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# Shooting Kabul Nh Senzai

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The Breadwinner Trilogy

Dancing Home

You Bring the Distant Near

Escape from Aleppo

Saving Kabul Corner

Once Upon an Eid

Seven Ways We Lie

Living My American Dream

Stories of Hope and Joy by 15 Muslim Voices

Tiger Boy

Island of Thieves

The Day the Towers Fell ebook

Suddenly Supernatural: School Spirit

The Radius of Us

Inside Out & Back Again

Flying Over Water

Ticket to India

The Book of Story Beginnings

Mailing May

The Hundred Dresses

Upside Down in the Middle of Nowhere

From the Mixed-Up Files of Mrs. Basil E.

Frankweiler

Saving Kabul Corner

Paper Wishes

Under the Persimmon Tree

Red Land, Yellow River

How a Vietnam War Orphan Became an American Boy  
Magical Boy Volume 1: A Graphic Novel  
Paper Things  
A Novel  
The Bookseller of Kabul  
Escape from Saigon  
Bamboo People  
Shooting Kabul  
Shooting Kabul  
Ticket to India  
Same Sun Here  
Shooting Kabul  
The Giant-Slayer

Shooting  
Kabul  
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## MARQUEZ MALIK

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The  
Breadwinner  
Trilogy  
Charlesbridge  
Publishing  
"Only boring  
people get  
bored. Interesting  
people can  
always find  
something to  
be interested  
in." That's what

Tom  
Trelawneys  
father says,  
anyway. Tom  
shouldnt have  
been  
interested in  
playing with  
matches but  
he  
was...bored.  
Now the shed  
is in ashes  
and strange  
Uncle Harvey  
is the only one  
willing to have

him stay while  
his parents  
vacation Tom  
soon discovers  
Harvey is  
going to South  
America on a  
treasure hunt  
and though  
nephews  
arent invited,  
he manages  
to tag along.  
Before it's over  
he'll drive a  
car, fire a gun  
and run for his

life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

**Dancing Home** Farrar, Straus and Giroux (BYR) Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means

that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to

abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family. You Bring the Distant Near Forever A companion

to Shooting Kabul finds 12-year-old tomboy Ariana resenting her newly arrived cousin Laila, whose proper manners and mastery of ladylike skills prove helpful when the owners of two competing Afghan grocery stores reignite a decades-old feud.

Escape from Aleppo  
Charlesbridge  
"Offers mystery, adventure, and fantasy, as well as reflections on family, time travel, and stories. . . .

Many readers will find something here to their liking." - Booklist  
Oscar Martin was fourteen when he mysteriously disappeared from his Iowa farmhouse in 1914. His sister claimed Oscar had rowed out to sea - but how was that possible?  
Nearly a century later, when Lucy Martin moves with her parents to that same Iowa farmhouse, she discovers the strange and

dangerous Book of Story Beginnings, and soon Oscar himself reappears in a bizarre turn of events that sends the two distant relatives on a perilous journey. From a first-time author comes an intricate, spellbinding fantasy that lures you in and won't let go.  
*Saving Kabul*  
Corner  
Teacher  
Created  
Materials  
The  
Norwegian  
journalist  
provides a  
portrait of a  
committed

Muslim man and his family living in post-Taliban Kabul, Afghanistan. Once Upon an Eid Simon and Schuster N.H. Senzai and Shannon Hitchcock expertly craft the intersection of the lives of two girls-one, a Muslim fleeing civil war, the other, an American from the South-as they are forced to examine their beliefs and the true meaning of friendship in the midst of the president's Muslim ban.

**Seven Ways We Lie**  
Macmillan  
Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021)  
Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long

enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on

schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her,

Claudia might never have found a way to go home. *Living My American Dream* Back Bay Books “Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day.” —Booklist (starred review) Nadia’s family is forced to flee their home in Aleppo, Syria, when the Arab

Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents’ elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing “Happy Birthday,” when her uncle calls from the living room, “Baba, brothers, you

need to see this.” Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December

17, 2010: Nadia’s twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia’s home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in

Syria that has led to an international refugee crisis, and tells the story of one girl’s journey to safety.

**Stories of Hope and Joy by 15 Muslim Voices** Farrar, Straus and Giroux (BYR) Sari doesn't like being the only Muslim student in her class, especially when kids like Andrew ask difficult questions. Then, a trip back in time takes them both to September 11, 2001. A tragic day in U.S.

history helps them see their world in a whole new way. This graphic novel introduces the events of 9/11 to students and explores important social issues such as religious prejudice. This hi-lo book will capture the interest of kids who enjoy graphic novels involving time travel, tragic events, and historical fiction.

**Tiger Boy**

Farrar, Straus and Giroux (BYR)  
From National Book Award finalist, Mitali

Perkins, comes a dramatic tale about a displaced Indian family in the 1970s. When Asha's father loses his job and leaves India to look for work in America, Asha Gupta, her older sister, Reet, and their mother must wait with Baba's brother and his family, as well as their grandmother, in Calcutta. Uncle is welcoming, but in a country steeped in tradition, the three women

must abide by his decisions. Asha knows this is temporary—just until Baba sends for them. But with scant savings and time passing, the tension builds: Ma, prone to spells of sadness, finds it hard to submit to her mother- and sister-in-law; Reet's beauty attracts unwanted marriage proposals; and Asha's promise to take care of Ma and Reet leads to impulsive behavior. Asha's only



solace is her rooftop hideaway, where she pours her heart out in her diary, and where she begins a clandestine friendship with Jay Sen, the boy next door—against the rules of the house. Asha can hardly believe that she, and not Reet, is the object of Jay's attention. But when tragedy strikes, Asha must make a painful choice that will change their lives forever "Well-developed

characters, funny dialogue, and the authentic depiction of spunky Asha's longing for romance and female self-determination, set in a culture that restrains women's choices, make this book an attractive pick."—School Library Journal "Achingly realistic."—Kirkus "An intimate and absorbing drama."—Publisher's Weekly "Heartbreaking and hopeful." —ALA Booklist Candlewick Press

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali *Once Upon an Eid* is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's

waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen, Ms. Marvel), Hena Khan (Amina's Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan (Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy's Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh. *Island of Thieves* Scholastic Inc. From 1965 through the present, an Indian American family adjusts to life in New York City, alternately

fending off and welcoming challenges to their own traditions.

### **The Day the Towers Fell**

**ebook** Simon and Schuster A family trip to India turns into a grand adventure in this contemporary novel about the Great Partition, from the award-winning author of *Saving Kabul* Corner and *Shooting Kabul*. A map, two train tickets, and a mission. These are things twelve-year-old Maya

and her big sister Zara have when they set off on their own from Delhi to their grandmother's childhood home of Aminpur, a small town in Northern India. Their goal is to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition. But soon the sisters become separated, and Maya is

alone. Determined to find her grandmother's lost chest, she continues her trip, enlisting help on the way from an orphan boy named Jai. Maya's grand adventure through India is as thrilling as it is warm: a journey through her family's history becomes a real coming-of-age quest. *Suddenly Supernatural: School Spirit* Simon and Schuster When her eight-year-old neighbor is stricken with

polio in 1955, eleven-year-old Laurie discovers that there is power in her imagination as she weaves a story during her visits with him and other patients confined to iron lung machines.

**The Radius of Us**

Paw Prints  
Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each

other.  
**Inside Out & Back Again**  
Candlewick Press  
The amazing, dramatic, and painful autobiographical story of Ange Zhang as he came of age during the Cultural Revolution in China. When Mao's Cultural Revolution took hold in China in June 1966, Ange Zhang was thirteen years old. His father was a famous writer. Shortly after the revolution began, many of Ange's classmates joined the Red

Guard, Mao's youth movement, and they drove their teachers out of the classrooms. But in the weeks that followed, Ange discovered that his father's fame as a writer now meant that he was a target of the new regime. When his father was arrested, he began to question everything that was happening in his country. Finally, Ange was forced to join many other young

urban Chinese students in the countryside for re-education where he found the emotional space to develop his own artistic talent and to find that he, like his father, was an artist — except that Ange’s talent lay in painting and drawing. This dramatic, painful autobiographical story is complemented by photographs, many drawn from Ange’s personal collection, as well as a non-

fiction section that explains the historical period and is also illustrated with archival images. Key Text Features author’s note glossary Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding

of a topic or issue.

### **Flying Over Water**

Groundwood Books Ltd

When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil’s parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn’t want to leave his family or his

island home  
and he  
struggles with  
his familial  
duty and his  
desire to  
maintain the  
beauty and  
wildness of his  
island home in  
West Bengal's  
Sunderbans.  
[Ticket to India](#)  
Chronicle  
Books  
From the  
moment the  
Author hustles  
Howard out of  
bed and into  
the kitchen to  
make  
breakfast, we  
know we're on  
a literary  
adventure like  
no other. The  
Author wants  
her story;  
Howard wants  
to understand  
who he is and

what he's  
done with his  
one wild and  
precious life.  
By turns  
comic,  
poignant,  
lacerating and  
profound,  
HELPING  
HOWARD  
probes the  
complex and  
ever-changing  
nature of love,  
and seeks to  
understand, in  
the deepest  
way possible,  
the ties that  
bind. Schloss  
has written a  
remarkable  
story; hers is a  
nimble,  
inventive and  
wholly original  
voice. -Kitty  
Zeldis, author  
of Not Our  
Kind What a  
gorgeous

novel!  
Romantic,  
deeply  
humane,  
astonishingly  
clever and  
moving - this  
is a love story  
between  
author and  
character that  
continually  
makes one  
gasp, even as  
it delivers  
great truths.  
Thank you,  
Sally Schloss,  
for writing it. -  
Bonnie  
Friedman,  
bestselling  
author of  
Writing Past  
Dark In Sally  
Schloss's  
insightful and  
engrossing  
novel, an  
Author writes  
a novel while  
regularly

checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is

meticulous. - Patricia Grossman, author of *Radiant Daughter*. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these

underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist -- *Helping Howard* explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens

Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is.

Helping Howard is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire. *The Book of Story*  
*Beginnings*  
Yearling  
A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think

about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave,



watching  
loved ones  
die, and  
mustered all  
her strength  
to help her  
family  
weather the  
storm. A  
powerful story  
of courage  
and survival,  
Upside Down  
in the Middle  
of Nowhere  
celebrates the  
miraculous  
power of hope  
and love in  
the face of the  
unthinkable.  
Praise for  
Upside Down  
in the Middle  
of Nowhere  
“Lamana goes  
for and  
achieves  
realism here,  
carefully  
establishing  
the characters

and setting  
before  
describing in  
brutal detail,  
beyond what  
is typical in  
youth  
literature, the  
devastating  
effects of  
Katrina—loss  
of multiple  
family  
members,  
reports of  
attacks in the  
Superdome,  
bodies drifting  
in the current  
and less-than-  
ideal shelter  
conditions. An  
honest, bleak  
account of a  
national  
tragedy sure  
to inspire  
discussion and  
research.”  
—Kirkus  
Reviews “I  
recommend

the book  
because I  
think it does a  
good job of  
capturing  
what life was  
like in New  
Orleans both  
before and  
after Katrina  
and because  
Armani’s  
journey will  
give readers a  
lot to think  
about and  
discuss. But  
parents will  
want to know  
that it doesn’t  
flinch when  
describing the  
death and  
destruction  
that hit New  
Orleans during  
that time and  
be cautious  
with younger,  
sensitive  
readers.”  
—Cindy

Hudson, author of Book by Book **Mailing May** Simon and Schuster When forced to choose between staying with her guardian and being with her big brother, Ari chose her big brother. There's just one problem—Gage doesn't actually have a place to live. When Ari's mother died four years ago, she had two final wishes: that Ari and her older brother, Gage, would stay together

always, and that Ari would go to Carter, the middle school for gifted students. So when nineteen-year-old Gage decides he can no longer live with their bossy guardian, Janna, Ari knows she has to go with him. But it's been two months, and Gage still hasn't found them an apartment. He and Ari have been "couch surfing," staying with Gage's friend in a tiny apartment,

crashing with Gage's girlfriend and two roommates, and if necessary, sneaking into a juvenile shelter to escape the cold Maine nights. But all of this jumping around makes it hard for Ari to keep up with her schoolwork, never mind her friendships, and getting into Carter starts to seem impossible. Will Ari be forced to break one of her promises to Mama? Told

in an open,	of hiding in	thinking about
authentic	plain sight	homelessness
voice, this	may have	in a whole
nuanced story	readers	new way.

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