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# The Obeah Bible

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Wisdom from the Tree of Life  
 Caribbean Ghost Stories  
 John Crow's Devil  
 The Lost Bible of Rastafarian Wisdom and Faith  
 The Politics of Caribbean Religion and Healing  
 Voodooos and Obeahs  
 How to Break Curses, Spells and Hexes  
 Working Conjure  
 A Precise History of Magic, Its Procedure, Rites and Mysteries as Contained in Ancient Manuscripts, Embellished with Engravings of Wonderful Charms and Talismans  
 Obeah and Other Powers  
 Obeah  
 Now Combined with The Book of Secret Hindu, Ceremonial, and Talismanic Magic  
 Pow-Wows, Or, Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies for Man as Well as Animals  
 The Master Key  
 The Great Book of Magical Art, Hindu Magic and Indian Occultism  
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 The Reluctant Obeah Man-- and Other Stories  
 A 17th Century Magical Grimoire of Amulets, Charms, Prayers, Sigils and Spells Using the Biblical Psalms of King David  
 The Book of Lies

*The Obeah Bible*

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## ANAYA MARSH

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**Wisdom from the Tree of Life** St. Martin's Essentials  
 In *Obeah, Race and Racism*, Eugenia O'Neal vividly discusses the tradition of African magic and witchcraft, traces its voyage across the Atlantic and its subsequent evolution on the plantations of the New World, and provides a detailed map of how English writers, poets and dramatists interpreted it for English audiences. The triangular trade in guns and baubles, enslaved Africans and gold, sugar and cotton was mirrored by a similar intellectual trade borne in the reports, accounts and stories that fed the perceptions and prejudices of everyone involved in the slave trade and no subject was more fascinating and disconcerting to Europeans than the religious beliefs of the people they had enslaved. Indeed, African magic made its own triangular voyage; starting from Africa, Obeah crossed the Atlantic to the Caribbean, then journeyed back across the ocean, in the form of traveller's narratives and plantation reports, to Great Britain where it was incorporated into the plots of scores of books and stories which

went on to shape and form the world view of explorers and colonial officials in Britain's far-flung empire. O'Neal examines what British writers knew or thought they knew about Obeah and discusses how their perceptions of black people were shaped by their perceptions of Obeah. Translated or interpreted by racist writers as a devil-worshipping religion, Obeah came to symbolize the brutality, savagery and superstition in which blacks were thought to be immured by their very race. For many writers, black belief in Obeah proved black inferiority and justified both slavery and white colonial domination. The English reading public became generally convinced that Obeah was evil and that blacks were, at worst, devil worshippers or, at best, extremely stupid and credulous. And because books and stories on Obeah continued to promulgate either of the two prevailing perspectives, and sometimes both together until at least the 1950s, theories of black inferiority continue to hold sway in Great Britain today.

[Caribbean Ghost Stories](#) BEYOND BOOKS HUB

"Every island of the Caribbean is the site of a deep haunting. Before Columbus, the various indigenous peoples - the Arawaks, the Caribs, the Tainos - lived in relative harmony with the land,

the sea and each other. Everything changed in 1492: the Amerindian people quickly were decimated, their presence erased by disease, wars and overwork. These are the Caribbean's oldest ghosts, almost invisible in history yet still present in the form of place names, fragments of language, ancient foods, and pockets of descendants speckling the islands. . . ."Given the history of the Caribbean, it is not surprising that much of the region's literature bears a haunted quality: ghosts are everywhere, be they of the Amerindians, the African ancestors, the slaves, the planters, the indentured workers, the victims of dictatorships, foreign invasions and natural disasters, or the modern exiles. To a large extent, Caribbean fiction in general is a collection of ghost stories, tales of haunted people, memories and places. . . ."This book brings together some of the region's leading contemporary authors, from the anglophone, francophone and hispanophone Caribbean, as well as the United States and Canada, and constitutes a unique, transcultural anthology in which living authors evoke the dead, the undead and the dying, the ghosts that haunt their experiences and their works as modern writers of the Caribbean."--From the introduction by Martin Munro

#### John Crow's Devil Dundurn

From sorcery to animal totems, buzzard feathers to hawk spirits, talking trees to magical stones, sacred circles to healing rituals, the Kabbalah brings readers a rich body of ancient wisdom that has been long neglected and even longer misunderstood. The Kabbalah celebrates a quality of consciousness that enables one to experience magic in the ordinary, miracles in the natural course of events, and spirituality in the physical. Its roots are as old and rich as most aboriginal shamanic traditions, sharing in common with many of them the belief that all of creation is alive, from animals and plants to the sun and the moon. The uniqueness of this book lies in its selections from this rare tradition of Jewish mystery wisdom. Culled from ancient and medieval Hebraic and Aramaic sources, much of this material has been hidden in dusty archives or obscure translations. These short selected readings are intended as contemplative, inspirational, and even entertaining extracts. As short as a few lines or as long as a page, they are translated and paraphrased here to render them accessible to readers of all backgrounds and spiritual paths. From the Trade Paperback edition.

#### The Lost Bible of Rastafarian Wisdom and Faith Simon and Schuster

Study of the importance of debates about obeah, and state suppression of it, for Caribbean struggles about freedom and citizenship.

#### The Politics of Caribbean Religion and Healing OUP Oxford

Conjure, also known as Hoodoo or Rootwork, is an old, powerful, and increasingly popular system of North American folk magic. Conjure's roots derive primarily from West and Central African spiritual traditions, but it has also been influenced by Christianity, Jewish mysticism, and Native American practices. Hoodoo Sen Moise has been studying this tradition and working with Conjure for over 35 years. Here in *Working Conjure*, he explores Conjure's history, principles, fundamentals, and ethics, while simultaneously providing a practical how-to guide to actually "working" Conjure and making Conjure work for you. This book: Explores the primary materials of Conjure Features spells, rituals, and workings for various purposes Guides readers to learn how to bring this profound school of magic to life

#### Voodoo and Obeahs MacMillan Caribbean

For review see: Joseph M. Murphy, in *HAHR : The Hispanic American Historical Review*, 78, 3 (August 1998); p. 495-496. *How to Break Curses, Spells and Hexes* Scholar's Choice Originally published in 1954, this is the tragic story of an honest

Rastafarian healer caught up in a web of intrigue and betrayal in Jamaica's tough West Kingston slums. It is a portrait of a ghetto saint - an ordinary man selected by the universe to bring enlightenment to poor belittled people.

#### **Working Conjure** Weiser Books

"Voodoo Hoodoo" is the unique variety of Creole Voodoo found in New Orleans. The *Voodoo Hoodoo Spellbook* is a rich compendium of more than 300 authentic Voodoo and Hoodoo recipes, rituals, and spells for love, justice, gambling luck, prosperity, health, and success. Cultural psychologist and root worker Denise Alvarado, who grew up in New Orleans, draws from a lifetime of recipes and spells learned from family, friends, and local practitioners. She traces the history of the African-based folk magic brought by slaves to New Orleans, and shows how it evolved over time to include influences from Native American spirituality, Catholicism, and Pentecostalism. She shares her research into folklore collections and 19th- and 20th-century formularies along with her own magical arts. The *Voodoo Hoodoo Spellbook* includes more than 100 spells for Banishing, Binding, Fertility, Luck, Protection, Money, and more. Alvarado introduces readers to the Pantheon of Voodoo Spirits, the Seven African Powers, important Loas, Prayers, Novenas, and Psalms, and much, much more, including: Oils and Potions: Attraction Love Oil, Dream Potion, Gambler's Luck Oil, Blessing Oil Hoodoo Powders and Gris Gris: Algier's Fast Luck Powder, Controlling Powder, Money Drawing Powder Talismans and Candle Magic Curses and Hexes

#### *A Precise History of Magic, Its Procedure, Rites and Mysteries as Contained in Ancient Manuscripts, Embellished with Engravings of Wonderful Charms and Talismans* Duke University Press

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

#### Obeah and Other Powers NYU Press

This collection looks at Caribbean religious history from the late 18th century to the present including obeah, vodou, santeria, candomble, and brujeria. The contributors examine how these religions have been affected by many forces including colonialism, law, race, gender, class, state power, media representation, and the academy.

#### Obeah Cambridge University Press

How to Break Curses, Spells and Hexes... Defeating Demons and Spiritual Oppression Do you know what the Bible says about curses and spells? Did you know that you can be cursed the same way you can be blessed? Did you know that curses are

referenced well over 100 times in the Bible? Today, just as in Biblical times, people with evil mindsets still willingly and unwillingly place curses, spells and hexes on other people. They have the power to impose invisible barriers in your life that can affect your health, business and relationships in deeply negative ways. Spiritual oppression can also come not only from the outside through curses and witchcraft, but also from within ourselves because we harbor hatred, bitterness, malice and unforgiveness in our hearts (Matthew 18:21-35). Such spiritual oppression can also stem from things such as involvement in the occult, false teaching and sexual immorality, or from keeping idols or magic books in the home (Deuteronomy 7:24-26). However, Christians cannot be fully and totally possessed by the Devil as Legion was because they have the Holy Spirit. Nonetheless, Christians can be oppressed, hindered and harassed. They can be like the Temple in Jerusalem which, in the time of Jeremiah and Ezekiel, had idol worship and evil practices occurring while God's glory still dwelt in the Ark of the Covenant inside the Holy of Holies. Therefore, it is often necessary that Christians cleanse the Temple and break all association with such practices. This book discusses how to cleanse the Christian life of all things that offend God, how to be filled with the Holy Spirit and power and move from being under a curse to enjoying the blessings of Abraham and of Christ! In this book you will learn how to break free of these forces working in your life by renouncing all contact, association with and participation in evil and by following Jesus Christ fully and receiving His powerful blessings through the Holy Spirit of God. It is the Cross of Jesus Christ that will set you free. You cannot do this yourself. It is not magic; You do not counter magic with more magic. Rather you counter magic with faith and trust in Jesus Christ, through whom God created the world. If you or a loved one is in need of dealing with invisible barriers and obstacles that may be limiting receiving God's plan for your life, How to Break Curses, Spells and Hexes... Defeating Demons and Spiritual Oppression will help you or your loved ones nullify any curses to receive God's blessings in your life.

**Now Combined with The Book of Secret Hindu, Ceremonial, and Talismanic Magic** Library of Alexandria

If you need healing and need it fast, if you need deliverance from satanic oppressions, and financial breakthrough and need it fast, then this book is for you. I'm going to introduce you to a new kind of prayers that gets results. It's called violent prayers. Violent prayers are not shouting in prayers, nor is it a prayer where you disturb the neighborhood. It's a kind of prayer that bible men and women secretly prayed and got quick results each time they did. Violent prayers makes use of three powerful keys 1. The thought procession 2. The push factor and 3. Authority. Combine violent prayers with 3 days fasting and midnight praises, and see a quick manifestation of your prayers. In this book, you'll learn... 1. What is Violent Prayers? 2. Effects of Praying Violent Prayers 3. When You Need to Pray Violent Prayers and Minister Deliverance to Yourself and Family. 4. How to Minister Deliverance to Yourself or to Someone Else Using Violent prayers. 5. Violent Prayers for Healing. 6. Violent Prayers for Business and Financial Breakthrough. 7. Violent Prayers for Healing of Inner Wounds, Comfort and Freedom from Depression 8. Violent prayers for deliverance from demons and satanic oppression. 9. Violent Prayers for deliverance from Personal Bad Habits and Addictions. 10. Violent Prayers to Destroy Curses from Family Lineage. 11. Violent Prayers Against Self-Imposed Curses. 12. Violent Praise Offerings for God's instant power manifestation. In this book, you are going to stand in the gap for your own life, family, and business and push back the forces of darkness. You are going to release your husband/wife or partner from the bondage of the

devil. You are going to command the freedom and prosperity of your children and family members. You are going to say, enough is enough. You are going to command your deliverance from spiritual attacks, evil dreams, invisible barriers. You are going to speak into the spirit atmosphere and command your detained angels of goodness to be released. In this 3 Days fasting and violent Prayers & Declarations you will... Arrest Stubborn Situations, Break Free from Bad Habits, Release your Detained Blessings, Break Curses And Spells, Get Healed, Experience Total Freedom and Receive Divine Direction Is there a persistent sickness in your body? Are you experiencing some setbacks in what you are doing? Are you experiencing some spiritual attack in your life and family? Are you experiencing disappointment in marriage? Do you notice you're always disappointed at the brink of anything good coming your way? Are you always landing from one trouble to another without any reasonable explanation? Do you notice that you regularly have one quarrel or the other with your wife/husband? Do you always have unexplainable evil dreams? Are you always having attacks and evil threats from evil people in your life and family? Are you trying to break free from bad habits? Do you desperately need a breakthrough in your life? Then the prayers in this book is what you need. The prayers in this book will bow any difficulty in your life. They will enable you to have unusual revelations that will give you direction. All closed doors against you will open. In this self Deliverance prayer book you will learn to pray.... Prayers to break bad habits. Prayers to Release Your Detained Blessings. Prayers to resolve marital problems Prayers to get healing. Prayers to break free from spiritual attacks Prayers to overcome fear. Prayers to have a breakthrough. Prayers to get salvation for your fam

**Pow-Wows, Or, Long Lost Friend: A Collection of Mysterious and Invaluable Arts and Remedies for Man as Well as Animals** Createspace Independent Publishing Platform  
The Magus, or Celestial Intelligencer; being a Complete System of Occult Philosophy is a handbook of the occult and ceremonial magic compiled by Francis Barrett and published in 1801. This book facilitated the modern revival of magic by making information from otherwise rare books readily available. It may have influenced novelist Edward Bulwer-Lytton and occultist Eliphas Levi. More controversially, it has been identified as an influence on Joseph Smith, Jr., founder of the Latter Day Saint movement, in Reed C. Durham, Jr.'s speech "Is There No Help for the Widow's Son?"  
Reproduction of 1801 Edition.

*The Master Key* Akashic Books

A sacred text to Ethiopian Christians and Jamaican Rastafarians, The Kebra Nagast tells of the relationship between King Solomon and the Queen of Sheba and their son Menyelik, who hid the Ark of the Covenant in Ethiopia. This edition of the Ethiopian text is edited by Gerald Hausman, with an introduction by Ziggy Marley.  
*The Great Book of Magical Art, Hindu Magic and Indian Occultism* OUP USA

Jamaican-born novelist and sociologist Erna Brodber describes Myal as "an exploration of the links between the way of life forged by the people of two points of the black diaspora—the Afro-Americans and the Afro-Jamaicans." Operating on many literary levels—thematically, linguistically, stylistically—it is the story of women's cultural and spiritual struggle in colonial Jamaica. The novel opens at the beginning of the 20th century with a community gathering to heal the mysterious illness of a young woman, Ella, who has returned to Jamaica after an unsuccessful marriage abroad. The Afro-Jamaican religion myal, which asserts that good has the power to conquer all, is invoked to heal Ella, who has been left "zombified" and devoid of any black soul. Ella, who is light skinned enough to pass for white, has suffered a breakdown after her white American husband



produced a black-face minstrel show based on the stories of her village and childhood. This cultural appropriation is one of a series Ella encountered in her life, and parallels the ongoing theft of the labor and culture of colonized peoples for imperial gain and pleasure. The novel's rich, vivid language and vital characters earned it the Commonwealth Writers' Prize for Canada and the Caribbean. The novel links nicely with Brodber's coming-of-age story, *Jane & Louisa Will Soon Come Home*, also from Waveland Press, for its similar images, themes, and specific Jamaican cultural references to colonialism, religion, slavery, gender, and identity. Both novels are Brodber's way of telling stories outside of published history to point out the whitewashing and distortion of black history through religion and colonialism.

**Voodoo Hoodoo Spellbook** The Obeah Bible  
 The Obeah Bible  
 What are the secrets of Obeah? This Caribbean magical tradition strikes fear into the hearts of many. Now at last its secrets are revealed. The Obeah Bible was originally published as *The Great Book of Magical Art, Hindu Magic and East Indian Occultism* in 1898 by L.W. de Laurence. This text is taken from the 1915 edition. The Great Book became an influential text in the practice of certain African-derived magic systems, including hoodoo, Voodoo and Obeah. The Great Book, along with all other books published by the De Laurence Company, remain banned in Jamaica due to strong associations with Obeah practice. This has earned The Great Book its nickname The Obeah Bible.  
**Obeah and Other Powers**  
 The Politics of Caribbean Religion and Healing  
 Who are the melancholy-looking horseman and his boy making their way to an abandoned settlement as night and a tropical storm set in? The boy and the horse are swept away, and the stranger, a European, finds shelter in a cave - where he finds disturbing signs of recent Obeah ceremonies, and then encounters the Obeah man himself, the Hamel of the book's title. So begins a novel very much in the Gothic tradition, its themes those of perverted faith, lust for power and self-aggrandizement, sexual desire for an innocent and virtuous woman, but set against the backdrop of slavery, black rebellion, and the rights of the white land-owning classes of Jamaica. What is remarkable about this novel, first published in 1827, is that although the anonymous author in general supports the status quo rather than the anti-slavery movement, he also creates individual characters who subvert his general thesis of white racial superiority. Two of the white men are depicted in a worse light than any of their black counterparts: the dishonest and cowardly Fillbeer, and the missionary Roland (of the opening scene). The latter is a superbly Gothic anti-hero: a self-serving hypocrite who, having already raped her mother and put the blame on another man, lusts for the fair heroine, Joanna, and is prepared to use any means to get her. As for the leading black men, Combah, who the rebels plan to make king, is shown to be motivated more by his desire for Joanna than by black rights, but he is also depicted as brave and principled when faced with possible execution. And it is Hamel, the Obeah man himself, who is the central character; a highly complex, wise and powerful black man, who keeps the reader (and the other main players in

the novel) guessing throughout whose side he is on and has been credited with the first Black Power speech in literature.

[Grimoires](#) LMH Publishers

Upon the passing of her grandmother, Melody receives instructions to take her ashes to the bayou country of southern Louisiana for rites based on an ancient West African religion. This leads to a crossroads of her culture and beliefs. Melody is challenged by her new perceptions of reality.

[Obeah](#) Weiser Books

The secrets of Santeria, Voodoo and Obeah are among the oldest enigmas in the world. Their roots go back to pre-historic Africa - perhaps even beyond that. From the 16th century onwards, the slave trade brought these ancient mysteries to the West, where they blended strangely with traditional Christianity: the ancient African gods became identified with legendary saints. This integration of the two faiths slowly evolved to form the many varieties of Santeria, Obeah and Voudoun that are widely practiced throughout the world today. Their characteristic dancing and drumming seem able to invoke strange states of mind in which almost anything is possible. Even stories of zombies - the walking dead - still persist. Is there a rational explanation for them? Contemporary Voudoun priests, priestesses, magicians and enchanter use rare herbs and spices as well as charms, dolls and talismans to control the natural world in ways that science cannot always explain. Accounts of their inexplicable successes are examined in depth. Most intriguing of all are the claims that are made for their love philtres and aphrodisiacs. What powers do these old religions still possess?

[The Pentacles of Solomon](#) Macmillan Caribbean

What are the secrets of Obeah? This Caribbean magical tradition strikes fear into the hearts of many. Now at last its secrets are revealed. The Obeah Bible was originally published as *The Great Book of Magical Art, Hindu Magic and East Indian Occultism* in 1898 by L.W. de Laurence. This text is taken from the 1915 edition. The Great Book became an influential text in the practice of certain African-derived magic systems, including hoodoo, Voodoo and Obeah. The Great Book, along with all other books published by the De Laurence Company, remain banned in Jamaica due to strong associations with Obeah practice. This has earned The Great Book its nickname The Obeah Bible.

*The Magic and Occultism of India : Hindu and Egyptian Crystal Gazing* : the Hindu Magic-mirror Rutgers University Press

Author and illustrator S. Aldarnay presents each of the Pentacles given in the Key of Solomon, redrawn and with explanations of the divine names, the names of spirits, as well as the vesicles in English, Latin and Hebrew, in an attempt to make the individual's use of the seals more effective. By presenting the pentacles in full the author hopes that people will be inclined to experiment more with them, as the seals are able to bridge the gap between the high magic of angelic conjuration and divine names, and the folk magic which utilizes psalms and spiritual assistance for more day to day concerns.

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