
The Beatles

Japanese Record

The Beatles' Recorded Legacy: That magic feeling, 1966-1970

Japanese Popular Music

Heritage Odyssey Music and Hollywood

Memorabilia Auction Catalog #616

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**CARINA
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*The Beatles'
Recorded
Legacy: That
magic feeling,
1966-1970*

The Beatles
Japanese
Record
GuideThe
Beatles in
Japan
Das Buch ist
die schriftliche
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n einer Suche
nach den
stilprägendste
n und
einflussreichst
en
Ausprägungen
der Rock and
Roll-Gitarre. In

der Einleitung wird der Musikstil "Early Rock and Roll" hergeleitet und vom sog. Rock and Roll-Lifestyle abgegrenzt (Kap. 1). Zeitlich und territorial wird die Betrachtung auf die Jahre 1954 bis 1960 und das Gebiet der USA beschränkt. Der Erstellung einer Auswahl stilprägender Einspielungen ist der zweite Teil der Arbeit gewidmet (Kap.2). Auf der Grundlage des Modells zum kulturellen und kommunikativen Gedächtnis (Assmann) wird aus 40 Quellisten der Jahre 1954 bis zur Gegenwart mit insgesamt mehr als 6000 Einzelnennungen eine "Manifestation des Traditionsstroms der Rock and Roll-Gitarre" generiert. Die Ergebnisliste umfasst 50 verschiedene, stilprägende Einspielungen der Ära mit hoher Gitarrenrelevanz. Eine Auswahl von sieben Einspielungen der Jahre 1954-1960 bildet das Ausgangsmaterial für die exemplarischen Analysen, die den Hauptteil des Buches bilden (Kap. 3). Die Analysen basieren auf selbstgestellten Transkriptionen aller Stimmen einer Einspielung, dargestellt in Noten und Tabulatur. Die Methodik der Analysen umfasst die produktionstechnischen Stammdaten, eine allgemeine formale, rhythmische,

<p>harmonische und melodische Analyse, sowie eine detailgenaue Untersuchung des Gitarrenparts. Die Erkenntnisse werden jeweils zu einem Katalog von stückspezifischen Merkmalen zusammengefasst und mit stilistisch vorangegangenen und nachfolgenden Spielweisen in Beziehung gesetzt. Zusammenfassend ergeben die Analysen, dass sich trotz individueller</p>	<p>Unterschiede einige häufig zu beobachtende Merkmale der Einspielungen zu einer Spieltradition der Rock and Roll-Gitarre verdichten und darstellen lassen. Durch die aufwändige Recherche und umfassende Datenlage können einige populäre Mythen, Legenden und Missverständnisse im Umfeld der ausgewählten Einspielungen aufgeklärt werden. Abschließend kann die</p>	<p>Erstellung eines Traditionsstroms der Rock and Roll-Gitarre anhand von stilprägenden Einspielungen als gelungen angesehen werden (Kap. 4). Die Erstellung der Transkriptionen und die anschließende Analyse der Einspielungen ist praktikabel und erbringt interessante, neue Erkenntnisse. Die Suche nach einflussreichen Vorläufern und Nachfolgern eines spielstilistisch</p>
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en Merkmals ermöglicht eine faktenbasierte Verortung der Einspielungen und ihrer Protagonisten und könnte zum musikwissenschaftlichen Werkzeug für die Erstellung musikgeschichtlicher Genealogien innerhalb der Pop/Rockgeschichte werden.

Japanese Popular Music

Taylor & Francis
In a stretch of just seven years, the Beatles recorded hundreds of songs which

tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles'

development chronologically, marking the band's involvement with world events such as the Vietnam War, strides in overcoming racial segregation, gender stereotyping, student demonstration, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and

rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings

behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time listening. The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time, and why it remains important

today as a body of singular achievement. [Heritage Odyssey Music and Hollywood Memorabilia Auction Catalog #616](#) Heritage Capital Corporation In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Penny
Laine's
Anthology**

Duke University Press
An ethnographic study of Japanese hip-hop. [This is Japan](#)
Strategic Book Publishing
Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in

recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes.

Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in

detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding

much of Japanese popular culture more widely.

The Encyclopedia of Contemporary Japanese Culture

Ashgate Publishing, Ltd.

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Western Rock Artists,
Madame

Butterfly, and the Allure of Japan Fuego
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On this Day in

Music History
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trends.

**Beatles
Worldwide**

Bloomsbury
Publishing
USA

Following their first tour to Japan in 1966, the Beatles would become an important part of Japan's postwar cultural development and its deepening relationship with the West. By the 1960s Japan's dramatic rise in prosperity and the self-confidence of the country's 'economic miracle' period were yet to come; it was not, at

this stage, considered a fully-fledged partner of the West. All these potential developments were consolidating around the time of the 1966 tour. The Beatles' concerts in Tokyo contributed to the construction of a new Japanese national identity and introduced Japan as a new potential market to UK and US music producers, broadening the country's transnational

cultural links.

This book explores the Beatles' engagement with Japan within the larger context of the country's increased global connection and large-scale economic, social and cultural change. It describes the great impact of the Beatles' contentious 1966 tour, which took place amid public displays of both euphoric 'Beatlemania' and angry protests, and

discusses the lasting impression of this tour on Japanese culture and identity to the present day. The Beatles' relationship with Japan did not end after their departure; this book also examines the Beatles' subsequent contacts with Japan, including John Lennon's marriage and artistic partnership with Yoko Ono, and Paul McCartney's later Japanese tours and the warm reception the ex Beatles and their musical legacy have received over the years. Billboard Global Oriental Japanese Management in Evolution illustrates the significant changes that have been taking place in Japanese business by focusing on "emerging industries" in the relatively neglected service and "creative" sectors as well as other key industries, and to put those changes in historical perspective by providing an overview of business development since World War II. By employing state-of-the-art research techniques and unconventional innovative approaches in analysing Japanese management - including network and discourse analysis, ethnographic explorations, and more - the book reveals historical developments and in-depth analyses of established and emerging

composition of sectors and industries where cultural capital matters. Throughout the book, the common theme conveyed to readers is a consistently strong message that the change is ongoing and the evolution of management style is real in the Japanese context. The book would be of great interest to researchers, academics and practitioners in fields of global

management, international management, and Asian capitalism. Billboard Routledge This long-anticipated sixth edition of the Price Guide for the Beatles American Records by Perry Cox and Frank Daniels contains thousands of listings and value for all Beatles and solo releases on vinyl records, CDs and all tape formats, including reel-to-reel, 4-tracks, 8-tracks, Playtapes and

cassettes. The book contains over 1,000 color images to aid collectors in determining what a legitimate release looks like.

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Catalog 498 Productions, LLC Using the framework of Edward Said's Orientalism, this work examines how Western rock and pop artists—particularly during the age of album rock

from the 1970s through the 1990s—perpetuated long-held stereotypes of Japan in their direct encounters with the country and in songs and music videos with Japanese content.

**The Beatles:
Off The
Record 2 -
The Dream is
Over**

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singles
Look Japan
Routledge
An absorbing
account of the
record
industry's
worst
nightmare. In
the summer of
1969, Great
White Wonder,
a collection of
unreleased
Bob Dylan
recordings
appeared in
Los Angeles. It
was the first
rock bootleg
and it
spawned an
entire industry
dedicated to
making
unofficial
recordings
available to
true fans.

Bootleg! tells
the whole
fascinating
saga, from its
underground
infancy
through the
CD 'protection
gap' era,
when its legal
status
threatened
the major
labels'
monopoly, to
the explosion
of trading via
Napster and
Gnutella on
MP-3 files.
Clinton Heylin
provides a
highly
readable
account of the
busts, the
defeats and
victories in
court; the
personalities -
many
interviewed

for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

*Spieltraditione
n,
Personalstile
und Signature-
Licks der Rock
and Roll-
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Billboard

Lulu.com

The Beatles reflected the times as they captivated the world over.

This book has been put together in the hopes of

stirring fond memories in a few of those Beatlemaniacs, who are as much a part of this story as the four young Beatles were.

Always updated with new CDs, prices, and recent information!

Throughout the years they've remained in the public eye as much as when they were together.

This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide

<p>of all their records together and their solo-careers from around the globe! Stories never told before, which makes this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love!</p>	<p><u>Billboard</u> Routledge In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform.</p>	<p>Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.</p>
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