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Proceedings of the 5th International Symposium on Formal Methods in Architecture (5FMA), Lisbon 2020

LONG THOMAS

A Polemic on Urbanism MIT Press

As with so many facets of contemporary western life, architecture and space are often experienced and understood as a commodity or product. The premise of this book is to offer alternatives to the practices and values of such westernised space and Architecture (with a capital A), by exploring the participatory and grass-roots practices used in alternative development models in the Global South. This process re-contextualises the spaces, values, and relationships produced by such alternative methods of development and social agency. It asks whether such spatial practices provide concrete realisations of some key concepts of Western spatial theory, questioning whether we might challenge the space and architectures of capitalist development by learning from the places and practices of others. Exploring these themes offers a critical examination of alternative development practices methods in the Global South, re-contextualising them as architectural engagements with socio-political space. The comparison of such interdisciplinary contexts and discourses reveals the political, social, and economic resonances inherent between these previously unconnected spatial protagonists. The interdependence of spatial issues of choice, value, and identity are revealed through a comparative study of the discourses of Henri Lefebvre, John Turner, Doreen Massey, and Nabeel Hamdi. These key protagonists offer a critical framework of discourses from which further connections to socio-spatial discourses and concepts are made, including post-marxist theory, orientalism, post-structural pluralism, development anthropology, post-colonial theory, hybridity, difference and subalterneity. By looking to the spaces and practices of alternative development in the Global South this book offers a critical reflection upon the working practices of Westernised architecture and other spatial and political practices. In exploring the methodologies, implications and values of such participatory development practices this book ultimately seeks to articulate the positive potential and political of learning from the difference, multiplicity, and otherness of development practice in order to re-imagine architecture and space. .

Cities Routledge

As an innovative thinker about building and planning, Christopher Alexander has attracted a devoted following. His seminal books--*The Timeless Way of Building*, *A Pattern Language*, and *The Oregon Experiment*--defined a radical and fundamentally new process of environmental design. Alexander now gives us the latest book in his series--a book that puts his theories to the test and shows what sort of production system can create the kind of environment he has envisioned. *The Production of Houses* centers around a group of buildings which Alexander and his associates built in 1976 in northern Mexico. Each house is different and the book explains how each family helped to lay out and construct its own home according to the family's own needs and in the framework of the pattern language. Numerous diagrams and tables as well as a variety of anecdotes make the day-today process clear. The Mexican project, however, is only the starting point for a comprehensive theory of

housing production. *The Production of Houses* describes seven principles which apply to any system of production in any part of the world for housing of any cost in any climate or culture or at any density. In the last part of the book, "The Shift of Paradigm," Alexander describes, in detail, the devastating nature of the revolution in world view which is contained in his proposal for housing construction, and its overall implications for deep-seated cultural change.

Elemental Artifice

"Why do affluent, liberal, and design-rich cities like Minneapolis have some of the biggest racial disparities in the country? How can designers help to create more equitable communities? Introduction to Design Equity, an open access book for students and professionals, maps design processes and products against equity research to highlight the pitfalls and potentials of design as a tool for building social justice."-- from <https://open.lib.umn.edu/designequity/>

Anne Tyng Routledge

Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach, and get beyond the notion that its purpose is to produce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied—premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach, focusing on the problems of decoration and ornament. He then turns to the language of architecture. If the main task of architecture is indeed interpretation, in just what sense can it be said to speak, and what should it be speaking about? Expanding upon suggestions made by Martin Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community; but its ethical function is inevitably also political. He concludes by examining these seemingly paradoxical functions.

Architecture, Housing, and Real Estate Routledge

The ideas of architects are usually conveyed by their buildings. Vladimir Belogolovsky takes a different approach in his new work. The New York-based author gives a detailed picture of contemporary architects - through words. The publication consisting of almost six hundred pages presents interviews with thirty architects, which Belogolovsky conducted in the framework of his long-term, international activities as a curator and author. The names of the interviewees read like a "Who-is-Who" of modern architecture. The fame surrounding these avant-garde masters has eclipsed merely professional circles and reached the conscience of the wide general public. Their iconic work has attracted so much attention in recent years in the mass media that it is often referred to as "Starchitecture". Interviews with: David Adjaye, Will Alsop, Alejandro Aravena, Shigeru Ban, Elizabeth Diller, Winka Dubbeldam, Peter Eisenman, Norman Foster, Zaha Hadid, Steven Holl, Bjarke Ingels, Kengo Kuma, Daniel Libeskind, Jürgen Mayer H., Giancarlo Mazzanti, Richard Meier, Paulo Mendes da Rocha, Glenn Murcutt, Gregg Pasquarelli, Joshua Prince-Ramus, Wolf Prix, Kevin

Roche, Robert Stern, Sergei Tchoban and Sergey Kuznetsov, Bernard Tschumi, Robert Venturi and Denise Scott Brown, Rafael Viñoly, Alexandro Zaera-Polo.

Lina Bo Bardi Springer Nature

div The first major retrospective of the Brazilian modernist architect's life and work/DIV

Torre David Cooper-Hewitt Museum of

Accommodation of diversity and the creation of urban density are a focus of world-wide building and planning activities today. This book combines the architectural and urban scales to demonstrate that it is a specific quality, urban intensity, which determines the success of housing. The authors provide a typology of housing according to the ways in which diversity and density are created. Comparisons with historical models and critical appraisals based on the authors' unique standing give ample information on the pros and cons of major types of housing, their pitfalls and successful examples. Newly created sets of drawings, from floor plans to spectacular 3D aerial views of the buildings in their urban contexts, accompany each of the more than twenty case studies that are described and analyzed in detail. The approach taken here relates to many pressing issues in contemporary housing, including the avoidance of urban sprawl, the revival of city centers and the ongoing search for innovative housing types.

Housing by People Routledge

This pocket book includes everyday information which the architect/designer has to find from a wide variety of sources. The book includes data about planning, structure, services, building elements, materials and useful addresses.

The Architect's Studio Companion Routledge

This provocative book argues that it is high time the practice of architecture moved away from the ego-fueled grand visions of starchitects to a networked, collaborative, inclusive model inspired by 21st-century trends such as crowd-sourcing, open access and mass customization. But how can collaborative design avoid becoming design-by-committee? Carlo Ratti and Matthew Claudel deftly navigate this and other vital questions, considering along the way the applications of open-source architecture not only conceptually, but also in practice. Open Source Architecture is a rallying cry to students and open-minded professionals seeking new perspectives on a profession that the authors passionately believe to be moribund.

The Ethical Function of Architecture Inst of Contemporary Art

The International Building Exhibition 1984/87 in Berlin constitutes one of the most remarkable examples to discuss "open architecture". Almost 10,000 dwellings were constructed or restored in the Kreuzberg districts adjacent to the Berlin Wall, inhabited about halfway by immigrants. The renowned author Esra Akcan, related in many ways to Turkey, Berlin and the USA, narrates the history and reverberations of this architectural-political event.

Passive House Details Yale University Press

Flexible housing is housing that can adjust to the changing needs of the user and accommodate new technologies as they emerge. Flexible Housing by Jeremy Till and Tatjana Schneider examines the past, present and future of this important subject through over 160 international examples. Specially commissioned plans, printed to scale, together with over 200 illustrations and diagrams provide fascinating detail and allow direct visual comparisons to be made. Combining history, theory and

design the book explains the social and economic benefits that can be achieved and shows the various ways it has been and can be delivered. The book ends with an accessible guide to how flexible housing might be designed and constructed today to achieve adaptable and ultimately sustainable buildings. Housing designers, housing managers and students of architecture, construction and housing will find this book of immense value both as a comprehensive reference and design manual.

Urban Intensities Rizzoli International Publications

What began as an academic initiative to improve the quality of life of poor strata of the population has meanwhile become a professional "do tank" offering services that cover the entire spectrum of urban development. Alejandro Aravena (*1967 in Santiago de Chile) founded Elemental in 2001 in his hometown with the goal of alleviating social deprivation directly instead of hoping for a balance of income relations. This publication documents the social activity and history of the international architectural team and sheds light on its financing strategies, for example through participative building. Exhibition: 13th International Architecture Exhibition, Venice, Italy (29.8.-25.11.2012).

Ruin and Redemption in Architecture Pantheon

Why is productivity higher in cities? Does urbanization cause growth or does growth cause urbanization? Do countries achieve rapid growth or high incomes without urbanization? How can policy makers reap the benefits of urbanization without paying too high a cost? Does supporting urbanization imply neglecting rural areas? Why do so few governments welcome urbanization? What should governments do to improve housing conditions in cities as they urbanize? Are innovations in housing finance a blessing or a curse for developing countries? How will governments finance the trillions of dollars of infrastructure spending needed for cities in developing countries? First in a series of thematic volumes, this book was prepared for the Commission on Growth and Development to evaluate the state of knowledge of the relationship between urbanization and economic growth. It does not pretend to provide all the answers, but it does identify insights and policy levers to help countries make urbanization work as part of a national growth strategy. It examines a variety of topics: the relevance and policy implications of recent advances in urban economics for developing countries, the role of economic geography in global economic trends and trade patterns, the impacts of urbanization on spatial inequality within countries, and alternative approaches to financing the substantial infrastructure investments required in developing-country cities. Written by prominent academics in their fields, *Urbanization and Growth* seeks to create a better understanding of the role of urbanization in growth and to inform policy makers tackling the formidable challenges it poses.

Tatiana Bilbao Estudio Birkhäuser

Originating from the work of the late Nobel laureate Ilya Prigogine, ECOSUD 2017 was the 11th International Conference on Ecosystems and Sustainable Development in this long-standing series. This volume contains papers presented at the meeting and covers new research on ecological problems, as well as new ideas and concepts from scientists, engineers, socio-economic specialists and other professionals working in this area. Emphasis is placed on subject areas that would benefit from the application of scientific methods for sustainable development, including the conservation of natural systems around the world whilst also integrating thermodynamics, ecology and economics. Furthermore, the study of distributed systems is addressed in order to avoid transport recovery and

waste reduction. Individual topics covered include: Energy systems and the environment; Sustainable development and planning; Ecosystem modelling; Environmental innovative approaches; Natural resources management; Protection and mitigation; Knowledge dissemination; Social responsibility; Sustainability indicators, monitoring and assessment; Urban agriculture; Environmental risk management; Ecosystems recovery; Complex systems in ecology; Ecosystems networks; Biomass issues; Integrated assessment tools.

Elemental John Wiley & Sons

Elemental Incremental Housing and Participatory Design Manual

Projects on Housing Verso Trade

An award-winning curator and editor of *Icon* magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

In the Realm of Architecture Yale University Press

This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Open Source Architecture Birkhäuser

What began as an academic initiative to improve the quality of life of poor strata of the population has meanwhile become a professional "do tank" offering services that cover the entire spectrum of urban development. Alejandro Aravena (*1967 in Santiago de Chile) founded Elemental in 2001 in his hometown with the goal of alleviating social deprivation directly instead of hoping for a balance of income relations. Besides building public facilities and public housing, Elemental also develops new approaches for the reorganization of resources and the potential of cities by means of projects

devoted to infrastructure and transportation. This publication documents the social activity and history of the international architectural team and sheds light on its financing strategies, for example through participative building. 15th International Architecture Exhibition, Venice, May 28- November 27, 2016

Flexible Housing Harmondsworth, Eng. ; Baltimore : Penguin Books

Convergence is based on the thermodynamic premise that architecture should maximize its ecological and architectural power. No matter how paradoxical it might initially seem, architects should maximize energy intake, maximize energy use, and maximize energy feedback and reinforcement. This presumes that the necessary excess of architecture is in fact an architect's greatest asset when it comes to an agenda for energy, not a liability. But how do we start to understand the full range of eco-thermodynamic principles which need to be engaged with in order to achieve this? Kiel Moe explicates three factors: materials, energy systems and amortization. When these three factors converge through design, the resulting buildings begin to perform in complex, if not subtle, ways. By drawing on a range of architectural, thermodynamic, and ecological sources as well as illustrated and well-designed case studies, the author shows what architecture stands to gain by simultaneously maximizing the architectural and ecological power of buildings. .

The Architect's Studio World Bank Publications

Anne Tyng (born 1920) explores the potentials of geometry through her architectural and teaching practices. Since the 1950s, when she worked closely with Louis Kahn and independently pioneered space-frame construction, Tyng has applied natural and numeric systems to built forms on all scales, from urban plans to domestic spaces. She believes that geometry is a metaphor for thought and the creative process--as a spatial demonstration of how the mind generates associations through the combination of pattern and chance. This volume documents a new project by the visionary architect and theorist. Commissioned by the Institute of Contemporary Art Philadelphia, Tyng has created an installation-scale model that realizes the ambition of all of her work: to inhabit geometry. Exploring her life-long fascination with the Platonic solids, the book also features related models and documentation of past projects, including Tyng and Kahn's never-built design for City Tower in Philadelphia (1952-1956).

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