
The Dictionary Of Albanian Religion Mythology And Folk Culture

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History, Society and Culture
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Sufi Brotherhoods and the Dialogue with Christianity and 'Heterodoxy'
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An Encyclopedia of Groups, Cultures and Contemporary Issues
Native Peoples of the World: An Encyclopedia of Groups, Cultures and Contemporary Issues
Mother Teresa
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Albania's Mountain Queen
Encyclopedia of National Dress: Traditional Clothing around the World [2 volumes]
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The Cambridge Dictionary of Christianity, Volume One
Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore

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Mythology And Folk Culture*

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KIERA KYLEIGH

The Saint and Her Nation LIT Verlag Münster

The Bektashi dervish order is a Sufi Alevite sect found in Anatolia and the Balkans with a strong presence in Albania. In this, his final book, Robert Elsie analyses the Albanian Bektashi and considers their role in the country's history and society. Although much has been written on the Bektashi in Turkey, little has appeared on the Albanian branch of the sect. Robert Elsie considers the history and culture of the Bektashi, analyses writings on the order by early travellers to the region such as Margaret Hasluck and Sir Arthur Evans and provides a comprehensive list of tekkes (convents) and tyrbes (shrines) in Albania and neighbouring countries. Finally he presents a catalogue of notable Albanian Bektashi figures in history and legend. This book provides a complete reference guide to the Bektashi in Albania which will be essential reading for scholars of the Balkans, Islamic sects and Albanian history and culture.

History, Society and Culture Rowman & Littlefield

For an educated, general readership and for use in college courses, this text introduces the role of celibacy, or a lack of it, in various religious traditions, and the contributors present the rationale for its observance (or not) within the context of each tradition.

Albania ISD LLC

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus

on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

The road Routledge

This is a detailed description of the various Sufi orders and movements which entered into the Balkans, the Crimean peninsula and other parts of Eastern Europe following the Ottoman conquests. Many of the Sufis came from Christian societies, principally from an Eastern Orthodox background, but others, such as the Bosnians, from churches that were accused or suspected of heterodoxy of belief and of antinomianism. These beliefs, together with pre-Christian beliefs, influenced by Manicheism, Dualism and pantheism, left their mark on Sufi Islam. The book concentrates on the Bosnians, Bulgarians, Albanians and Tatars. Their Sufism reflects their national aspirations, and their writings fuse their mysticism, national faith and folklore in a Sufism which is quite distinct from that in other regions of the Muslim world.

The Politics of Identity and Space Otto Harrassowitz Verlag

Historical Dictionary of Kosova presents the region in a broader framework, focusing not only on the many issues that are still worthy of attention, but also on its rich culture and long history. A European country of more than two million people, it is a land of poets and writers, painters and sculptors, scholars and artists. Its features include finely ornamented Ottoman mosques and old Orthodox churches and monasteries, oriental bazaars, battlefields, and breathtaking landscapes. Kosova is also a country with substantial natural resources and a young and optimistic population intent on keeping its homeland free and, at

the same time, making it an integral part of Europe. In this dictionary, readers can find more than 370 entries that profile historical and contemporary public figures and political leaders, as well as individuals who have made notable contributions to the arts and scholarship. The entries are complemented by an introductory essay, chronology, and extensive bibliography. A large portion of the material in this dictionary has never appeared in English, enabling readers of all levels to discover new information and making Kosova much more accessible.

Hippocrene Comprehensive Dictionary Routledge

An in-depth survey of the region presenting the latest economic and political developments. It includes expert comment on issues of regional importance, up-to-date statistics, a directory of institutes and companies and political profiles.

Sufi Brotherhoods and the Dialogue with Christianity and

'Heterodoxy' ISD LLC

Since the beginning of the anthropology of pilgrimage, scant attention has been paid to pilgrimage and pilgrim places in central, eastern and south-eastern Europe. Seeking to address such a deficit, this book brings together scholars from central, eastern and south-eastern Europe to explore the crossing of borders in terms of the relationship between pilgrimage and politics, and the role which this plays in the process of both sacred and secular place-making. With contributions from a range of established and new academics, including anthropologists, historians and ethnologists, Pilgrimage, Politics and Place-Making in Eastern Europe presents a fascinating collection of case studies and discussions of religious, political and secular pilgrimage across the region.

Popular Sufism in Eastern Europe Scarecrow Press

This work examines the world's indigenous peoples, their cultures, the countries in which they reside, and the issues that impact these groups.

The Tribes of Albania Psychology Press

Ismail Kadare has experienced a life of controversy. In his own country and internationally he has been both acclaimed as a writer and condemned as a lackey of the Albanian socialist dictatorship. Coming of age after occupation and war, Kadare (b.

1936) belonged to the first generation of new Albanians. In a land where writers were routinely imprisoned, Kadare produced the most brilliant and subversive works to emerge from socialist Eastern Europe. His work brings to an end the century whose literary beginnings were marked by the terror to which Kafka gave his name. The inaugural award of the International Man-Booker Prize for Literature in 2005 marked an important milestone in the global recognition of Kadare. Ironic, multi-layered and imaginative, Kadare's writing is profoundly opposed to ideology. Through critical analysis of a representative selection of Kadare's works, Peter Morgan explains for a wide audience how Kadare survived and wrote in the repressive Albanian Stalinist environment. Peter Morgan is Professor of European Studies at the University of Western Australia.

The Geography of Albania Routledge

Every culture has in its folklore and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, y❖❖kai, biblical giants, elves, ogres, trolls and many more.

A Dictionary of Albanian Religion, Mythology, and Folk Culture Wipf and Stock Publishers

Of all the anomalous phenomenon reported, ghost sightings are by far the most common. The words "ghost" and "spirit" are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits, demonic spirits, numens or åÉpoltergeists. This encyclopedia lists hundreds of entities of the spirit realm--from aatxe to zuzeca--from world mythology and folklore.

An Encyclopedia of Groups, Cultures and Contemporary Issues NYU Press

The contributors to this study critically de-construct Albanian myths and offer insights into Albanian history and politics. They conclude with contemporary Albanian critiques of the origins and functions of Albanian politics and ideologies.

Native Peoples of the World: An Encyclopedia of Groups, Cultures and Contemporary Issues Oxford University Press
Employing survey archaeology, excavation, ethnographic study, and multinational archival work, the Shala Valley Project

uncovered the many powerful, creative ways whereby the men and women of Shala shaped their world: through dynamic, world-systemic relationships with the powers that surrounded but never fully conquered them. The Shala Valley Project presents the highlanders, the malesore, in the full complexity of their lives, while also unveiling a new, deeper history for the region--a history that reaches back to an unexpected fortified Iron Age site. *Light and Shadow* tells many stories. Archaeologists, historians, and students of tribes, of empires, of imperial-indigenous relations, of blood feud, of kinship, of the built landscape, of world-systems theory and sustainability science, and more, will find much here to digest. The people of Shala, to which *Light and Shadow* is dedicated, may serve as an example in our modern age, one in which persistent, tribal peoples still fight for their survival, and seek to preserve some degree of independence from capitalist economies bent on their incorporation.

Mother Teresa Bloomsbury Publishing

A personality of Mother Teresa's calibre and global reach does not come about by chance. To provide a well-rounded portrait of this influential figure, this book approaches her in the context of her familial background and ethnic, cultural and spiritual milieus. Her life and work are explored in the light of newly-discovered information about her family, the Albanian nation's spiritual tradition before and after the advent of Christianity, and the impact of the Vatican and other influential powers on her people since the early Middle Ages. Focusing on her traumas, ordeals and achievements as a private individual and a public missionary, and her complex spirituality, this book contends that Mother Teresa's life and her nation's history, especially her countrymen's relationship with Roman Catholicism, are interconnected. Unravelling this interconnectedness is essential to understanding how this modern spiritual and humanitarian icon has come to epitomise her ancient nation's cultural and spiritual DNA.

Historical Dictionary of North Macedonia ABC-CLIO

In some senses, Albania is a living museum of the past. Originally a small herding community in the most inaccessible reaches of the Balkans, the presence of Albanians in southeastern Europe has been documented for over a thousand years. Albanian traditional folk culture, which evolved over centuries of relative isolation, is surprisingly rich. Yet despite recent events this culture remains little known to the Western world. Due to the

lasting effects of a half century of Stalinist dictatorship, very few individuals even in Albania know much about their own popular traditions. The Dictionary of Albanian Religion, Mythology, and Folk Culture makes available for the first time a wealth of knowledge about Albanian popular belief and folk customs. Alphabetical entries shed light on blood feuding, figures of Albanian mythology, religious beliefs, communities, and sects, calendar feasts and rituals, and popular superstitions, as well as birth, marriage, and funeral customs, and sexual mores. This unique volume will stand as the standard reference work on the subject for years to come.

Ismail Kadare Bloomsbury Publishing

The Siege of Shkodra is a book written by a Shkodran priest, Marin Barleti (also known as Marinus Barletius), about the Ottoman siege of Shkodra in 1478, led personally by Mehmed II, and about the joint resistance of the Albanians and the Venetians. The book also discusses the Ottoman siege of Shkodra in 1474. The book was originally published in 1504, in Latin, as *De obsidione Scodrensi*. Barleti was an eyewitness of the events. The English version was published in Albania by Onufri Publishing House in 2012, coinciding with the 100th anniversary of Albania's declaration of independence. The work was translated by David Hosaflook and includes translations of Buda's introduction and notes, Merula's "The War of Shkodra," and Becikemi's panegyric. It also includes accounts of the siege of Shkodra from early Ottoman historians, new scholarly notes, the historical context by Prof. David Abulafia, new maps based on the information in the book, and appendixes including Barleti's chronology of battle events. - Wikipedia.

Albania's Mountain Queen Bloomsbury Publishing

This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

[Encyclopedia of National Dress: Traditional Clothing around the World \[2 volumes\]](#) OUP USA

The Cambridge Dictionary of Christianity is an authoritative reference guide that enables students, their teachers, Christian clergy, and general readers alike to reflect critically upon all aspects of Christianity from its origins to the present day. Written by a team of 828 scholars and practitioners from around the world, the volume reflects the plurality of Christianity throughout its history. Key features of The Cambridge Dictionary of Christianity: •Provides a survey of the history of Christianity in the world, on each continent, and in each nation •Offers a presentation of the Christian beliefs and practices of all major

Christian traditions •Highlights the different understandings of Christian beliefs and practices in different historical, cultural, religious, denominational, and secular contexts •Includes entries on methodology and the plurality of approaches that are used in the study of Christianity •Respects each Christian tradition by providing self-presentations of Christianity in each country or Christian tradition •Includes clusters of entries on beliefs and practices, each examining the understanding of a given Christian belief or practice in different historical and contemporary contexts •Presents the relationship and interaction of Christianity with other religious traditions in the world •Provides, on a Web site (<http://hdl.handle.net/1803/3906>), a full bibliography covering all

topics discussed in the signed articles of this volume

[The Siege of Shkodra](#) McFarland

Presents an alphabetical listing of information on the origins, prehistory, history, culture, languages, relationships to other cultures and more regarding European peoples.

Encyclopedia of European Peoples Hachette+ORM

This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. • Contributions from over 50 experts in their field • Dozens of photographs • A bibliographic listing of further reading and references with each section

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