
Narrative Illustration In Persian Lithographed Books Handbook Of Oriental Studies

The Islamic Context of The Thousand and One Nights
Persian Language, Literature and Culture
The Arabian Nights Encyclopedia
Making History in Iran
Education, Nationalism, and Print Culture
Papers from the Symposium at the University of Leipzig, September 2008
Relief after Hardship
Mirzā 'ali-Qoli Kho'i: The Master Illustrator of Persian Lithographed Books in the Qajar
Period. Vol. 2
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The Prophet's Ascension
Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam (2 vols)
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MARCO KNOX

The Islamic Context of The Thousand and One Nights BRILL

How did Iran remain distinctively Iranian in the centuries which followed the Arab Conquest? How did it retain its cultural distinctiveness after the displacement of Zoroastrianism - state religion of the Persian empire - by Islam? This latest volume in "The Idea of Iran" series traces that critical moment in Iranian history which followed the transformation of ancient traditions during the country's conversion and initial Islamic period. Distinguished contributors (who include the late Oleg Grabar, Roy Mottahedeh, Alan Williams and Said Amir Arjomand) discuss, from a variety of literary, artistic, religious and cultural perspectives, the years around the end of the first millennium CE, when the political strength of the 'Abbasid Caliphate was on the wane, and when the eastern lands of the Islamic empire began to be taken on a fresh 'Persianate' or 'Perso-Islamic' character. One of the paradoxes of this era is that the establishment throughout the eastern Islamic territories of new Turkish dynasties coincided with the genesis and spread, into Central and South Asia, of vibrant new Persian language and literatures. Exploring the nature of this paradox, separate chapters engage with ideas of kingship, authority and identity

and their fascinating expression through the written word, architecture and the visual arts.

Persian Language, Literature and Culture

Wayne State University Press

These wide-ranging articles by international experts in the field fill some of the lacunae in our knowledge of publishing and printing in the Middle East. The collection, covering the period from the early nineteenth century to the present, embraces significant developments throughout the Middle East.

The Arabian Nights Encyclopedia

Indiana University Press

These essays deal with aspects of the development of printing and print culture, in the 10th-20th centuries, in Iran, Kurdistan, Turkey, Egypt, the Maghrib, Germany and Latin America, and in the Arabic, Judæo-Arabic, Syriac, Ottoman Turkish, Kurdish and Persian languages.

Making History in Iran BRILL

Joint Winner of the 2007 British-Kuwait Friendship Society Prize for Middle Eastern Studies
This stunning book is an important contribution to a key area of non-western art, being the first reference work on the art of beautiful writing in Arabic script. The extensive use of writing is a hallmark of Islamic civilization. Calligraphy, the art of beautiful writing, became one of the main methods of artistic expression from the seventh century to the present in almost all regions from the far Maghrib, or Islamic West, to India and beyond.

Arabic script was adopted for other languages from Persian and Turkish to Kanembu and Malay. Sheila S. Blair's groundbreaking book explains this art form to modern readers and shows them how to identify, understand and appreciate its varied styles and modes. The book is designed to offer a standardized terminology for identifying and describing various styles of Islamic calligraphy and to help Westerners appreciate why calligraphy has long been so important in Islamic civilization. The argument is enhanced by the inclusion of more than 150 colour illustrations, as well as over a hundred black-and-white details that highlight the salient features of the individual scripts and hands. Examples are chosen from dated or datable examples with secure provenance, for the problem of forgeries and copies (both medieval and modern) is rampant. The illustrations are accompanied by detailed analyses telling the reader what to look for in determining both style and quality of script. This beautiful new book is an ideal reference for anyone with an interest in Islamic art. Key Features* Written by the world's leading expert on Islamic calligraphy* Includes c.150 colour illustrations* Comprehensive: covers the art of calligraphy throughout Islamic civilisation, from the 7thc. to the present* The first volume to explain this art form to modern readers, guiding them in the identification, understanding and appreciation of its varied style

Education, Nationalism, and Print Culture Bloomsbury Publishing

The present publication, by Ulrich Marzolph and Roxana Zenhari, is a comprehensive assessment of the art of Mirzā 'Ali-Qoli Kho'i, the unsurpassed master of the art of illustration in Persian lithographed books of the Qajar period.

Papers from the Symposium at the University of Leipzig, September 2008 Bloomsbury Publishing

Shahnama: The Visual Language of the Persian Book of Kings presents the first comprehensive examination of the interplay between text and image in the celebrated Persian national epic, the Shahnama, written by the poet Firdausi of Tus. The Shahnama is one of the longest poems ever composed and recounts the history of Iran from the dawn of time to the Muslim Arab conquests of the seventh century AD. There is no Persian text, in prose or poetry, which has been so frequently and lavishly illustrated. Offering fresh insights through a range of varied art-historical approaches to the Shahnama, the essays in this volume reveal how the subtle alterations in text and image serve to document changes in taste and style and can be understood as reflections of the changing role of the national epic in the imagination of Iranians and the equally changing messages - often political in nature - which the familiar stories were made to convey over the centuries.

Relief after Hardship Columbia University Press

The second volume of this three-volume series provides a fascinating insight into the life, culture and society, in their own words, of Gulf Arabs of the pre-oil generation, covering such subjects as pearl-diving, agriculture, marriage, communal relations, domestic life, and childhood.

Mirzā 'ali-Qoli Kho'i: The Master Illustrator of Persian Lithographed Books in the Qajar Period. Vol. 2 Museum Tusulanum Press

The Orality and Textuality in the Iranian World provides important evidence of textual culture's intimate, extensive, and

ongoing interaction with the realm of orality, mapping out new areas and foci of research in Iranian Studies.

Early Islamic Iran BRILL

Volume V of A History of Persian Literature presents a broad survey of Persian prose: from biographical, historiographical, and didactic prose, to scientific manuals and works of popular prose fiction. It analyzes the rhetorical devices employed by writers in different periods in their philosophical and political discourse; or when their aim is primarily to entertain rather than to instruct, the chapters describe different techniques used to transform old stories and familiar tales into novel versions to entice their audience. Many of the texts in prose cited in the volume share a wealth of common lore and literary allusions with Persian poetry. Prose and poetry frequently appear on the same page in tandem. In different ways, therefore, this creative interplay demonstrates the perennial significance of intertextuality, from the earliest times to the present; and help us in the process to further our understanding and enhance our enjoyment of Persian literature in its different manifestations throughout history

Past and Present Perspectives Edinburgh University Press

The celebrated text on the history of the book, completely revised, updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book's history, through print and electronic text. Already well established as a standard survey of the historiography of the book, this new, expanded edition draws on a decade of advanced scholarship to present current research on paper, printing, binding, scientific publishing, the history of maps,

music and print, the profession of authorship and lexicography. The text explores the many approaches to the book from the early clay tablets of Sumer, Assyria and Babylonia to today's burgeoning electronic devices. The expert contributions delve into such fascinating topics as archives and paperwork, and present new chapters on Arabic script, the Slavic, Canadian, African and Australasian book, new textual technologies, and much more. Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book, the text is designed for academics, students and anyone interested in the subject.

Handbuch Der Orientalistik Routledge

The History of the Book in South Asia covers not only the various modern states that make up South Asia today but also a multitude of languages and scripts. For centuries it was manuscripts that dominated book production and circulation, and printing technology only began to make an impact in the late eighteenth century. Print flourished in the colonial period and in particular lithographic printing proved particularly popular in South Asia both because it was economical and because it enabled multi-script printing. There are now vibrant publishing cultures in the nation states of South Asia, and the essays in this volume cover the whole range from palm-leaf manuscripts to contemporary print culture.

Sumerian Grammar Oxford University Press, USA

This collection of essays provides a timely reassessment of nineteenth-century Islamic art and architecture. The essays demonstrate that the arts of that era were vibrant and diverse, making ingenious use of native traditions and materials or adopting imported

conventions and new technologies. However, traditionalists, revivalists and modernists all referred in one way or another to an Islamic heritage, whether to reinvent, revive or reject it. Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey, Egypt, Morocco, sub-Saharan Africa, Iran, Central Asia, India and the Caribbean. They examine such issues as patronage, sources of artistic inspiration and responses to European art. The essays have a relevance and importance for our understanding of the societies and attitudes of that time, and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world. The book is richly illustrated with very many illustrations in black-and-white and in full colour.

History of Persian Literature A, Vol I
Islamic Manuscripts and Books
Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam offers a multi-disciplinary study of Muslim thought on paradise, death, and the hereafter. It promises to become the definitive reference work on Islamic eschatology.

Art, Craft and Text Stanford University Press

This study surveys and documents the genre of illustrated lithographed books produced in nineteenth- and early twentieth-century Iran. Constituting the legitimate successor to manuscript illustration, lithographic illustration in Iran served as a powerful medium of popular iconography.

Hvāndamīrs Ḥabīb as-siyar im
Handschriftenzeitalter BRILL

During recent years, attempts have been

made to move beyond the Eurocentric perspective that characterized the social sciences, especially anthropology, for over 150 years. A debate on the "anthropology of anthropology" was needed, one that would consider other forms of knowledge, modalities of writing, and political and intellectual practices. This volume undertakes that challenge: it is the result of discussions held at the first organized encounter between Iranian, American, and European anthropologists since the Iranian Revolution of 1979. It is considered an important first step in overcoming the dichotomy between "peripheral anthropologies" versus "central anthropologies." The contributors examine, from a critical perspective, the historical, cultural, and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and in which it continues to develop today.

A Comparative Glossary of Cypriot Maronite Arabic (Arabic-English)
BRILL

This book is the result of a conference held at the University of California, Irvine, covering the contacts between Iran and India from antiquity to the modern period.

Persian Prose Yale University Press

"Mirzā 'Ali-Qoli Kho'i is the unsurpassed master of the art of illustration in Persian lithographed books of the Qajar period, both in terms of quality and quantity of production. In the decade of documented activity, 1263-72/1846-55, the artist produced more than 2,300 single images in about 70 books, plus hundreds of minutely executed small images on the margins of several books and numerous illuminated chapter headings. Prepared by Ulrich Marzolph together with Roxana Zenhari, the

present publication is a comprehensive assessment of the artist's work and the first ever detailed discussion of an Iranian artist of the Qajar period. In addition, the book also serves as an introduction to Persian and Islamic art"--

Proceedings of the fourth international conference on the History of Mathematics Education

Edizioni Nuova Cultura

Over the course of ten centuries, Islam developed a rich written heritage that is visible in paintings, calligraphies, and manuscripts. The Islamic Manuscript Tradition explores this aspect of Islamic history with studies of the materials and tools of literate culture, including pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and Islamic erotica. Seven essays present new scholarship on a wide range of topics including collection, miniaturization, illustrated devotional books, the history of the printing press in Islamic lands, and the presence and function of erotic paintings. This beautifully produced volume includes 111 color illustrations and provides a valuable new resource for students and scholars of Islamic art.

South Asia Across the Disciplines

Islamic Manuscripts and Books

The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. * Includes 800+ encyclopedic entries covering all aspects of the Arabian Nights * Begins with a fascinating introduction and a variety of

essays by renowned scholars, presenting areas of pivotal interest and concern *

Includes a concordance of tales in different editions and translations *

Provides an extensive bibliography, featuring reference works published in English and other languages

Dialect, Culture, and Society in Eastern Arabia, Volume 2 Ethnographic Texts

BRILL

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves."A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

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