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ELLISON KEY

Button Man (Band 2) - Das Bekenntnis Microcosm Publishing

From the mind of New York Times Best-selling author and Eisner Award-winning author Neil Gaiman, comes Mr. Hero! Created by the villainous Henry Phage (aka Teknophage) as a sleeper agent, steampunk robot Mr. Hero is the toast of the late 19th century carnival scene. But when an accident during a boxing match causes him to seriously harm a patron, he's boxed up and forgotten. Rediscovered 100 years later by a young street magician, Mr. Hero struggles to overcome his original programming and become the hero his new friend (and the world) needs. This new volume (the first of a two-volume set) will collect all of the classic Mr. Hero comics for the first time anywhere. Volume 2 of the series is planned for Winter 2017.

Fagin The Jew 10th Anniversary Edition Fantagraphics Books

Jimmy Regent muss sich schließlich den Intrigen seiner bösen Nachkommen geschlagen geben und wird weggesperrt ... in eine Gummizelle ... für komplett Durchgeknallte. Während der Superagent

sich also im "Quadrathüpfen" versucht, gelingt es Nancy, die grausige Wahrheit hinter den Klonen ans Licht zu bringen - und sie erkennt, dass eventuell bereits alles verloren ist. Der zweite Teil der bitterbösen Bond-Persiflage von Meisterautor Garth Ennis.

Pin-up 5. Colonel Abel GiantessA giant baby girl is found and adopted by a local family who bring her back to their village. She grows to become an even bigger giant, learning life's lessons complicated even further by her enormous size and uniqueness. Can she weather a society that faces her with frightened hostility and prejudice to find live and, ultimately, the freedom to be herself? A wonderous, fantastical tale of feminism, difference, love, freedom, and the quest to be oneself.Jimmys Bastarde, Band 2 -Wie war das?!

In the final installment of the greatest love story ever told, about the domestic life of "Henry" and "Glenn" as well as their neighbors "Daryl" and "John," we are treated to three new short stories. This issue includes the shocking conclusion to the story of Glenn's mother living with them (spoiler alert: zombies), Glenn and Wendy make a daring rescue from Space City after Henry gets a pep talk from Lemmy, and Henry saves Glenn from some giant lizards after his drummer quits. It's a true testament to the power of love to overcome even the biggest, manliest egos of our time. The

book also features dozens of pin up art and full color covers from the original serialized series. Will our lovers continue to frustrate, inspire, and show us the way?

The Boys Omnibus Vol. 1 Simon and Schuster

The Joneses have finally managed to get away from the squalid Silver Creek squat, but unfortunately not Mr. Duchamp's hatred. The situation with the workers' strikes gets worse, and the formidable Ernest Pike is on the Jones's tail. The young Dixie Jones has already seen more than most her age, and her extraordinary experiences are certainly not over yet.

Delphi Medieval Poetry Collection (Illustrated) Dark Horse Comics

American pilot-spy Gary Francis Powers has been shot down by Soviet forces and languishes in a dank prison cell awaiting trial. His wife, Dottie - a.k.a. "Poison Ivy" - continues her uneasy alliance with billionaire film producer Howard Hughes, who has promised to help her free Gary - in return for certain favors. Meanwhile, cartoonist Milton toils away at his adventure strip, "Steve Canyon," and his precocious teenage daughter advises him on how to spice up the long-running comic. The "Canyon" storyline begins to parallel world events, which may get Milton into some very hot water.

Caricature and Other Comic Art in All Times and Many Lands Dark Horse Comics (Single

Issues)

The tale of two unlikely partners in crime set in New York City's "Roaring Twenties."

Oniria Genesis Lulu.com

Giantess

Neil Gaiman's the Last Temptation 20th Anniversary Deluxe Edition Dark Horse Comics (Single Issues)

Working closely with publisher Casterman and Moebius Production, Dark Horse now brings you Numa Sadoul's landmark interviews with Jean "Moebius" Giraud. The master reflects on his many lives as an artist and man, from his Heavy Metal breakthrough era to a year before his untimely passing. Numa Sadoul--whose exclusive fourteen-hour interview with Hergé in 1971 was the basis of the 2003 documentary *Tintin and I*--is known for his book-length conversations with such major comics figures as Jacques Tardi, André Franquin (Spirou), and Albert Uderzo (co-creator of *Astérix*). Edward Gauvin, translator of over three hundred graphic novels, brings us Sadoul's English-language debut, as he explores the mind of the maestro Mœbius.

Lucky Luke - The Complete Collection - Volume 3 McFarland

Brian Michael Bendis, the New York Times bestselling, Peabody and multi-Eisner award-winning co-creator of Miles Morales, Naomi, Jessica Jones, and POWERS tells a modern noir tale of crime, greed, and double cross. A female bail agent, a low-level confidence man and his loose-cannon sidekick form an unlikely alliance to track down the ultimate score—a hidden stash of life-altering, untraceable mob cash. For this hard-luck trio, however, the old saying "more money, more problems" will prove to be disturbingly prophetic. This innovative crime story is part of a remarkable run of groundbreaking black-and-white graphic novels that launched Bendis' legendary career. Collecting all of the original *Jinx* issues published by Caliber Press and Image Comics, this comprehensive trade paperback edition features an introduction by acclaimed comics creator David Mack and includes more than 60 pages of behind-the-scenes bonus material!

The Neil Gaiman Library Volume 2 Marvel Entertainment

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings – Doc Doxey's *Elixir* (including *Manhunt*) and *Phil Wire* (including *Lucky Luke* and *Pill*) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind – followed by *Rails on the Prairie*, the first collaboration between Morris and Gosciny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material – biographies, essays, interviews, illustrations – that will delight every fan.

Bad Luck, My Love Dark Horse Comics

Im Jahre 1966 veröffentlichten Greg und der Zeichner Hermann erstmals die Reihe *Andy Morgan* im französischen Magazin *Tintin*. Die Reihe wurde zu einem Comic-Klassiker. Mit seinem Freund Barney und dem Schiffsjungen Ali reist Andy Morgan auf der Yacht *Cormoran* um die Welt und erlebt exotische und gefährliche Abenteuer. Die Reihe, die in den 1970ern im Magazin *Zack* lief und in den 1980ern schon einmal bei Carlsen erschien, wird nun in einer mehrbändigen Gesamtausgabe präsentiert. Pro Band werden drei bis vier Alben und redaktionelles Material veröffentlicht. Band 1 enthält die Abenteuer: "Die Piraten von Lokanga", "General Satan", "Die Rebellen von Coronado" und "Die Grenzen zur Hölle". Hermann Huppen wurde 2016 mit dem großen Preis von Angoulême ausgezeichnet.

The Ludocrats #5 (of 5) Microcosm Publishing

Celebrate twenty-five years of the world's stupidest barbarian doing stupid and barbaric things! After a brief hiatus, the Champion of Cheese Dip is back to battle the menace of "The Plague," an all-new story by the same guys responsible for all the *Groo* stories for the last quarter century, Sergio Aragoñs and Mark Evanier. Also, thrill to the *Groo Alphabet*, a primer of that hero's friends and foes (mostly foes), followed by a special illustrated text story by Sergio and Mark on how this comic came to be and why it just won't go away. Plus other silly features. **Celebrate twenty-five years of *Groo!***

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© [Giantess Comic Anatomy Of A Female Horse](#)

Bindie Panini

All-new printing collecting the first 14 issues of the critically acclaimed series, now heading to live-action on Amazon Prime! This is going to hurt! In a world where costumed heroes soar through the sky and masked vigilantes prowl the night, someone's got to make sure the "supes" don't get out of line. And someone will! Billy Butcher, Wee Hughie, Mother's Milk, The Frenchman, and The Female are The Boys: A CIA-backed team of very dangerous people, each one dedicated to the struggle against the most dangerous force on Earth - superpower! Some superheroes have to be watched. Some have to be controlled. And some of them - sometimes - need to be taken out of the picture. That's when you call in The Boys! After the opening story arc introducing Hughie to the team (issues 1-6), Dark avenger Tek-Knight and his ex-partner Swingwing are in trouble (issues 7-14). Big trouble. One has lost control of his terrifyingly overactive sex-drive, and the other might just be a murderer. It's up to Hughie and Butcher to work out which is which, in *Get Some*. Then, in *Glorious Five-Year Plan*, The Boys travel to Russia - where their corporate opponents are working with the mob, in a super-conspiracy that threatens to spiral lethally out of control. Good thing our heroes have *Love Sausage* on their side. Featuring some ever-so-slight tweaks the creators have meticulously restored, *The Boys Omnibus Volume 1* also features bonus art materials, the script to issue #1 by Garth Ennis, a complete cover gallery, and more!

Gauguin: Off the Beaten Track Dynamite Entertainment

A giant baby girl is found and adopted by a local family who bring her back to their village. She grows to become an even bigger giant, learning life's lessons complicated even further by her enormous size and uniqueness. Can she weather a society that faces her with frightened hostility and prejudice to find live and, ultimately, the freedom to be herself? A wondrous, fantastical tale of feminism, difference, love, freedom, and the quest to be oneself.

Groo: 25th Anniversary Special Dark Horse Comics

Featuring twenty major works of European poetry over a period of a thousand years, this collection charts the development of verse from the fall of the Roman Empire to the birth of the Renaissance. Contrary to popular belief, the poetry of the Dark Ages enjoyed a pioneering development, exploring new metres and complex imagery. Throughout the Middle Ages, poetry adopted numerous forms across the continent, from the epic greatness of the 'chanson de geste' to the sublime lyrical qualities of love poetry. This eBook provides a rich sample of medieval poetry; from the earliest dawn of English literature to the unparalleled brilliance of Dante; from the courtly adventures of Arthurian legend to the stirring lays of the Vikings; from the Eastern magic of Georgia to the ribald genius of Chaucer; this collection will immerse you in the perilous, amusing and tantalising world of the Middle Ages. (Version 1) * Beautifully illustrated with images relating to the poets' lives and works * Concise introductions to the works * Most of the poems appear with their original medieval texts, as well as an English translation — ideal for students * Images of how the original manuscripts first appeared, giving your eReader a taste of the medieval texts * Excellent formatting of the poems * Easily locate the sections you want to read * Features three critical works on the development of medieval literature * Scholarly ordering of texts into chronological order Please visit www.delphiclassics.com to see our wide range of poet titles

CONTENTS: *Medieval Poetry Hymn* by Cædmon (7th century) *Christ II* by Cynewulf (8th century) (Tr. Raymond Wilson Chambers) *Beowulf* (c.1000) (Tr. William Morris) *The Song of Roland* (c. 1050) (Tr. C. K. Moncreiff) *The Poem of the Cid* (c. 1140) (Tr. Robert Southey) *Chronicle of the Norman Conquest* from 'Roman de Rou' by Wace (c. 1170) (Tr. Edgar Taylor) *Yvain, the Knight of the Lion* by Chrétien de Troyes (c. 1180) (Tr. William Wistar Comfort) *Parzival* by Wolfram von Eschenbach (c. 1210) (Tr. Jessie Weston) *The Troubadours* (1100-1350) by H. J. Chaytor *The Knight in the Panther's Skin* by Shota Rustaveli (c. 1190) (Tr. Marjory Wardrop) *The Song of the Nibelungs* (c. 1200) (Tr. Daniel Bussier Shumway) *Lays of Marie de France* (c. 1210) (Tr. Eugene Mason) *The Romance of the Rose* by Guillaume de Lorris [PARTIAL TRANSLATION] (c. 1230) (Tr. Geoffrey Chaucer) *Poetic Edda* (c. 13th century) (Tr. Benjamin Thorpe) *Wine, Women and Song: Mediæval*

Latin Students' Songs (c. 13th century) (Tr. John Addington Symonds) *The Divine Comedy* by Dante Alighieri (1320) (Tr. H. F. Cary) *Sir Gawain and the Green Knight* (c. 1375) (Tr. Jessie Weston) *Sonnets* by Francesco Petrarca (c. 1374) (Tr. Thomas Campbell) *Piers Plowman* by William Langland (c. 1380) Edited by Thomas Wright *The Canterbury Tales* by Geoffrey Chaucer (c. 1400) *The Criticism The Flourishing of Romance and the Rise of Allegory* by George Saintsbury *Medieval English Literature* by W. P. Ker *Epic and Romance: Essays on Medieval Literature* by W. P. Ker Please visit www.delphiclassics.com to browse through our range of poetry titles or buy the entire *Delphi Poets Series* as a Super Set

Dixie Road - Volume 3 Humanoids, Inc.

A deluxe oversized collection of comic stories from celebrated and award-winning writer Neil Gaiman, in conjunction with some of comics' most acclaimed creators. In these four essential Gaiman tales, a group of friends search for a mysterious circus that is either a dream or nightmare, a string of bizarre occult events befall strangers from all walks of life, a woman is given the gift of a Harlequin's heart, and a young boy is followed by monsters and regrets that last a lifetime. Collects the full graphic novels *The Facts in the Case of the Departure of Miss Finch*, *Likely Stories*, *Harlequin Valentine*, and *Troll Bridge* in a single deluxe hardcover volume with a dust jacket.

Giantess Panini

From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s--the end of the Bronze Age. Included are the earliest series, like American Comics Group's *Adventures* into the Unknown and Prize Comics' *Frankenstein*, and the controversial and gory comics of the '40s, such as EC's infamous and influential *Tales from the Crypt*. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' *Ghost Stories* and Charlton's *Ghostly Tales* from the Haunted House. The explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output--*The Tomb of Dracula*, *Werewolf by Night* and others--DC's anthologies--*Witching Hour* and *Ghosts*--and titles such as *Swamp Thing*, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

BoD - Books on Demand

Frey, one of the Asgardian gods, falls madly in love with the giantess Gerd and in order to prove his love must determine whether he gives up his magical sword to the giants for her hand—a sword that is prophesied to saved him during Ragnarok. "The second volume of Norse Mythology is the equal of the first. This is a finely made comic and a worthy gift to the gods of Asgard."--Kabo000om

Miracleman by Gaiman & Buckingham *Book 1* Library of Alexandria

Awarding-winning writer NEIL GAIMAN (Sandman) and artist MARK BUCKINGHAM (Fables) unveil MIRACLEMAN's GOLDEN AGE! Atop Olympus, Miracleman presides over a brave new world forged from London's destruction. It is a world free of war, of famine, of poverty. A world of countless wonders. A world where pilgrims scale Olympus' peak to petition their living god while, miles below, the dead return in fantastic android bodies. It is an Age of Miracles -- but is mankind ready for it? Do we even want it? Is there a place for humanity in a world of gods? Gaiman and Buckingham delve into the lives of lonely idealists, rebellious schoolchildren and fracturing families, exploring the human constant in a changing world of gods and miracles. COLLECTING: MIRACLEMAN BY GAIMAN & BUCKINGHAM (2015) #1-6.

Norse Mythology II #6 Delphi Classics

What is cinema? What is its effect on us? Why do we love it so much? These are all questions to which Blutch seeks the answers in his considered and humble way, drawing on his prodigious cultural knowledge and his gift for the comic book form. He references Burt Lancaster, Jean Gabin, Michel Piccoli, Luchino Visconti, Claudia Cardinale, Tarzan, Psychose, and many more. As much comic book as graphic essay, this reverie on the narrative art of image marks the advent of one of today's masters of the 9th art.