

Igbo Consonant Sound Chart

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 A Grammar of Contemporary Igbo
 Understanding Speech and Language Patterns in Culturally and Linguistically Diverse Students
 A Guide to the Use of the International Phonetic Alphabet
 An Introduction to Language and Communication
 A Sociolinguistic Perspective
 Problems and Suggestions for Teaching
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 A Course in Phonetics
 The Phonetics of Nigerian Languages
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 The Science of Speech
 Affixation and Auxiliaries in Igbo
 Igbo; a Learner's Manual
 Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training
 An Introduction to African Linguistics
 Patterns of Sounds
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 Understanding Morphology

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CINDY ROSA

Linguistics Across Cultures Routledge
 Patterns of Sounds describes the frequency and distributional patterns of the phonemic sounds in a large and representative sample of the world's languages. The results are based on UPSID (the UCLA Phonological Segment Inventory Database), a computer file containing the phonemes of 317 languages selected on the basis of genetic diversity. The book contains nine chapters analysing the UPSID data, as well as fully labelled phoneme charts for each language and a comprehensive segment index. Questions of the frequency and co-occurrence of the particular segment types are discussed in detail and possible explanations for the patterns observed are evaluated. The book is thus both a report on the research into phoneme inventory structure that has been done using UPSID and a resource that provides the reader with the tools to extend that research.
Nigerian Languages, Literatures, Culture and Reforms Cambridge University Press
 Speech Sounds is an accessible and helpful guide to basic phonetic theory. It includes examples from a wide range of languages and provides dozens of exercises with solutions and full cross references.
A Descriptive Approach Cambridge University Press
 Interface between Igbo Theology and Christianity is a timely book that provides new scholarly thinking concerning the convergence of Christianity and Igbo Traditional Religion taking place in the Igbo culture area. This book, a fruit of multidisciplinary conversation among Igbo scholars and Igboophiles, offers concepts, themes, issues, and case studies with deep ethnographic details, some of which do not exist anywhere else in print. It is a major statement of how modern Igbo scholars, social scientists, philosophers, theologians, liturgists, and active pastors and parish priests, understand the intersection of Igbo Traditional Religion and Christianity in postcolonial Nigeria. The editors and authors of the chapters of this book draw from their wealth of experience to offer to students, scholars, researchers, community-based organizations and NGOs, and practitioners in interfaith dialogue a "must have" manual to engage in and develop mutual respect and trust among Christian denominations and between them and Igbo Traditional Religion. This book will serve as a blueprint for a deep dialogue among the Igbo in both city and rural settings, in the context of clan and community life context and in the Christian parish setting. The book will certainly appeal to numerous communities in Africa wishing to share similar local experiences and collective memories, but which do

not have the channels to talk about themselves in scholarly writing.

Ibadan Journal of English Studies African Books Collective
 Accurately differentiate between errors that are related to second-language influence or are due to a communication disorder. Is your student having difficulty because they have an impairment or because they are learning a second language? Improve instructional targets for culturally and linguistically diverse students in the general education classroom as well as make gains and improve referrals for special education. The framework used in this book makes it easy for any education professional to distinguish between language differences and language disorders regardless of your own language background.
A Dictionary of Grammatical Terms in Linguistics Routledge
 In their comprehensive new introduction to phonetics, Ball and Rahilly offer a detailed explanation of the process of speech production, from the anatomical initiation of sounds and their modification in the larynx, through to the final articulation of vowels and consonants in the oral and nasal tracts. This textbook is one of the few to give a balanced account of segmental and suprasegmental aspects of speech, showing clearly that the communication chain is incomplete without accurate production of both individual speech sounds (segmental features) and aspects such as stress and intonation (suprasegmental features). Throughout the book the authors provide advice on transcription, primarily using the International Phonetic Alphabet (IPA). Students are expertly guided from basic attempts to record speech sounds on paper, to more refined accounts of phonetic detail in speech. The authors go on to explain acoustic phonetics in a manner accessible both to new students in phonetics, and to those who wish to advance their knowledge of key pursuits in the area, including the sound spectrograph. They describe how speech waves can be measured, as well as considering how they are heard and decoded by listeners, discussing both physiological and neurological aspects of hearing and examining the methods of psychoacoustic experimentation. A range of instrumentation for studying speech production is also presented. The next link is acoustic phonetics, the study of speech transmission. Here the authors introduce the basic concepts of sound acoustics and the instrumentation used to analyse the characteristics of speech waves. Finally, the chain is completed by examining auditory phonetics, and providing a fascinating psychoacoustic experimentation, used to determine what parts of the speech signal are most crucial for listener understanding. The book concludes with a comprehensive survey and description of modern phonetic instrumentation, from the sound spectrograph to magnetic resonance imaging (MRI).
The Cambridge Handbook of Phonetics John Wiley & Sons

This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.

An Introduction to Phonetics and Phonology Cengage Learning
 Seminar paper from the year 2011 in the subject English - Grammar, Style, Working Technique, grade: 14, University of Marburg, course: Problems of English Grammar, language: English, abstract: This work is titled "A Contrastive Analysis of the English and the German Sound System. Problems and Suggestions for Teaching." The features of sound in a language are systematically structured. They are divided into two main branches: (a) the branch of segmental features including consonants and vowels, and (b) the branch of supra-segmental features including stress, intonation, pause, juncture, and rhythm (Nasr 1997: 2). My paper refers to branch (a) and illustrates the differences between the English (RP) and German consonant and vowel systems. The resulting contrasts reveal the main difficulties German learners of English are confronted with, therefore, these need to be exposed in teaching (Kufner 1971: 36). After contrasting the sound systems, I will comment on the aim and importance of learning English pronunciation, and then I will explain the error degrees caused by the sound contrasts. Later, there is an overview of the most important qualifications of a phonetic teacher, and finally I will provide suggestions for teaching the pronunciation difficulties caused by the differences between the two languages.

Linguistics for Everyone: An Introduction MIT Press
 LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, will capture the interest of all students, regardless of major, and offer them a thorough, engaging introduction to the science of language. To achieve this goal, the authors devised a unique arrangement of chapters that distinguishes this book from conventional introductory linguistics textbooks. Without sacrificing rigor, the authors focus on larger themes rather than on technical details or formal analysis. The book opens with a strong introductory chapter addressing basics such as how to define language, prescriptive versus descriptive grammar, differences between the human language system and other

animal communication systems, and so on. The second chapter, devoted to language, mind, and brain, addresses both psycholinguistic and neurolinguistic evidence for humans' innate capacity for language. To address core linguistics areas in depth, there are two chapters each on phonetics and phonology, morphology, syntax, and semantics. Throughout the text, special features relate the study of linguistics to the language we use in the real world and every chapter includes innovative and varied activities that review and practice the content and offer your students many opportunities to apply the knowledge in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Constituents, Features and Processes Hal Leonard Corporation
This straightforward and comprehensive book deals with encompassing features of Igbo linguistics in a manner that is new, exciting, and revealing to both speakers and learners. It is a well-organized and systematic material that started from the foundational principles of language study. This excellent book presents Igbo orthography, phonemes: phonemic analysis: phonetic transcription: place of articulation: prefixes: prosody: segmental phoneme: morphemes: class-changing: class-maintaining: word formation, lexeme, synonyms, antonyms, ambiguities and solution to ambiguities in Igbo language. This book should form a useful textbook for high and tertiary institutions: and private establishments where Igbo language is learned and taught.

Advanced Igbo Language Routledge

The Landmarks Series is a research and publications outfit funded by the Landmarks Research Foundation to publish recent outstanding doctoral dissertations on any aspect of Nigerian linguistics, languages, literatures and cultures. This study examines causatives in Igbo within the minimalist program. It identifies three types of causative: analytical, morphological and lexical. The book is divided into five chapters. Chapter 1 is the general introduction, while Chapter 2 examines in some details the theory of causativity. Chapters 3, 4 and 5 focus on the analytical, morphological and lexical causative respectively.

Phonetics For Dummies M & J Grand Orbit Communications
An essential, comprehensive guide to the International Phonetic Alphabet, for phoneticians and others concerned with speech.

The Sounds of Language Oxford University Press

Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics-no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Contrastive Analysis of the English and the German Sound System John Wiley & Sons

The clear and easy way to get a handle on the science of speech The science of how people produce and perceive speech, phonetics has an array of real-world applications, from helping engineers create an authentic sounding Irish or Canadian accent for a GPS voice, to assisting forensics investigators identifying the person whose voice was caught on tape, to helping a film actor make the transition to the stage. Phonetics is a required course among students of speech pathology and linguistics, and it's a popular elective among students of telecommunications and forensics. The first popular guide to this fascinating discipline, *Phonetics For Dummies* is an excellent overview of the field for students enrolled in introductory phonetics courses and an ideal introduction for anyone with an interest in the field. Bonus instructional videos, video quizzes, and other content available online for download on the dummies.com product page for this book.

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Syntactic Complexity and Sentence Decoding Cengage Learning
This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Intonation and Meaning Walter de Gruyter GmbH & Co KG

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Difference Or Disorder GRIN Verlag

Seminar paper from the year 2018 in the subject African Studies - Linguistics, grade: A, language: English, abstract: This research strives to contrast the consonant phonemes, vowel phonemes and tones of Ibibio and Igbo in order to describe their similarities and differences. It adopted the descriptive method, and relevant data on the phonology of the two languages. They were gathered and analysed within the framework of CA before making predictions and conclusions. Ibibio consists of ten vowels and fourteen consonant phonemes, while Igbo is made up of eight vowels and twenty-eight consonants. The results of contrastive analysis of the two languages showed that there are similarities as well as differences in the sound systems of the languages. With the assumptions of Contrastive Analysis Hypothesis (CAH), these differences may constitute learning problems to the learners of either language, while similarities may facilitate learning. The paper predicts issues and proffer solutions to help teachers as well as learners tackle these difficulties. Nigeria is a densely populated country with many languages. The 21st edition Ethnologue data listed 509 indigenous living languages for Nigeria. Among them are Hausa, Igbo and Yoruba, which are recognized as the three languages spoken by the three major ethnic groups. Speakers of these different languages usually come in contact in areas of endeavour such as tourism, trade/business, education and even in hospitals and law courts. So, learning an additional indigenous language apart from one's mother tongue is necessary, though these languages may be similar or different in their sound inventories and structures. It is in view of this that this research intends to look at the sound systems of Ibibio and Igbo, with specific attention to segmental

phonemes (consonants and vowels) and tones. Ibibio is a tonal language spoken in the South-South region, predominantly in Akwa Ibom and Cross River States, and it is spoken by

A Grammar of Contemporary Igbo Cambridge Scholars Publishing

(Applause Books). *Standard Speech* is an anthology of essays from VASTA (the Voice and Speech Trainers Association) on a variety of topics of interest to actors, voice and speech teachers. Exploring the idea of what should be the standards for good speech this volume offers views from more than 40 top experts on the subject. Also essays on Coaching, Singing, Vocal Health, Verse and Dialect Accent studies. A must for the serious student of voice and speech.

Understanding Speech and Language Patterns in Culturally and Linguistically Diverse Students Holmes & Meier Pub

The papers in this volume were selected from the Silver Jubilee edition of the Annual Conference of the Linguistic Association of Nigerian (LAN) which was held at the Nigerian Educational Research and Development Council (NERDC), Abuja, Nigeria. The Silver Jubilee edition is dedicated to the father of Nigerian Linguistics, Professor Emeritus Ayo Bamgbose. Professor Emeritus Bamgbose was the first indigenous Professor of Linguistics in Nigeria, and the first black African to teach linguistics in any known university south of the Sahara. He was there from the very beginning, and together with co-operation of people such as the late Professor Kay Williamson, he nurtured Nigerian linguistics. He is not just a foremost Nigerian linguist, but also a most famous, respected, celebrated, distinguished, and cherished African linguist of all times. To be candid, Nigerian linguistics is synonymous with Professor Emeritus Bamgbose. In 58 well-written chapters by experts in their fields, the book covers aspects of Nigerian languages, linguistics, literatures and culture. The papers have not been categorized into sections; rather they flow, hence there is some overlapping in the arrangement. The book is an essential resource for all who are interested to learn about current trends in the study of languages, linguistics and related subject-matters in Nigeria.

A Guide to the Use of the International Phonetic Alphabet University Press, Nigeria

This book focuses on the structure and sociolinguistics of Nigerian Pidgin English. Its major aim is to serve as a compendium which touches different major aspects of NPE as it has been observed that earlier works in this area have focused only on one aspect or the other. It will offer a broad survey of the form and functions of Nigerian Pidgin (NP) in different domains. The book promises to investigate the use of NP in such domains as popular culture, advertisement, social media and online discussion fora. One major strong point of this volume is the fact that it will direct attention to different fertile areas of NP by focusing, inter alia, on its social functions, its morphology and syntax, its regional varieties, its (possible) use as a viable medium of instruction in school, the changing attitudes of people towards its use, the place of NP in relation to language planning and policy in Nigeria as well as sociolinguistic variation within NP. The book will make a significant contribution to the existing literature on NP as, unlike earlier studies in this area, it will explore the grammatical, sociolinguistic and perceptual aspects of the language. By bringing together the expertise of renowned Nigerian and international scholars who have conducted research in this area, the volume will be an essential resource for researchers, graduate and undergraduate students interested not only in Nigerian Pidgin but also on contact linguistics.

An Introduction to Language and Communication Prinoelio Press
In twenty-five chapters this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope covered, length, the density of their contents and their degrees of difficulty. Each chapter ends with 'Some References' relevant to both the topic(s) treated in the chapter, in Igbo linguistics, and in general linguistics.