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Contemporary Theatre, Film and Television
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TREVON RAMOS

Independently Published

A SUPERMODEL After candidly admitting her virginal state, Jordana Almueda, the world's top supermodel, finds herself in the crosshairs of the tabloid media. Worse, she becomes a challenge for men - receiving a record number of proposals (most of them indecent) since her faux pas. Needing a break, she goes off to Italy to play maid of honor to her best friend. Finally, some downtime at last. Or so she thinks. **A BILLIONAIRE** Lonzo Vitale's name exudes power. A billionaire by his early thirties, his undeniable good looks and dynamism inspire awe and grabs headlines. The European business sector follows his boardroom moves, usually a step or two behind, while his bedroom conquests provide fodder for gossip pages. He is a man who vows never to settle - a true serial polygamist. When his best friend suddenly decides to tie the knot, Lonzo agrees to be his best man, in hopes of changing the groom's mind about the pitfalls of matrimony. **A STORY MADE IN TABLOID HEAVEN.** On the eve of the wedding, they find themselves entwined on a bed, naked and with no recollection of how they ended there in the first place. Or that their naked pictures will be selling tabloids weeks later.

A Husband for Hartwell That's What She Said

All those years of adolescent fantasies and this was how Bowie Bodine first touched my boobs. And he apologized. Real life was stupid and unfair. Small town deputy Cassidy Tucker's dating life is a train wreck on repeat. All she ever wanted was a solid partner. A man to share pajamas with. The handsome, big-hearted Bowie Bodine. Wait. Scratch that. Mr. You're-Like-a-Sister-to-Me is not welcome in her fantasies. She and Bowie aren't going to happen-that's been clear for a long time-and as for the rest of mankind? Cassidy's officially giving up on love and adopting cats. Good thing the cold case disappearance of Callie Kendall is heating up to keep her distracted. Except the investigation is testing her friendship with all the Bodines-Bowie in particular. Bowie Bodine knows he can't have his little sister's best friend. He made a promise, and he's determined to keep it. But putting distance between them isn't easy-not when she lives right next door. Having her poke around trying to prove his father's guilt isn't helping either. All Bowie has ever wanted is to be good enough. To shed the No-Good Bodine reputation. It's looking like he'll never be free of that shadow. But one nocturnal animal, a feverish against-the-wall kiss, and absolutely zero pajamas has a way of changing everything.

[Dear Mrs. Roosevelt](#) Lulu.com

Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox—call her Willie—and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of Westworld and The Walking Dead reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people—shakes—attack the living, and the surviving towns are only as safe as their perimeter walls

are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends True Grit with 28 Days Later for an unforgettable journey.

Lonzo Da Capo Press

My name's Veronique "Vee" Sevin and I'm a unicorn sans the horn... a 25-year-old-never-been-in-a-relationship-virgin. It doesn't help if you have an overprotective dad who used to be a heavyweight boxing champion. It can be a little intimidating for guys, especially when Dad starts flexing his muscles and casually invites them to train in the ring. It sucks. Believe me, I know. But these are desperate times. This pesky anomaly must go, not because I want to be sexually liberated from the shackles of virgindom, but because of a health scare. I really have to go out of my way to make it happen. I did my research and have seen a lot of YouTube videos on the subject. In my mind it's going to be one of those straightforward things. And then came Jared Braxton. I never met someone who radiates so much sex and power in one explosive package. Tall, sexy, with a face and body chiseled by gods. Just looking at him makes my body parts react and melt into goo. I never thought I'll catch his eye. Or that he'll be my first. We're supposed to be two ships passing in the heat of the night. But it turns out he is not what I initially thought he is. To say that I got more than I bargained for is the understatement of the century. For Jared Braxton, billionaire playboy, has made it known he is not someone I could easily brush aside.

[One True Mate](#) 7 Gale / Cengage Learning

Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

[Frayed Silk](#) Routledge

Presents two hundred letters written to Eleanor Roosevelt during Franklin D. Roosevelt's presidency and her responses to them.

[A Family in Films \(Hardback\)](#) Human Kinetics

Contains the revised contents of Crime Fiction III, continued through 2000. Includes indexes by author, title, series, character, and setting of over 106,000 detective and mystery novels and over 6,600 collections. Includes author, title and contents lists of stories in single author collections,

chronological list of books and stories, publisher list, and an index of over 4,500 films derived from the books and stories.

Breaking Vee Dufour Editions

Harlan Mundelein, the Knotted Wolf, the soldier at heart who used to be the guy who got things done, is fading. It's been a long and pointless battle, and he can finally see the day coming that he'll be eternally reunited with his Eventine. He's ready and his mind is made up: he is not getting a One True Mate. His mate is gone. So why does Leilani, a female who has mysteriously appeared to him twice in his lifetime, stir his blood in a way that makes no sense at all... especially when he knows she is not his mate?

Korean Independently Published

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

A Comprehensive Bibliography, 1749-2000 Princeton University Press

Dylan and Lydia's story continues! -- New York Times Someone knows way The Royal Scandal series: Book 2- Royal Disaster Book 3- Royal Treatment.

The Great American Crime Decline Oxford University Press

'Heart-pounding, hilarious, sharp and shocking, *Dead Ground* is further proof that M.W. Craven never disappoints. Miss this series at your peril.' Chris Whitaker 'Dark and entertaining, this is top rank crime fiction.' Vaseem Khan, Author of the Malabar House series and the Baby Ganesh Agency series 'You can taste the authenticity' Daily Mail Detective Sergeant Washington Poe is in court, fighting eviction from his beloved and isolated croft, when he is summoned to a backstreet brothel in Carlisle where a man has been beaten to death with a baseball bat. Poe is confused - he hunts serial killers and this appears to be a straightforward murder-by-pimp - but his attendance was requested personally, by the kind of people who prefer to remain in the shadows. As Poe and the socially awkward programmer Tilly Bradshaw delve deeper into the case, they are faced with seemingly unanswerable questions: despite being heavily vetted for a high-profile job, why does nothing in the victim's background check out? Why was a small ornament left at the murder scene - and why did someone on the investigation team steal it? And what is the connection to a flawlessly executed bank heist three years earlier, a heist where nothing was taken . . . Praise for *Dead Ground*:

'Unmissable' Sunday Express 'I've been following M.W. Craven's Poe/Tilly series from the very beginning, and it just gets better and better. *Dead Ground* is a fast-paced crime novel with as many twists and turns as a country lane. I can't wait for the next one.' Peter Robinson 'Dead Ground is both entertaining and engaging with great characters and storyline. I loved this first dip into the world of Tilly and Poe!' BA Paris Praise for M W Craven: 'A brutal and thrilling page turner' Natasha Harding, The Sun 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron 'One of the most engaging teams in crime fiction' Daily Mail

Hot as Hell Pauline Kids

COMPOSITION NOTEBOOK JOURNAL Turn heads at school rocking this beautifully designed composition notebook. It's the perfect travel size to fit in a laptop bag or backpack. Keep all your notes for each subject neatly organized. Buy your journal today and share one with a friend. They will love it! FEATURES: *120 Blank Pages - Lined *Beautiful Colorful Cover Art DIMENSIONS: 8.5x11 inches PERFECT FOR: Everyday Dairy School Homework Lists Personal Journal Creative Doodling Class Notes School Homework Pad Notetaking If you love this journal visit our selection of custom Journals and Notebooks creatively design for primary grades, elementary, middle school, high school and college. Click on our brand name Funtastic School Notebooks to view and purchase matching notebooks for every subject in 3 different sizes.

From Entertainment to Art Routledge

Three stories starring Golden Age heroes and featuring existential themes.

A 8.5x11 Inch Matte Softcover Paperback Notebook Journal With 120 Blank Lined Pages - College Ruled Paper UNESCO Publishing

I remembered her. I remembered everything. But was it a blessing or a curse? Half of me was still in love with the blue eyed girl wearing my crown around her neck. The other, felt betrayed that she could walk away when I needed her the most. Struck down by her absence, an internal war brewed within my kingdom. Along with my childhood memories a new emotion was unleashed, one I was unable to control. RageUnbridled, unrelenting, rage.

Beautiful Killer Elektor International Media

An exciting prequel novella to New York Times and USA Today bestselling author Julie Ann Walker's thrilling new *Deep Six* series Harper Searcy didn't want to fall for a soldier, but she couldn't forget her hot Navy SEAL friend or their one night stand. When the U.S. Embassy in Pakistan where she works comes under attack by terrorists, there is only one man she knows who would move heaven and earth to rescue her: Michael "Mad Dog" Wainwright. "The *Deep Six* series is going to be one exhilarating ride." -RT Book Reviews

All These Perfect Crosses Vintage

Collects conditioning programs for athletes between the ages of six and eighteen, offering over three hundred exercises for increasing coordination, flexibility, speed, endurance, and strength *Contemporary Theatre, Film and Television* HarperCollins

He's a billionaire bad boy, and I could never fit into his world. I don't care that Brendan Harrison is a billionaire. He had no right to ruin my birthday. He did, though. And he looked infuriatingly hot while doing it. I thought the birthday encounter was just a fluke, but he reached out to me again. Then we had a non-date. Then a real date. And, then things took off. Brendan is my parents' greatest

nightmare. He's a bad boy with a well-known reputation. They want me to stay with my ex, who is waiting for his second chance. My feelings for Brendan aren't like any I've ever felt before. But, things between us are never going to be simple. I have no idea how to untangle the messes that our pasts left behind. 18+ only.

Writing Journal Simon and Schuster

I want him to be my first. I want him to be the one. I want him to be my everything. I didn't expect to spend my eighteenth birthday stranded in the pouring rain with no way to make it home. I didn't expect to be rescued from the worst night of my life by the most amazing man I'd ever seen. His name is Nick, and he says he wants to take care of me, says he'll look after me, says I don't need to be alone anymore. He treats me like a princess, like the fragile little girl he saved from the cold. But I like him... I like him like that. I've never liked anyone like that before... And it's weird, this thing we

have... It's like I can't decide how we're supposed to be... what we are... Until he says the words... Call me Daddy.

I Can Get Through This Hachette UK

When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and “The Company” he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century.

Shifter's Paradox Swerve

A Catholic guide that helps children ages 7-11 cope and work through their parent's divorce or separation in a way that helps them grow.

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