

# Noli Me Tangere New

Noli Me Tángere (Touch Me Not)  
 The Bettencourt Affair  
 A Completely New Translation for the Contemporary Reader  
 A Novel  
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*Noli Me Tangere New*

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## WEBER JAEDEN

*Noli Me Tángere (Touch Me Not)* W. W. Norton

From ancient Malay settlements to Spanish colonization, the American occupation and beyond, *A History of the Philippines* recasts various Philippine narratives with an eye for the layers of colonial and post-colonial history that have created this diverse and fascinating population. *A History of the Philippines* begins with the pre-Westernized Philippines in the 16th century and continues through the 1899 Philippine-American War, the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Luis H. Francia creates an illuminating portrait that offers the reader valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times.

**The Bettencourt Affair** Institute of Southeast Asian Studies  
 Brad Smith, a “funny, poignant, evocative” (Dennis Lehane) crime novelist, debuts a new series set in upstate New York featuring jack-of-all trades, Virgil Cain, who must clear his name of two murders while on the run from the law in this spirited country noir. Mickey Dupree is one of the most successful criminal attorneys in upstate New York, having never lost a capital murder case. That is the upside of being Mickey. The downside: Mickey has a lot of enemies and one of them drives the shaft of a golf club through his heart, leaving him dead in a sand trap at his exclusive country club. The cops, led by a dim-witted detective named Joe Brady, focus their attentions on Virgil Cain. Just two weeks earlier Virgil told a crowded bar that “somebody ought to blow Mickey’s head off,” after the slippery lawyer earned an acquittal for Alan Comstock, the man accused of murdering Virgil’s wife. Comstock, a legendary record producer, gun nut, and certifiable lunatic, has returned to his estate, where he lives with his wife, the long suffering Jane. It appears to Virgil that the fix is in when Brady immediately throws him into jail with no questions asked. In order to set things right, Virgil escapes from jail, determined to find Mickey’s killer himself. Aside from a smart and sexy detective named Claire Marchand, everybody is convinced that Virgil is the culprit. When Alan Comstock is discovered with six slugs in his body the day after Virgil’s escape, his guilt is almost assured. Now it is up to Virgil to convince everyone of his innocence—by finding the killer before he winds up as the next victim.

**A Completely New Translation for the Contemporary Reader** Verso Books

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin’s seminal works, with

a foreword by PEN/Open Book Award–winner Gina Apostol A New York Times Book Review Editor’s Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual’s new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, “The Woman Who Had Two Navels,” centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories “May Day Eve” and “The Summer Solstice” and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Novel** Peeters Publishers

A passionate love story that plays out against a backdrop of repression, torture, and murder, this novel presents a scorching exposé of the Spanish government's corruption and abuses in the Philippines.

*Noli Me Tangere (Touch Me Not)* Penguin

From its gripping first sentence onward, this novel exemplifies the term “Kafkaesque.” Its darkly humorous narrative recounts a bank clerk’s entrapment in a bureaucratic maze, based on an undisclosed charge.

**Revolutionary Spirit** The Floating Press

Christian parables have retained their force well beyond the sphere of religion; indeed, they share with much of modern literature their status as a form of address: Who hath ears to hear, let him hear. There is no message without there first being-or, more subtly, without there also being in the message itself-an address to a capacity or an aptitude for listening. This is not an exhortation of the kind Pay attention! Rather, it is a warning: if you do not understand, the message will go away. The scene in the Gospel of John in which the newly risen Christ enjoins the

Magdalene, Noli me tangere, a key moment in the general parable made up of his life, is a particularly good example of this sudden appearance in which a vanishing plays itself out. Resurrected, he speaks, makes an appeal, and leaves. Do not touch me. Beyond the Christ story, this everyday phrase says something important about touching in general. It points to the place where touching must not touch in order to carry out its touch (its art, its tact, its grace). The title essay of this volume is both a contribution to Nancy's project of a deconstruction of Christianity and an exemplum of his remarkable writings on art, in analyses of Noli me tangere paintings by such painters as Rembrandt, Drer, Titian, Pontormo, Bronzino, and Correggio. It is also in tacit dialogue with Jacques Derrida's monumental tribute to Nancy's work in *Le toucher*-Jean-Luc Nancy. For the English-language edition, Nancy has added an unpublished essay on the Magdalene and the English translation of *In Heaven and on the Earth*, a remarkable lecture he gave in a series designed to address children between six and twelve years of age. Closely aligned with his entire project of the deconstruction of Christianity, this lecture may give the most accessible account of his ideas about God.

**I, Rigoberta Menchu** Springer

Noli Me Tangere is Latin for touch me not. In this modern classic of Filipino literature, Jose Rizal exposes matters . . . so delicate that they cannot be touched by anybody, unfolding an epic history of the Philippines that has made it that country's most influential political novel in the nineteenth and twentieth centuries. Jose Rizal, national hero of the Philippines, completed *Noli Me Tangere* in Spanish in 1887 while he was studying in Europe. Rizal continued to write, completing a second novel and many other poems and essays, until he was executed by firing squad in 1896. Since then, *Noli Me Tangere* has appeared in French, Chinese, German and Philippine languages. Two other English translations have made *Noli Me Tangere* accessible, but Lacson-Locsin's new translation offered here is the first to work from facsimile editions of the manuscripts and to restore significant sections of the original text. The result is the most authoritative and faithful English translation to date. "*History of the Philippines* Simon and Schuster  
*El Filibusterismo (The Subversive)* is the second novel by José Rizal (1861–1896), national hero of the Philippines. Like its predecessor, the better-known *Noli Me Tangere*, the *Fili* was written in Castilian while Rizal was traveling and studying in Europe. It was published in Ghent in 1891 and later translated into English, German, French, Japanese, Tagalog, Ilonggo, and other languages. A nationalist novel by an author who has been called "the first Filipino," its nature as a social document of the late-nineteenth-century Philippines is often emphasized. For many years copies of the *Fili* were smuggled into the Philippines after it was condemned as subversive by the Spanish authorities.

Characters from the Noli (Basilio, Doña Victorina, Padre Salvi) return while new ones are introduced: Simoun, the transformed Ibarra; Cabesang Tales and his struggle for justice; the nationalist student Isagani; the Indio priest Padre Florentino. Through them the colonial milieu is expanded—its officialdom, education, legal system, power plays, social patterns—and seen anew as context for conflict and insight. Translator Soledad Lacson-Locsin is the first to have worked from facsimile editions of the original manuscripts. The result is the most authoritative and faithful English translation to date, one which attempts to preserve in English the cadence and color of the original. Special Offer for Non-Retail Accounts: Receive a free paperback copy of Noli Me Tangere when you purchase a paperback copy of El Filibusterismo. Please call our order department (toll free in North America and Hawai'i only) at 1-888-847-7377.

*The Social Cancer: A Complete English Version of Noli Me Tangere* Springer

Classic story of the last days of Spanish rule in the Philippines.

*Noli Me Tangere* Independently Published

The great novel of the Philippines In more than a century since its appearance, José Rizal's Noli Me Tangere has become widely known as the great novel of the Philippines. A passionate love story set against the ugly political backdrop of repression, torture, and murder, "The Noli," as it is called in the Philippines, was the first major artistic manifestation of Asian resistance to European colonialism, and Rizal became a guiding conscience—and martyr—for the revolution that would subsequently rise up in the Spanish province. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Social Cancer* Guerrero Publishing

Noli Me Tangere (Touch Me Not)Penguin

*An Indian Woman in Guatemala* University of Hawaii Press

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

**Jose Rizal** Createspace Independent Publishing Platform

The Sacristan is a chapter in the satirical novel Noli Me Tangere of Dr. Jose P. Rizal, the Philippine National Hero written one and half centuries ago depicting the atrocities, cruelties, and abuses of the Spanish friars, conquistadors, 'guardias del civil, ' and other religious authorities as well as the rich and powerful elitists during the Spanish Colonization of the Philippine Archipelago. It is also

the story of Sisa, the mother of the two catholic sacristans, Basilio and Crispin who were killed by the Spaniards. The horrible death of her beloved sons and the debasements she endured from people led to her lunacy at the end.

*Noli Me Tangere* Penguin

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

*An Austrian Life for the Philippines : the Story of José Rizal's*

*Closest Friend and Companion* Courier Corporation

Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

Everyman's Library

Ten Theses for an Aesthetics of Politics is an invitation to culture makers, political thinkers of all kinds, and everyday spectators to reconsider their love of the world of appearances. Inspired by Jacques Rancière's Ten Theses on Politics and work by Hannah Arendt, Stanley Cavell, and Roland Barthes, Davide Panagia offers conceptual provocations that emphasize the sense of conviction one has when facing the frictions of aesthetic experience. Rooted in varied and variable experiences of border crossings, Panagia invites readers to reflect on the relational practices that appearances engender. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

*A Shortened Version in Modern English Translated with an*

*Introduction and Notes by Nicholas Tambllyn* Fordham Univ Press

Noli Me Tangere, or the Noli, by Philippine National Hero José Rizal has moved readers and influenced the country since it was first published near the end of the 19th Century. In this edition, the epic story is shared--retaining all of the essential elements and characters from the text of the Spanish original--in a shortened version in modern English with an introduction and notes by Nicholas Tambllyn. It contains a full list and descriptions of the characters, the originals and translations of Rizal's quotation and dedication, as well as a lengthy introduction that explores Rizal's life and the book's place in the Philippines' history. Please note that, in addition to the regular paperback, a Large Print edition of this book is also available on Amazon. Born of a specific and turbulent time, the interweaving events that comprise the Noli's narrative are timeless. In short, it is a love story, and the depiction of a society steeped in corruption and, to a degree, a resignation or, worse, a hypocritical acceptance of this state of affairs. By showing the abuse of power by friars and Spanish officials, in Spain's only colony in Asia towards the end of the 19th

Century (the novel was self-published in March 1887 in Berlin, financed by the author's friend Dr. Maximo Viola), as stated in his dedication Rizal intended to "raise a part of the veil that covers the evil," while also acknowledging that, as a child of his country, he saw that "I also suffer from your defects and weaknesses." The title, Latin for "touch me not"--in the Bible, at John 20:17, a resurrected Jesus tells the astounded Mary Magdalene: "Touch me not; for I am not yet ascended to my Father" (also translated as "don't touch me," in the original Koine Greek it is nearest to "cease holding on to me")--likely refers to and is a telling injunction to anyone, especially those thought holy or incorruptible, who through their deceit or brutality is a cause of suffering in others. A unique and unforgettable classic unlike any other Filipino book, and still at the height of its country's fiction (no other novel can claim its place in Filipino literature), this Noli Me Tangere English version captures the passion of its rare historical fiction and classical romance, and the vital artistic achievement of its author José Rizal, National Hero of the Philippines.

*The World's Richest Woman and the Scandal That Rocked Paris*

University of Hawaii Press

With Dusk (originally published in the Philippines as Po-on), F.

Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels

written in English." Set in the 1880s, Dusk records the exile of a

tenant family from its village and the new life it attempts to make

in the small town of Rosales. Here commences the epic tale of a

family unwillingly thrown into the turmoil of history. But this is

more than a historical novel; it is also the eternal story of man's

tortured search for true faith and the larger meaning of existence.

Jose has achieved a fiction of extraordinary scope and passion, a

book as meaningful to Philippine literature as One Hundred Years

of Solitude is to Latin American literature. "The foremost Filipino

novelist in English, his novels deserve a much wider readership

than the Philippines can offer."--Ian Buruma, New York Review of

Books "Tolstoy himself, not to mention Italo Svevo, would envy the

author of this story."--Chicago Tribune

**The Plain in Flames** University of Texas Press

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**Cross-cultural Psychiatry** Modern Library

"On the last of October Don Santiago de los Santos, popularly

known as Capitan Tiago, gave a dinner. In spite of the fact that,

contrary to his usual custom, he had made the announcement

only that afternoon, it was already the sole topic of conversation

in Binondo and adjacent districts, and even in the Walled City, for

at that time Capitan Tiago was considered one of the most

hospitable of men, and it was well known that his house, like his

country, shut its doors against nothing except commerce and all

new or bold ideas. Like an electric shock the announcement ran

through the world of parasites, bores, and hangers-on, whom God

in His infinite bounty creates and so kindly multiplies in Manila.

Some looked at once for shoe-polish, others for buttons and

cravats, but all were especially concerned about how to greet the

master of the house in the most familiar tone, in order to create

an atmosphere of ancient friendship or, if occasion should arise,

to excuse a late arrival." -an excerpt

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