jeune sauvage urbain, et un manuel de révolte adolescente. Le joueur de basket arpente les trottoirs de New York City, racole, vole à l'étalage, arnaque, refourgue, se défonce, s'envoie en l'air et tire au panier des balles impeccables dans la même langue insolente. A la recherche, peut-être, d'une pureté hors d'atteinte. Ce qui, sans doute, inspira à Jack Kerouac la réflexion suivante : " A treize ans, Jim Carroll écrit une prose plus intéressante que 98 % des romanciers contemporains. " Jim Carroll est devenu, depuis la période dont le renom n'a cessé de croître dans l'underground new-yorkais. Il a enregistré plusieurs disques, dont le célèbre " Catholic Boy ", au début des années 80.

2013's Most Controversial Views on Movie the Basketball Diaries Open Road + Grove/Atlantic

The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca's "astounding narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, New York Times—bestselling author of A Good Day to Die

The Diary of a Basketball Father Gale, Cengage Learning

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his

money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoiac nightmare of a secret life—and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern—not its cause—can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative—lyrical, irresistible, harsh, honest, and beautifully written—from which you simply cannot look away.

□□□□ Troubador Publishing Ltd

Poems deal with love, longing, friendship, memory, time, and life in the city

The Elephant Tree Penguin

Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

Its Origin and Development MacAdam/Cage Publishing

College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). No782 My The Basketball Diaries Minimal Movie Poster A. 157301423317

The Basketball Diaries Blurb

A moving, vividly rendered novel from the late author of The Basketball Diaries. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. The Petting Zoo tells the story of Billy Wolfram, an enigmatic thirty-eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art dealer Max Bernbaum; and one extraordinary black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, The Petting Zoo is a frank, haunting examination of one artist's personal and professional struggles.

A Memoir Simon and Schuster

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing movie reviews of "The Basketball Diaries." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Basketball Diaries Little, Brown

This riveting sequel to "My Bloody Life" traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, Once a King, Always a King recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

A Memoir Lennex

Traces the author's three-year investigation into what constitutes family, describing how, after receiving an e-mail from a stranger who claimed to be a distant cousin, he embarked on an effort to build the biggest family tree in history.

The Unmaking of a Latin King Kensington Publishing Corporation

Lost In Yaba is about my time in Laos. I planned to travel for a year around the world, but I ended up staying in Laos for eleven months, and then going back there again for another four months. 'Yaba' is a popular drug in Laos, and in this story I show how this drug can take control of both foreigners and locals. This book shows the lies and manipulation used by Lao people in the tourist area of Vientiane, and it shows the strange life that some foreigners lead in the Laos capital of Vientiane.

Acid Heroes St. Martin's Press

"Every path to adulthood is strewn with missteps, epiphanies, and hard-earned lessons. Only Reggie Love's, however, went through the White House by way of Duke University's Cameron Indoor Stadium. Mentored by both Coach Krzyzewski and President Obama, Love shares universal insights learned in unique circumstances, an education in how sports, politics, and life can define who you are, what you believe in, and what it takes to make a difference. Power Forward tells the story of the five years Love worked as a personal assistant to Senator Obama as a candidate for president, and President Obama, and it is a professional coming of age story like no other. What the public knows was well put by Time magazine in 2008: "[Love's] official duties don't come close to capturing Reggie's close bond with Obama, who plays a role that is part boss and part big brother." What the public doesn't know are the innumerable private moments during which that bond was forged and the President mentored a malleable young man. Accountability and serving with pride and honor were learned during unsought moments: from co-coaching grade school girls basketball with the president; lending Obama his tie ahead of a presidential debate; managing a personal life when no hour is truly his own; being tasked with getting the candidate up in the morning on time for long days of campaigning. From his first interview with Senator Obama, to his near-decision not to follow the president-elect to the White House, to eventually bringing LeBron, Melo, D-Wade, and Kobe to play with the President on his forty-ninth birthday, Love drew on Coach K's teachings as he learned to navigate Washington. But it was while owning up to losing (briefly) the President's briefcase, figuring out how to compete effectively in pick-up games in New Hampshire during the primary to secure support and votes, babysitting the children of visiting heads of state, and keeping the President company at every major turning point of his historic first campaign and administration, that Love learned how persistence and passion can lead not only to success, but to a broader concept of responsibility"--

The Basketball Diaries Da Capo Press

A collection of prose poems grapples with themes such as love, survival, obsession, good and evil, paradise, and prison

Power Forward The Basketball Diaries The Classic About Growing Up Hip on New York's Mean Streets

The author, basketball coach at St. Anthony High School in Jersey City, describes his school's season as well as the seasons of his two sons at Duke and Seton Hall

Lost in Yaba Chicago Review Press

Six months after its American introduction in 1985, the Yugo was a punch line; within a year, it was a staple of late-night comedy. By 2000, NPR's Car Talk declared it "the worst car of the millennium." And for most Americans that's where the story begins and ends. Hardly. The short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is rollicking and astounding, and one of the greatest untold business-cum-morality tales of the 1980s. Mix one rabid entrepreneur, several thousand "good" communists, a willing U.S. State Department, the shortsighted Detroit auto industry, and improvident bankers, shake vigorously, and you've got The Yugo: The Rise and Fall of the Worst Car in History. Brilliantly re-creating the amazing confluence of events that produced the Yugo, Yugoslav expert Jason Vuic uproariously tells the story of the car that became an international joke: The American CEO who happens upon a Yugo right when his company needs to find a new import or go under. A State Department eager to aid Yugoslavia's nonaligned communist government. Zastava Automobiles, which overhauls its factory to produce an American-ready Yugo in six months. And a hole left by Detroit in the cheap subcompact market that creates a race to the bottom that leaves the Yugo . . . at the bottom.

Iceland Is Melting and So Are You Berkley

The candid, hilarious, shocking, occasionally horrifying, and surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures- featuring the trademark NOFX sense of humor- the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success.

The Basketball Diaries Viking Adult

The psychedelic Sixties and the aftermath, as seen from the perspective of a fully-participating Berkeley acid head, along with an exploration of the credit and/or blame assigned to the Beatles, Ram Dass, Alan Watts, Hunter S. Thompson, R. Crumb, Jerry Garcia, Timothy Leary, and Carlos Castaneda.

My Presidential Education Kensington Books

Press kit includes a listing of cast and credits and production information.

NONFICTION CLASSICS FOR STUDENTS Simon and Schuster

A Study Guide for Jim Carroll's "The Basketball Diaries," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

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