
Discovering The Vernacular Landscape

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JOSIE VALERIE

Biography of an Industrial Landscape Yale University Press
Zu den gegenwärtigen Raumdebatten. Seit dem Spatial oder Topographischen Turn hat sich in den Kultur-, Medien- und Sozialwissenschaften eine neue Sicht auf das Thema Raum durchgesetzt. Vor diesem Hintergrund skizziert das Handbuch die Geschichte und Entwicklung der Raumthematik in den Naturwissenschaften, der Philosophie und den Künsten. Im Mittelpunkt stehen dabei disziplinenübergreifende Themen wie Erinnerungsräume, Globalisierung, Heterotopien und Postkolonialismus sowie mediale, kognitive, politische und urbane Räume.

A Sense of Place, a Sense of Time Dumbarton Oaks
Architectures of Existence proposes that philosophical thinking (ecosophical thinking) can inform the way we engage with our world and its inhabitants, as architects, designers and planners, but also as individuals, as people, and as a society. In *Art et existence*, Maldiney states: "For us, to inhabit is to exist". This book aims to unfold, extend, articulate and thicken this postulate by interweaving architecture, city, landscape, literature and philosophy. It takes up the synergistic lines of long-term research carried out from an ecosophical perspective. Such an attitude explores an art of existing in multiplicity, singularity and openness, manifesting the critical dimension through a reinterpretation of the knotting of the trajectories of time, humanity and its becoming. Insisting on what is between things and beings as well as on what is happening, regenerating, recycling, reviving, saving, diversifying, sparing, recreating, meditating: and so caring. These are all eco-rhythms of a different type between human and non-human, to consider ourselves in the world. In an era of uncertainty and climate threats, this book develops the margins of possibility offered by the subject of architecture. This book will be of interest to researchers and students of architecture, urban planning and philosophy.

Lost Homelands Routledge

Professor Dana and his colleagues have carefully and successfully

put together a collection of chapters on ethnic minority entrepreneurship from all parts of the world. The book comprises eight parts and 49 chapters. Undoubtedly, given the massive size and content of a 835-page book, it is fair to ask, is it value for money? The answer is unequivocally yes! A further comment on the content of the book should probably reassure potential readers and buyers of the book. . . This collection is undoubtedly rich, creative and varied in many respects. Therefore, it will be of great benefit to researchers and scholars alike. . . I will strongly recommend this book to researchers, students, teachers and policy-makers. Aminu Mamman, *International Journal of Entrepreneurial Behaviour and Research* The volume presents an impressive panorama of studies on ethnic entrepreneurs ranging from Dalits in India to Roma entrepreneurs in Hungary. B.P. Corrie, *Choice* From a focus on middle-man minorities in the 1950s, the study of minority ethnic entrepreneurship has evolved into a vast undertaking. A major ingredient in this expansion is the massive population movements of the past thirty years that have created ethnic minority communities in almost all advanced economies. From New York to San Francisco, from Birmingham to Hamburg, from the Chinese in Canada, to the Turks in Finland, to the Ghanians in South Africa to the Lebanese in New Zealand, more than twenty chapters in this volume treat small-scale ethnic entrepreneurship and the cultural and institutional resources which support it. At the other end of the spectrum, the ethnic Chinese have created ever larger multi-divisional enterprises in the host societies of Southeast Asia. At the mid-point of the spectrum, analyzed in an elegant paper by Ivan Light, is the recently identified transmigrant entrepreneur acculturated in two societies but assimilated in neither whose special endowments have provided the lynchpin for for much of the international trade expansion in the global economy over the past decade. And Dana and Morris provide us with much more Afro-American entrepreneurship, caste and class, the theory of clubs, women ethnic entrepreneurs, minority ethnicity and IPOs. In the quality of its contributions and in the reach of its coverage, this Handbook attains a very high standard. Peter Kilby, Wesleyan University, US The new Handbook of Research on Ethnic Minority Entrepreneurship, edited by Léo-Paul Dana, constitutes a major

contribution to the literature on ethnic enterprise. Unlike previous work, which tended to focus on one country or one region of the world, this book is global in scope. You will find chapters on America, Europe, and Asia, as well as integrative essays that review important principles and concepts from the literature on ethnic entrepreneurship. I particularly appreciate the historical and evolutionary framework within which the contributions are situated. This book belongs on the shelf of everyone who has an interest in immigration and entrepreneurship or ethnic entrepreneurship more generally. Howard Aldrich, University of North Carolina, US This exhaustive, interdisciplinary Handbook explores the phenomena of immigration and ethnic minority entrepreneurship in light of marked changes since the mid-twentieth century and the advent of easier, more affordable travel and more open and integrated national economies. The international contributors, key experts in their respective fields, illustrate that myriad ethnic minorities exist across the globe, and that their entrepreneurship can and does significantly influence national economies. The contributors go on to promote our understanding of which factors make for successful entrepreneurship, and, perhaps more importantly, how negative political consequences that members of successful entrepreneurial ethnic minorities might face can be minimized. This extensive collection of current research on entrepreneurship, *Coming Through with Rye* Springer-Verlag
Biography of an Industrial Landscape tells the story of one of the most significant urban redevelopment projects in northern Europe at the turn of the century. Examining the reinvention of the Carlsberg brewery site in Copenhagen as a city district, Svava Riesto unpacks the deeper assumptions about value that lie behind contemporary design, spatial planning and heritage praxes. In particular, Riesto examines ways of valuing a vital yet seldom explicitly discussed feature of industrial landscapes: open space. Carlsberg's industrial open spaces were largely disregarded during the redevelopment, which was founded on canonical heritage thinking and ideas about urban space that were poorly equipped to include the characteristics of these spaces in the design's considerations. As a response, this account reappraises industrial open spaces. Drawing on Henri Lefebvre

and biographical approaches to landscape research, the Carlsberg site's open spaces are presented anew as an interplay of materials, practices and the imagination - shaped and reshaped by water, yeast, industrial working routines and conflicting ideas about the future city.

Postwestern Cultures Walter de Gruyter GmbH & Co KG
Discovering the Vernacular Landscape Yale University Press
On Landscapes kassel university press GmbH

Jackson discussed the evolution of the development, use, and perception of landscape--the space around us in the most general sense. The title chapter examines the proliferation of historic parks and monuments and argues that American culture demands a three-step formulation of history.

Interdisziplinäre Architektur-Wissenschaft Amsterdam University Press

A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

Landscapes Springer-Verlag

Inspiring deep emotion, landscape carries many meanings. This book follows the development of several threads of the concept of landscape as they have evolved across disciplines and across countries, leading to the European Landscape Convention and the designation of cultural landscapes as World Heritage Sites. The book introduces the key notions of landscape, such as landscape as meaning, as picture, as scale, as scenery and as place. It also considers the various factors which influence the way in which landscape is perceived now and in the past, with all of the senses. Finally, it looks of the various ways of protecting, managing and enhancing the landscape, taking into account a future of climate change. Beautifully illustrated and including 'capsules' in each section which provide fascinating insights into subjects from reading pictures, to mapping and GIS, through a discussion of the range of types of landscape to issues such as eco-museums, this book provides an excellent introductory overview for any students with an interest in the landscape around us.

Landschaft, ein System? Springer-Verlag

This dissertation, "The Vanishing Watchtower Farmhouse: Discovering the Cultural Significance of a Historical Vernacular Landscape in Mui Wo, Lantau Island" by 李國明, Chung-ming, Eric, Lee, was obtained from The University of Hong Kong (Pokfulam,

Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th_b4218114 Subjects:

Vernacular architecture - China - Hong Kong

Country of Exiles Franz Steiner Verlag

J.B. Jackson, a pioneer in the field of landscape studies, here takes us on a tour of American landscapes past and present, showing how our surroundings reflect important changes in our culture. Because we live in urban and industrial environments that are constantly evolving, says Jackson, time and movement are increasingly important to us and place and permanence are less so. We no longer gain a feeling of community from where we live or where we assemble but from common work hours, habits, and customs. Jackson examines the new vernacular landscape of trailers, parking lots, trucks, loading docks, and suburban garages, which all reflect this emphasis on mobility and transience; he redefines roads as scenes of work and leisure and social intercourse--as places, rather than as means of getting to places; he argues that public parks are now primarily for children, older people, and nature lovers, while more mobile or gregarious people seek recreation in shopping malls, in the street, and in sports arenas; he traces the development of dwellings in New Mexico from prehistoric Pueblo villages to mobile homes; and he criticizes the tendency of some environmentalists to venerate nature instead of interacting with it and learning to share it with others in temporary ways. Written with his customary lucidity and elegance, this book reveals Jackson's passion for vernacular culture, his insights into a style of life that blurs the boundaries between work and leisure, between middle and working classes, and between public and private spaces.

Landscape in Sight U of Nebraska Press

Norbert Fischer stellt in diesem Band Muster materialisierter Gedächtniskultur vor. Er stützt sich dabei auf Studien zu Tod, Trauer und Erinnerungskultur sowie Landschaftsgeschichte und -theorie. Schon die klassischen Orte der Bestattung, wie die christlichen Kirchhöfe, bilden verräumlichte Muster von Trauer und Gedenken. Es sind sepulkrale Räume, deren Strukturen von Glaube und Religion geprägt wurden. In der Neuzeit verließen

Trauer und Gedenken immer häufiger den engeren religiösen Kontext und wanderten ab in die säkularen Räume. Fallbeispiele sind maritime Gedenkkulturen der Meeresküste und Praktiken des Public Mourning.

Dorf University of Arizona Press

How does knowledge of everyday environments foster deeper understanding of both past and present cultural life? Traditional studies in this field have been of rural life. Here, contributors explore aspects of the emergent field of urban cultural landscape studies--with the challenging issues of class, race, ethnicity, and subculture--to demonstrate the value of investigating the many meanings of ordinary settings. 67 illustrations.

Raum Univ of California Press

Landscape is a stimulating introduction to and contemporary understanding of one of the most important concepts within human geography. A series of different influential readings of landscape are debated and explored, and, for the first time, distinctive traditions of landscape writing are brought together and examined as a whole, in a forward-looking critical review of work by cultural geographers and others within the last twenty to thirty years. This book clearly and concisely explores 'landscape' theories and writings, allowing students of geography, environmental studies and cultural studies to fully comprehend this vast and complex topic. To aid the student, vignettes are used to highlight key writers, papers and texts. Annotated further reading and student exercises are also included. For researchers and lecturers, Landscape presents a forward-looking synthesis of hitherto disparate fields of inquiry, one which offers a platform for future research and writing.

[Amherst] : University of Massachusetts Press

Phenomenology, Materiality, Cybernetics, Palimpsest, Cyborgs, Landscape Urbanism, Typology, Semiotics, Deconstruction - the minefield of theoretical ideas that students must navigate today can be utterly confusing, and how do these theories translate to the design studio? Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields, and in doing so, links these ideas to the processes of design. In five thematic chapters Susan Herrington explains: the theoretic groundings of the theory of philosophy, why it matters to design, an example of the theory in a work of landscape architecture from the twentieth

and twenty-first centuries, debates surrounding the theory (particularly as they elaborate modern and postmodern thought) and primary readings that can be read as companions to her text. An extensive glossary of theoretical terms also adds a vital contribution to students' comprehension of theories relevant to the design of landscapes and gardens. Covering the design of over 40 landscape architects, architects, and designers in 111 distinct projects from 20 different countries, *Landscape Theory in Design* is essential reading for any student of the landscape.

The Vanishing Watchtower Farmhouse Routledge
Architektur, sichtbar und anschaulich, gestaltet baulich-technisch und räumlich unsere Lebensumwelt und stellt in dieser genuinen Eigenschaft eine besondere Herausforderung an die Wissenschaft(en) dar. Bei den versammelten Beiträgen dieses Bandes handelt es sich um die schriftlichen Fassungen von Vorträgen im Rahmen eines von der DFG finanzierten ‚Rundgesprächs‘ zum Thema ‚Interdisziplinäre Architektur-Wissenschaft‘ im Juni 2018 an der Technischen Universität Dresden – ergänzt von weiteren Autorinnen und Autoren. Der Band ist in vier thematische Schwerpunkte gegliedert. Der erste Teil präsentiert philosophische Grundlagen einer interdisziplinären Architektur-Wissenschaft. Der zweite Teil stellt aus unterschiedlichen disziplinären oder wissenschaftstheoretischen Ansätzen heraus wissenschaftstheoretische und methodologische Grundlagen und Zugriffe bereit. Der dritte Teil beleuchtet das Spannungsverhältnis von Architektur als Disziplin und Praxis zu Architekturtheorie und Architektur-Wissenschaft. Im vierten Teil werden exemplarisch Theoriebildung und Theorien zu Landschaft, Landschaftsforschung und Landschaftsarchitektur diskutiert.

An Introduction to Landscape Yale University Press
Anaheim weist eine interessante Wandlungsgeschichte auf, die von der ersten deutschen landwirtschaftlichen Weinbaukolonie (Anteilsgenossenschaft) in Südkalifornien zu einem frühen "amusement place" mit internationaler Ausstrahlung führte. In seiner Genese zeichnen sich verschiedene Stadien ab, die vom Campo Aleman über den Marktort und die kommerzielle Landstadt bis zur Nachkriegszeit führte. Erst mit der Disneyland-Kultur, der Postmodernität und "Mickeytopolis als Fun-, Sport- und Convention City im Land von Morgen", die mit der Machtausdehnung der Disney Corp. einhergeht, repräsentiert

Anaheim eine "corporate oder entrepreneurial city". Mit dieser Fortschrittsfunktion reiht es sich in die richtungsweisende super- oder postmoderne Stadtkonkurrenz ein, die mit der Entwicklung des privatwirtschaftlichen Vergnügungsmarketing der "theme park"-Erlebnis- und Konsumwelten, dem kommerziellen Schausport und dem "Tagungsbusiness" verbunden ist. Seine Stadtstruktur, der funktionale Wandel und die gebaute Umwelt spiegeln diesen Werdegang anschaulich wider. aR. Vollmar bindet die Entwicklung Anaheims in einen übergeordneten Rahmen, der alle wichtigen neueren Entwicklungstendenzen der nordamerikanischen Stadt berücksichtigt. Das Buch ist reichhaltig mit Abbildungen versehen und gut lesbar. Es trägt sehr zum Verständnis der nordamerikanischen Stadt bei, denn auch für die Entwicklung anderer Städte war die Ansiedlung von Amusement Parks von entscheidender Bedeutung. o Geolit "This is a splendid book physically, handsome and solid, stuffed with fine illustrations and graphics." *Utopian Studies*.

Handbook of Research on Ethnic Minority Entrepreneurship Springer-Verlag

In *Country of Exiles*, William Leach, whose *Land of Desire* was a finalist for the National Book Award, explores the troubling effects of our national love affair with mobility. He shows us how the impulse to pull up stakes and find a new frontier has always battled with the need to put down roots, and how a new cosmopolitanism has seized our national identity. Leach takes us across a featureless America, where strip malls homogenize a once varied and majestic landscape, and where casinos displace the Native American spiritual connection to the land. He shows us a culture where everyone, from CEOs to office temps, abandons the notion of company loyalty, and where rootless academics posit a world without borders. With compelling vision and insight, Leach reveals the profound but often hidden impact of America's disintegrating sense of place on our national and individual psyche.

An Enemy Such as This Cambridge Scholars Publishing

Is the American West in Sergio Leone's 'spaghetti westerns'? the same American West we find in Douglas Coupland's *Generation X*? In Jim Jarmusch's movies? In Calexico's music? Or is the American West, as this book tells us, a constantly moving, mutating idea within a complex global culture? And what, precisely (or better yet, imprecisely) does it mean? ø Using Gilles

Deleuze and Félix Guattari's concept of the rhizome, Neil Campbell shows how the West (or west-ness) continually breaks away from a mainstream notion of American 'rootedness' and renews and transforms itself in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement, permanence, and synthesis? even notions of a national or global identity? at odds with its rootless history, culture, and nature. Crossing the concept of 'roots' with 'routes,' this book shows how notions of the West? in representations ranging from literature and film to photography, music, and architectural theory? give expression to ideas about identity, nationhood, and belonging in a world increasingly defined by movement across time and borders. The Rhizomatic West offers a new vision of the American West as a hybrid, performative space, a staging place for myriad intersecting and constantly changing identities.

Discovering the Vernacular Landscape BoD – Books on Demand
The physical landscape has been appropriated by artists throughout temporal and spatial history to represent (or present) political, social, and national identities. Artists have long imbued the landscape with personal and public ideologies. Indeed, landscapes can be more than simple representations of scenic beauty, when artists use the genre to convey or reflect upon various political and social concerns important in different periods. This collection of essays brings together the perspectives of scholars from a variety of backgrounds. Subjects range from Venetian Renaissance waterscapes to the rolling farm hills of Grant Wood, and from native Botswana imagery to ecosensitive Florida portraits. These examinations of landscapes consider the rich ideology and iconography that define and redefine peoples and places.

Handbuch Literatur & Raum Springer-Verlag

Dieses Handbuch präsentiert unterschiedliche Perspektiven auf Landschaft und zeigt die Disziplinen mit ihren Landschaftsverständnissen auf. Ziel ist es, einen Überblick über den aktuellen Stand der Landschaftsforschung zu geben und gleichzeitig die Zukunft der Landschaftsforschung zu beleuchten. Die Autor~innen sind Expert~innen auf ihren Gebieten und im deutschen Sprachraum einschlägig bekannt.

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