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The Routledge Companion to Medieval
Philosophy Routledge
This fully revised third edition of The

Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains

brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource.

The Routledge Companion to Philosophy of Social Science Routledge

The Routledge Companion to Philosophy in Organization Studies provides a wide-ranging overview of the significance of philosophy in organizations. The volume brings together a veritable "who's-who" of scholars that are acclaimed international experts in their specialist subject within organizational studies and philosophy. The contributions to this collection are grouped into three distinct

sections: Foundations - exploring philosophical building blocks with which organizational researchers need to become familiar. Theories - representing some of the dominant traditions in organizational studies, and how they are dealt with philosophically. Topics - examining the issues, themes and topics relevant to understanding how philosophy infuses organization studies. Primarily aimed at students and academics associated with business schools and organizational research, The Routledge Companion to Philosophy in Organization Studies is a valuable reference source for anyone engaged in this field.

The Routledge Companion to Social and Political Philosophy Taylor & Francis

The Routledge Companion to Philosophy of Psychology, Second Edition is an invaluable guide and major reference source to the key topics, problems, concepts, and debates in philosophy of psychology and is the first companion of its kind. A team of renowned international contributors provide forty-eight chapters, organized into six clear parts: Historical background to philosophy of psychology Psychological explanation Cognition and representation The biological basis of psychology Perceptual experience Personhood. The Companion covers key topics, such as the origins of experimental psychology; folk psychology; behaviorism and functionalism; philosophy, psychology and neuroscience; the language of

thought, modularity, nativism, and representational theories of mind; consciousness and the senses; dreams, emotion, and temporality; personal identity; and the philosophy of psychopathology. For the second edition, six new chapters have been added to address the following important topics: belief and representation in nonhuman animals; prediction error minimization; contemporary neuroscience; plant neurobiology; epistemic judgment; and group cognition. Essential reading for all students of philosophy of mind, science, and psychology, The Routledge Companion to Philosophy of Psychology will also be of interest to anyone studying psychology and its related disciplines.
Routledge

Hermeneutics is a major theoretical and practical form of intellectual enquiry, central not only to philosophy but many other disciplines in the humanities and social sciences. With phenomenology and existentialism, it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger, Gadamer and Ricoeur. The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts: main figures in the hermeneutical tradition movement, including Heidegger, Gadamer and

Ricoeur main topics in hermeneutics such as language, truth, relativism and history the engagement of hermeneutics with central disciplines such as literature, religion, race and gender, and art hermeneutics and world philosophies including Asian, Islamic and Judaic thought hermeneutic challenges and debates, such as critical theory, structuralism and phenomenology.

The Routledge Companion to Philosophy in Organization Studies John Wiley & Sons

This valuable reference work synthesizes and elucidates traditional themes and issues in Islamic philosophy as well as prominent topics emerging from the last twenty years of scholarship. Written for a wide readership of students and scholars, The Routledge Companion to

Islamic Philosophy is unique in including coverage of both perennial philosophical issues in an Islamic context and also distinct concerns that emerge from Islamic religious thought. This work constitutes a substantial affirmation that Islamic philosophy is an integral part of the Western philosophical tradition. Featuring 33 chapters, divided into seven thematic sections, this volume explores the major areas of philosophy: Logic, Metaphysics, Philosophy in the Sciences, Philosophy of Mind/Epistemology, and Ethics/Politics as well as philosophical issues salient in Islamic revelation, theology, prophecy, and mysticism. Other features include:

- A focus on both the classical and post-classical periods
- A contributing body that includes both widely respected

scholars from around the world and a handful of the very best younger scholars •"Reference" and "Further Reading" sections for each chapter and a comprehensive index for the whole volume The result is a work that captures Islamic philosophy as philosophy. In this way it serves students and scholars of philosophy and religious studies and at the same time provides valuable essays relevant to the study of Islamic thought and theology.

The Routledge Companion to Philosophy of Physics

Routledge The portentous terms and phrases associated with the first decades of the Frankfurt School – exile, the dominance of capitalism, fascism – seem as salient today as they were in the early twentieth century. The Routledge Companion to

the Frankfurt School addresses the many early concerns of critical theory and brings those concerns into direct engagement with our shared world today. In this volume, a distinguished group of international scholars from a variety of disciplines revisits the philosophical and political contributions of Theodor W. Adorno, Walter Benjamin, Max Horkheimer, Herbert Marcuse, Jürgen Habermas, Axel Honneth, and others. Throughout, the Companion's focus is on the major ideas that have made the Frankfurt School such a consequential and enduring movement. It offers a crucial resource for those who are trying to make sense of the global and cultural crisis that has now seized our contemporary world.

The Routledge Companion to

Metaphysics Routledge

The Routledge Companion to Bioethics is a comprehensive reference guide to a wide range of contemporary concerns in bioethics. The volume orients the reader in a changing landscape shaped by globalization, health disparities, and rapidly advancing technologies. Bioethics has begun a turn toward a systematic concern with social justice, population health, and public policy. While also covering more traditional topics, this volume fully captures this recent shift and foreshadows the resulting developments in bioethics. It highlights emerging issues such as climate change, transgender, and medical tourism, and re-examines enduring topics, such as autonomy, end-of-life care, and resource allocation.

**The Routledge Companion to
Philosophy and Music** Routledge

This comprehensive work provides an up-to-date survey of social and political philosophy, charting its history and key figures and movements, and addressing enduring questions as well as contemporary research.

**The Routledge Companion to
Shakespeare and Philosophy**

Routledge

The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Sibley and Derrida. The second part

covers the central concepts and theories needed for a comprehensive understanding of aesthetics including the definitions of art, taste, value of art, beauty, imagination, fiction, narrative,

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The Routledge Companion to the Philosophy of Law provides a comprehensive, non-technical philosophical treatment of the fundamental questions about the nature of law. Its coverage includes law's relation to morality and the moral obligations to obey the law, the main philosophical debates about particular

legal areas such as criminal responsibility, property, contracts, family law, law and justice in the international domain, legal paternalism and the rule of law. The entirely new content has been written specifically for newcomers to the field, making the volume particularly useful for undergraduate and graduate courses in philosophy of law and related areas. All 39 chapters, written by the world's leading researchers and edited by an internationally distinguished scholar, bring a focused, philosophical perspective to their subjects. The Routledge Companion to the Philosophy of Law promises to be a valuable and much consulted student resource for many years.

The Routledge Companion to

Aesthetics Routledge

The Routledge Companion to Philosophy of Medicine is a comprehensive guide to topics in the fields of epistemology and metaphysics of medicine. It examines traditional topics such as the concept of disease, causality in medicine, the epistemology of the randomized controlled trial, the biopsychosocial model, explanation, clinical judgment and phenomenology of medicine and emerging topics, such as philosophy of epidemiology, measuring harms, the concept of disability, nursing perspectives, race and gender, the metaphysics of Chinese medicine, and narrative medicine. Each of the 48 chapters is written especially for this volume and with a student audience in mind. For pedagogy and clarity, each

chapter contains an extended example illustrating the ideas discussed. This text is intended for use as a reference for students in courses in philosophy of medicine and philosophy of science, and pairs well with The Routledge Companion to Bioethics for use in medical humanities and social science courses.

The Routledge Companion to the Frankfurt School Taylor & Francis Iago's 'I am not what I am' epitomises how Shakespeare's work is rich in philosophy, from issues of deception and moral deviance to those concerning the complex nature of the self, the notions of being and identity, and the possibility or impossibility of self-knowledge and knowledge of others. Shakespeare's plays and poems address subjects

including ethics, epistemology, metaphysics, philosophy of mind, and social and political philosophy. They also raise major philosophical questions about the nature of theatre, literature, tragedy, representation and fiction. The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy. It examines the following important topics: What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers? What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa? How are notions such as political and social obligation, justice, equality,

love, agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works? What do the plays and poems invite us to say about the nature of knowledge, belief, doubt, deception and epistemic responsibility? How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning, absurdity, death and nothingness? What might Shakespeare's characters and their actions show about the nature of the self, the mind and the identity of individuals? How can Shakespeare's works inform philosophical approaches to notions such as beauty, humour, horror and tragedy? How do Shakespeare's works illuminate philosophical questions about the nature of fiction, the attitudes and expectations

involved in engagement with theatre, and the role of acting and actors in creating representations? The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics, philosophy of literature and philosophy of theatre, as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies. It is also relevant reading for those in areas of philosophy such as ethics, epistemology and philosophy of language.

The Routledge Companion to the Philosophy of Race Routledge

The Routledge Companion to Philosophy of Religion is an indispensable guide and reference source to the major themes, movements, debates and topics in

philosophy of religion. A team of renowned international contributors provide sixty-five accessible entries organized into nine clear parts: philosophical issues in world religions key figures in philosophy of religion religious diversity the theistic conception of God arguments for the existence of God arguments against the existence of God philosophical theology christian theism recent topics in philosophy of religion. Covering key world religions including Hinduism, Buddhism, and Islam, and key figures such as Augustine, Aquinas and Kierkegaard, the book explores the central topics in theism such as the ontological, cosmological and teleological arguments for God's existence. Three final parts consider Catholicism, Protestantism,

Eastern orthodoxy and current debates including phenomenology, reformed epistemology, religious experience, and religion and science. This is essential reading for anyone interested in philosophy, religion and related disciplines.

The Routledge Companion to Seventeenth Century Philosophy

Routledge

The Routledge Companion to Metaphysics is an outstanding, comprehensive and accessible guide to the major themes, thinkers, and issues in metaphysics. The Companion features over fifty specially commissioned chapters from international scholars which are organized into three clear parts: History of Metaphysics Ontology Metaphysics and Science. Each section

features an introduction which places the range of essays in context, while an extensive glossary allows easy reference to key terms and definitions. The Routledge Companion to Metaphysics is essential reading for students of philosophy and anyone interested in surveying the central topics and problems in metaphysics from causation to vagueness and from Plato and Aristotle to the present-day.

The Routledge Companion to Aesthetics
Routledge

The Routledge Companion to Philosophy of Science is an indispensable reference source and guide to the major themes, debates, problems and topics in philosophy of science. It contains sixty-two specially commissioned entries by a leading team of international

contributors. Organized into four parts it covers: historical and philosophical context debates concepts the individual sciences. The Routledge Companion to Philosophy of Science addresses all of the essential topics.

The Routledge Companion to Twentieth Century Philosophy

Routledge

For many decades, race and racism have been common areas of study in departments of sociology, history, political science, English, and anthropology. Much more recently, as the historical concept of race and racial categories have faced significant scientific and political challenges, philosophers have become more interested in these areas. This changing understanding of the ontology of race

has invited inquiry from researchers in moral philosophy, metaphysics, epistemology, philosophy of science, philosophy of language, and aesthetics. The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership. The Companion synthesizes current philosophical understandings of race, providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy. The volume concludes with a section on philosophical

approaches to some topics with broad interest outside of philosophy, like colonialism, affirmative action, eugenics, immigration, race and disability, and post-racialism. By clearly explaining and carefully organizing the leading current philosophical thinking on race, this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and sciences.

The Routledge Companion to Philosophy and Music Routledge

The Routledge Companion to the Philosophy of Law provides a comprehensive, non-technical philosophical treatment of the fundamental questions about the nature of law. Its coverage includes law's

relation to morality and the moral obligations to obey the law, the main philosophical debates about particular legal areas such as criminal responsibility, property, contracts, family law, law and justice in the international domain, legal paternalism and the rule of law. The entirely new content has been written specifically for newcomers to the field, making the volume particularly useful for undergraduate and graduate courses in philosophy of law and related areas. All 39 chapters, written by the world's leading researchers and edited by an internationally distinguished scholar, bring a focused, philosophical perspective to their subjects. The Routledge Companion to the Philosophy of Law promises to be a valuable and

much consulted student resource for many years.

The Routledge Companion to Philosophy of Law Routledge

Questions concerning free will are intertwined with issues in almost every area of philosophy, from metaphysics to philosophy of mind to moral philosophy, and are also informed by work in different areas of science (principally physics, neuroscience and social psychology). Free will is also a perennial concern of serious thinkers in theology and in non-western traditions. Because free will can be approached from so many different perspectives and has implications for so many debates, a comprehensive survey needs to encompass an enormous range of approaches. This book is the first to draw

together leading experts on every aspect of free will, from those who are central to the current philosophical debates, to non-western perspectives, to scientific contributions and to those who know the rich history of the subject. Its 61 chapters, commissioned especially for this volume from the world's leading researchers, are framed by a General Introduction and briefer introductions for each of the six sections. A list of References, an annotated Suggested Reading list, and a short list of Related Topics are included at the end of each chapter.

The Routledge Companion to Free Will
The Routledge Companion to Philosophy of Psychology
The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Over fifty entries by an international team of contributors are organised into six clear sections: general issues emotion history figures kinds of music music, philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy, music and musicology.

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