
Art History Marilyn Stokstad Ksagra

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Art History, Volume 2, Books a la Carte Edition

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ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These

hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result

of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft

interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

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Art History: A View of the West, Volume 2, Books a la Carte Edition

Art History, Volume 2, Books a la Carte Edition
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"Art History" presents a broad view of art from prehistory through the Gothic Age, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and

places: Renaissance art; Baroque art; the rise of modern art; and the international Avant-Garde since 1945. Marilyn Stokstad has been introducing the history of art to students and to the public for more than forty years, nurturing an educated, enthusiastic audience for the arts. She firmly believes that everyone can and should enjoy their introduction to art history. Only then will they learn to appreciate art as the most tangible creation of the human imagination.

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