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# English Romantic Poetry An Anthology

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The Romantic Poets

English Romantic Poetry and Prose

An Anthology. Blake, Wordsworth, Coleridge and others

The Broadview Anthology of Romantic Poetry

The Penguin Book of Romantic Poetry

Romantic Poetry

The Columbia History of British Poetry

Pocket Book of Romantic Poetry

The New Oxford Book of Romantic Period Verse

English Victorian Poetry

The Rime of the Ancient Mariner

An Anthology with Commentaries

Romanticism: 100 Poems

The Major English Romantic Poets

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An Anthology  
An Anthology Ed. and with an Introduction by Harold Bloom  
An Anthology  
The Cambridge Companion to British Romantic Poetry  
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Romanticism  
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*English Romantic  
Poetry An Anthology*

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## **CAYDEN WEST**

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*The Romantic Poets* Penguin  
Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized

approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic

poetry currently available

*English Romantic Poetry and Prose*  
Cambridge University Press

Representative selections from the minor poets as well as the six major poets are accompanied by critical and biographical essays

*An Anthology. Blake, Wordsworth, Coleridge and others* Courier Corporation

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a

wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.

*The Broadview Anthology of Romantic Poetry* Penguin UK

This new edition of the groundbreaking *Romanticism: An Anthology* is the only book of its kind to contain complete texts of a wide range of Romantic works,

including Blake's Songsof Innocence and of Experience, The Marriage of Heaven and Hell, and Urizen; Wordsworth and Coleridge's LyricalBallads (1798); Wordsworth's Two-Part Prelude; early and revised versions of Coleridge's 'The Eolian Harp', 'This Lime-TreeBower my Prison', 'Frost at Midnight', and 'The Ancient Mariner'; Shelley's Prometheus Unbound, Epipsychidion and Adonais; Byron's Childe Harold's Pilgrimage Canto III and Don Juan Dedication and Cantos I and II; and Keats's Odes, the two Hyperions, Lamia, Isabella and The Eve of St Agnes. It also carries explanatory annotations and author headnotes. Updated to incorporate the latest scholarly findings, it remains the essential text on Romanticism. Don Juan Dedication and Cantos I and II; and

Keats's Odes, the two Hyperions, Lamia, Isabella and The Eve of St Agnes. It also carries explanatory annotations and author headnotes. Updated to incorporate the latest scholarly findings, it remains the essential text on Romanticism. Includes all texts from the third edition, with the addition of Keats's Isabella and Shelley's Epipsychidion, as well as a selection of the poems of Walter Scott. Includes a wider and deeper selection of texts by the Big Six male poets (Blake, Wordsworth, Coleridge, Keats, Byron and Shelley) than any competing volume. Includes a generous range of texts by female Romantic poets. All editorial materials, including annotations, author headnotes, and prefatory materials, have been revised for the new edition. The only book to

contain complete texts, edited for this volume from manuscript and early printed sources by Wu, along with explanatory annotations and author headnotes. Contains everything teachers and students require for an in-depth survey of the principal writings to emerge from the British Romantic period. The most widely-used teaching anthology in the field in the UK. Companion website features a dynamic timeline detailing significant events of the romantic period and providing images, suggestions for further reading and useful links to other online resources: <http://www.romanticismanthology.com/> [www.romanticismanthology.com/](http://www.romanticismanthology.com/) [www.romanticismanthology.com/](http://www.romanticismanthology.com/) [The Penguin Book of Romantic Poetry](#)  
Broadview Press

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred,

Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron’s *Manfred* and *The Giaour*, Keats’s *Hyperion*, and substantial selections from Wordsworth’s fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

Romantic Poetry John Wiley & Sons

This anthology explores the full range of verse published in Britain between 1785 and 1832, one of the most fertile periods

for English poetry. Selections from all the major and minor poets are included, as well as examples of the many other kinds of verse which continued to be written during the period: political and satirical verse, 'sentimental' verse, regional and dialect verse, and verse in translation. Organizing the book by date of first publication, Jerome J. McGann calls attention to the historical and cultural contexts in which the poetry is embedded. Old familiar poems are thrown into new relationships, and traditional views of the poetry of the period challenged.

**The Columbia History of British Poetry** The Floating Press

*Songs of Innocence and of Experience* is an collection of poems by William Blake. It appeared in two phases. A few first

copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled *Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul*. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to

coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in *Innocence*, *Infant Joy*, in *Experience*, *Infant Sorrow*; in *Innocence*, *The Lamb*, in *Experience*, *The Fly* and *The Tyger*. The stark simplicity of poems such as



The Chimney Sweeper and The Little Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

*Pocket Book of Romantic Poetry* Barnes & Noble Flexibound Pocket Editions  
Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from

William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. "Contexts" sections provide valuable background on cultural matters such as "The Natural and the Sublime" and "The Abolition of Slavery," while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book

Prelude; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

The New Oxford Book of Romantic Period Verse Random House Incorporated

This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period.

**English Victorian Poetry** Broadview Press

Over 180 well-chosen Imagist gems appear in this tribute to an important and influential poetic movement of the 20th century. Includes short verse by Pound, Lawrence, Hilda Doolittle, Joyce, Stevens, others.

**The Rime of the Ancient Mariner**

HarperCollins

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

**An Anthology with Commentaries**

English Romantic Poetry An Anthology A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences

of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

**Romanticism: 100 Poems** Courier Corporation  
English Romantic PoetryAn

AnthologyCourier Corporation  
**The Major English Romantic Poets**  
BRILL

This compact compendium contains the best work by the nineteenth-century British Romantic poets including William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats. It includes some of the greatest poems in the English language, among them Keats's Ode on a Grecian Urn, Shelley's Ozymandias, Wordsworth's Tintern Abbey, and Coleridge's Kubla Khan. English Romantic Poetry UNC Press Books

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most

enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake,

Scott, Burns, Keats, Shelley, Byron and Clare.

*The Penguin Book of Romantic Poetry*  
JHU Press

The fragment poem, long regarded as a peculiarly Romantic phenomenon, has never been examined outside the context of thematic and biographical criticism. By submitting the unfinished poems of the English Romantics to both a genetic investigation and a reception study, Marjorie Levinson defines the fragment's formal character at various moments in its historical career. She suggests that the formal determinacy of these works, hence their expressive or semantic affinities, is a function of historical conditions and projections. The English Romantic fragment poems share not so much a particular mode of

production as a myth of production. Levinson pries apart these two dimensions and analyzes each independently to consider their relationship. By reconstructing the contemporary reception of such works as Wordsworth's "Nutting," Coleridge's "Christabel" and "Kubla Khan," Shelley's "Julian and Maddalo," and Keats's Hyperion fragments, and juxtaposing this model against dominant twentieth-century critical paradigms, Levinson discriminates layers, phases, and kinds of intentionality in the poems and considers the ideological implications of this diversity. This study is the first to investigate the English Romantic fragment poem by identifying the assumptions -- contemporary and belated -- that govern interpretative

procedures. In a substantial summary chapter, Levinson reflects upon the meaning and effects of these assumptions with respect to the facts and fictions of literary production in the period and to the processes of canon formation. Originally published in 1986. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**An Anthology** Courier Corporation  
Includes such masterpieces as Donne's "Death, Be Not Proud"; Marvell's "To His

Coy Mistress"; plus works by George Herbert, Henry Vaughan, Richard Crashaw, Francis Quarles, and others. Includes two selections from the Common Core State Standards Initiative. *An Anthology Ed. and with an Introduction by Harold Bloom* John Wiley & Sons

This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley and Keats – as well as on poets of more marginal

canonical standing Cross-referencing between the different sections highlights continuities and counterpoints

**An Anthology** Universitas Press  
The Columbia Anthology of British Poetry brings together the most remarkable verse written in the British Isles over the course of the past twelve centuries, offering the greatest diversity of poetic voices in any anthology of its kind. From Shakespeare's memorable sonnets to Keats's haunting odes to T.S. Eliot's mediations on the conditions of modern life, the collection contains many of the best-loved treasures of British poetry. Longer and much-celebrated poems that rarely find their way into anthologies—including Pope's "Rape of the Lock" and Coleridge's "Rime of the Ancient Mariner"—claim a place in this collection.

Queen Elizabeth I, Anne Killigrew, Aphra Behn, Elizabeth Barrett Browning, and Felicia Hemans are among dozens of women writers renowned in their own day and now restored to their rightful prominence. Scottish, Welsh, and Irish poets often excluded from anthologies of British poetry are here as well, including such extraordinary voices as Lady Grisell Baillie, Robert Burns, Hugh MacDiarmid, and Seamus Heaney. The finest contemporary poets are fully represented also, from Thom Gunn to Eavan Boland. The result is an amazingly rich and wide-ranging conversation among British poets that transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited *The Columbia History of British Poetry*, have written

incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

*The Cambridge Companion to British Romantic Poetry* Columbia University Press

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in

readers' memories.

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