
Words And Stones The Politics Of Language And Identity In Israel Oxford Studies In Anthropological Linguistics

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LOPEZ DRAVEN

A Novel Indiana University Press
Marion and Shiva Stone are twin
brothers born of a secret union between

a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting

for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Herman Melville and the Politics of the Inhuman Routledge

The Swahili coast of Africa is often described as a paragon of transnational culture and racial fluidity. Yet, during a brief period in the 1960s, Zanzibar became deeply divided along racial lines as intellectuals and activists, engaged in bitter debates about their nation's future, ignited a deadly conflict that spread across the island. *War of Words, War of Stones* explores how violently enforced racial boundaries arose from Zanzibar's entangled history. Jonathon Glassman challenges explanations that assume racial thinking in the colonial

world reflected only Western ideas. He shows how Africans crafted competing ways of categorizing race from local tradition and engagement with the Atlantic and Indian Ocean worlds.

Between Montmartre and the Mudd Club Bloomsbury Publishing

This book is a study on the beginnings of Hungarian political thought, as set out by two 17th century mirrors of princes, the first attempts at political theorising in the Hungarian vernacular. The unlikely source text for these treatises was an advice book by King James the VIth and Ist to his son, *Basilikon Doron*. As an analysis of the translation and re-reading of a widely circulated text by the king of England and Scotland, the book is also a study in early modern cross-cultural dialogue, situated in the context of

recent discussions on transculturalism, and more specifically on the intellectual connections between Britain and the world. The various contemporary translations of King James's book to diverse contexts and languages enlisted it to different agendas, making it difficult to cast the process of translation and transmission as a story of a reception of an idea. They rather call attention to the importance of the local stakes involved in translation. How ideas originally formulated in a Scottish context came to be re-articulated in a Central European one is a particularly interesting story that provides us with a possibility to paint a picture of the various political languages in use at the time, from divine right arguments to elements of civic humanism, neostoicism, political

Calvinism in its magisterial version, Old Testament biblicism and millenarianism. Freedom, Democracy and Citizenship in the Era of Decolonization W. W. Norton Social and ethnic identity are nowhere more enmeshed with language than in Israel. Words and Stones explores the politics of identity in Israel through an analysis of the social life of language. By examining the social choices Israelis make when they speak, and the social meanings such choices produce, Daniel Lefkowitz reveals how Israeli identities are negotiated through language. Lefkowitz studies three major languages and their role in the social lives of Israelis: Hebrew, the dominant language, Arabic, and English. He reveals their complex interrelationship by showing how the language a speaker chooses to

use is as important as the language they choose not to use - in the same way that a claim to an Israeli identity is simultaneously a claim against other, opposing identities. The result is a compelling analysis of how the identity of "Israeliness" is linguistically negotiated in the three-way struggle among Ashkenazi (Jewish), Mizrahi (Jewish), and Palestinian (Arab) Israelis. Lefkowitz's ethnography of language-use is both thoroughly anthropological and thoroughly linguistic, and provides a comprehensive view of the role language plays in Israeli society. His work will appeal to students and scholars of sociolinguistics, anthropology, and linguistic anthropology, as well as students and scholars of Israel and the Middle East.

Popular Music and the Avant-Garde

Random House India

Susan James explores the revolutionary political thought of one of the most radical and creative of modern philosophers, Baruch Spinoza. His *Theologico-Political Treatise* of 1670 defends religious pluralism, political republicanism, and intellectual freedom. James shows how this work played a crucial role in the development of modern society.

Language and the Decay of Politics

Cambridge Scholars Publishing

Herman Melville is widely considered to be one of America's greatest authors, and countless literary theorists and critics have studied his life and work. However, political theorists have tended to avoid Melville, turning rather to such

contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance. While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize, his work is nevertheless deeply political in its own right. As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville*, Melville's writing "strikes a note of dissonance in the pre-established harmonies of the American political tradition." This unique volume explores Melville's politics by surveying the full range of his work -- from *Typee* (1846) to the posthumously published *Billy Budd* (1924). The contributors give historical context to Melville's writings and place him in conversation with political and

theoretical debates, examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth-century imperialism, twentieth-century legal theory, the anti-rent wars of the 1840s, and the civil rights movement. From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order, one that will establish his importance not only for nineteenth-century American political thought but also for political theory more broadly.

Textual Politics: Discourse And Social Dynamics Routledge

Rules to live by from the master of political dark arts, as seen in the award-winning documentary *Get Me Roger*

Stone At long last, America's most notorious political operative has released his operating manual! A freedom fighter to his admirers, a dirty trickster to his detractors, the flamboyant, outrageous, articulate, and extraordinarily well-dressed Roger Stone lays out Stone's Rules—the maxims that have governed his legendary career as a campaign operative for four American presidents, from Richard Nixon and Ronald Reagan to Donald Trump. As a raconteur, pundit, prognosticator, and battle-scarred veteran of America's political wars, Roger Stone shares his lessons on punking liberals and playing the media, gives an inside look at his push to legalize marijuana, details how much "linen" to show at the cuff of an impeccably-cut suit, lays out how and

why LBJ orchestrated the murder of JFK, and reveals how to make the truly great marinara sauce that is the foundation of Stone's legendary Sunday Gravy. Along the way, Stone dishes on the "cloak and dagger" nitty-gritty that has guided his own successes and occasional defeats, culminating in the election of the candidate he first pushed for the presidency in 1988, Donald J. Trump. First revealed in the Weekly Standard by Matt Labash and commemorated by CNN's Jeffrey Toobin, the blunt, pointed, and real-world practical Stone's Rules were immortalized in the Netflix smash hit documentary Get Me Roger Stone—part Machiavelli's The Prince, part Sun Tzu's The Art of War, all brought together with a highly-entertaining blend of culinary and

sartorial advice from the Jedi Master of political dark arts. From "Attack, attack, attack!" inspired by Winston Churchill, to "Three can keep a secret, if two are dead," taken from the wall of mob boss Carlos Marcello's headquarters, to Stone's own "It is better to be infamous than to never have been famous at all," Roger Stone shares with the world all that he's learned from his decades of political jujitsu and life as a maven of high-style. From Stone's Rules for campaign management to the how-to's of an internet mobilization campaign to advice on custom tailoring to the ingredients for the perfect martini from Dick Nixon's (no-longer) secret recipe, Stone has fashioned the truest operating manual for anyone navigating the rough-and-tumble of business, finance, politics,

social engagement, family affairs, and life itself.

Inventing the Padania: Lega Nord and the Northern Question One World

With the Dark Knight Za'aroz dead there is only one Dark Knight left alive. The Alliance must march on Remidel to free the kingdom from the yoke of the Evil One. Being so close to home Bern must decide if he stays on the path or return home to Arsiliac to see his family, a decision that may change the fate of the Seven Kingdoms. Alaric has found the Opal stone and it has unlocked his mind. Memories and a power he never knew he had are now available to him and he must undertake a journey to discover the truth of the prophecy.

Detransition, Baby SAGE

First published in 1999, this volume

describes the political climate and state of trade unions after the second world war in Britain. Detailing the transition of individuals who had survived in the war or had taken part in the war effort to going back a civilian life in 1945. Following the rise of the Labour party in Britain until 1964.

Book Review Index 2009 Routledge Emmanuel Levinas conceives of our lives as fundamentally interpersonal and ethical, claiming that our responsibilities to one another should shape all of our actions. While many scholars believe that Levinas failed to develop a robust view of political ethics, Michael L. Morgan argues against understandings of Levinas's thought that find him politically wanting or even antipolitical. Morgan examines Levinas's ethical

critique of the political as well as his Jewish writings—including those on Zionism and the founding of the Jewish state—which are controversial reflections of Levinas's political expression. Unlike others who dismiss Levinas as irrelevant or anarchical, Morgan is the first to give extensive treatment to Levinas as a serious social political thinker whose ethics must be understood in terms of its political implications. Morgan reveals Levinas's political commitments to liberalism and democracy as well as his revolutionary conception of human life as deeply interconnected on philosophical, political, and religious grounds. **Cumulation** Columbia University Press In Wittgenstein and the Study of Politics, Michael Temelini outlines an innovative

new approach to understanding the political implications of Wittgenstein's philosophy. Most political philosophers who have approached Wittgenstein have done so through the idea of therapeutic skepticism, implying politics that privilege conservatism or non-interference. Temelini interprets Wittgenstein differently, emphasizing his view that we come to understand the meanings of words and actions through a dialogue of comparison with other cases. Examining the work of Charles Taylor, Quentin Skinner, and James Tully, Temelini highlights the ways in which all three, despite their differences, share a common debt to that dialogical approach. A cogent explanation of how Wittgenstein's epistemology and ontology can shed light on political

issues and offer a solution to political challenges, Wittgenstein and the Study of Politics highlights the importance of Wittgensteinian thinking in contemporary political science, political theory, and political philosophy.

Language Polity

Words and Stones The Politics of Language and Identity in Israel Oxford University Press

The Politics of Translation and Transmission John Wiley & Sons

This new collection of challenging literary studies plays with a foundational definition of Western culture: the word become flesh. But the word become flesh is not, or no longer, a theological already-given. It is a millennial goal or telos toward which each text strives. Both witty and immensely erudite,

Jacques Rancière leads the critical reader through a maze of arrivals toward the moment, perhaps always suspended, when the word finds its flesh. That is what he, a valiant and good-humored companion to these texts, goes questing for through seven essays examining a wide variety of familiar and unfamiliar works. A text is always a commencement, the word setting out on its excursions through the implausible vicissitudes of narrative and the bizarre phantasmagorias of imagery, Don Quixote's unsent letter reaching us through generous Balzac, lovely Rimbaud, demonic Althusser. The word is on its way to an incarnation that always lies ahead of the writer and the reader both, in this anguished democracy of language where the word

is always taking on its flesh.

Words and Stones Oxford University Press

The SAGE Handbook of Political Sociology offers a comprehensive and contemporary look at this evolving field of study. The focus is on political life itself and the chapters, written by a highly-respected and international team of authors, cover the core themes which need to be understood in order to study political life from a sociological perspective, or simply to understand the political world. The two volumes are structured around five key areas: PART 1: TRADITIONS AND PERSPECTIVES PART 2: CORE CONCEPTS PART 03: POLITICAL IDEOLOGIES AND MOVEMENTS PART 04: TOPICS PART 05: WORLD REGIONS This future-oriented and cross-disciplinary

handbook is a landmark text for students and scholars interested in the social investigation of politics.

Levinas's Ethical Politics Words and Stones The Politics of Language and Identity in Israel

Texts record the meanings we make: in words, pictures and deeds, and politics chronicles our uses of power in shaping social relationships large and small.

Textual politics is about meaning - the meaning we make with words and with the symbolic values of every object and action.; The book begins with an introduction which discusses the relationship between Discourse And The Notions Of Power And Ideology. These Concepts Are Then applied to major issues: the social construction of class, gender and individuality; the rhetoric of

polarizing social controversies religious fundamentalism vs. gay rights; and the abuse of technical language in policy arguments educational research vs. conservative politics. The book ends with chapters which extend the theory to processes of large- scale social change and apply it to the challenges facing education and political action in the new global information century.

Basilikon Doron in Hungarian Political Thought University of Chicago Press

Informed by postmodern theory, postcolonial inquiry, and Asian American studies, this volume probes the relationship between Mark's apocalyptic and colonial politics, and calls attention to both the anti-colonial and neo-colonial elements within Mark's representations

of authority, agency, and gender.

Verbal Behavior and Politics BRILL

As the Palestinian/Israeli conflict continues to be of major importance in the Middle East, this book employs a new agency approach to understanding the conflict, examining the unprecedented challenge mounted by Palestinian insurgents to Israeli military rule in the West Bank and Gaza between 1987 and 1992. In particular the book discusses how the Palestinians learned about their occupier and how knowledge of Israeli political divisions were used, as well as exploring the various ways in which oppression led to shared grievances and discontent, and the development of organizations to maintain the Intifada. It has received an award by the Israeli Political Science

Association for the best book on Israeli politics in English.

The Politics of Writing Syracuse University Press

Employing primary sources and interviews with protagonists of the rebellion of the Italian North, this book explores the invention of the Padanian nation and the construction of identity politics in Northern Italy. It reveals for the first time the connection between the ethnic wave in European party politics in the 1970s and the rise of a new radical right nationalism in the 1990s. The author highlights the way in which the discourse of national minorities was instrumental in the rise of a new political agenda that links territory, identity and cultural rights to create new boundaries of exclusion. In

addition to clarifying the connection between the new nationalism and racism by demonstrating how cultural distinctiveness is constructed in contemporary European politics, this unique book also explores the dynamics of new party mobilization and the symbolic resources of nationalist rhetoric. This book presents for the first time data on political participation - both party elites and members - and the real dimension of the party organization.

Political Documentary Cinema in Latin America Cambridge University Press

Studies of the writing of Herman Melville are often divided among those that address his political, historical, or biographical dimensions and those that offer creative theoretical readings of his

texts. In *Herman Melville and the Politics of the Inhuman*, Michael Jonik offers a series of nuanced and ambitious philosophical readings of Melville that unite these varied approaches. Through a careful reconstruction of Melville's interaction with philosophy, Jonik argues that Melville develops a notion of the 'inhuman' after Spinoza's radically non-anthropocentric and relational thought. Melville's own political philosophy, in turn, actively disassembles differences between humans and nonhumans, and the animate and inanimate. Jonik has us rethink not only how we read Melville, but also how we understand our deeply inhuman condition.

The Theologico-Political Treatise Cambridge University Press
When and how did pop music earn so

much cultural capital? This text investigates five key moments when popular music and avant-garde art

transgressed the rigid boundaries separating high and low culture to form friendly alliances.

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