
Dancing Through History Joan Cass

Die Sprache des Tanzes

Ukrainian Dance

Reality Through the Arts

New Technologies at Work

Perceiving the Arts

Dancing at the Crossroads

International Encyclopedia of Women and Sports

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Retooling the Discipline

Dancing Through History

Art of Suppression

Books in Print Supplement

Black Social Dance in Television Advertising

History of Dance

The Dance

The Best Books for Academic Libraries: Social
sciences

International Dictionary of Modern Dance

A Bibliography of Sources in Christianity and the
Arts

Asia Pacific Dance Research Society Database

The Oxford Companion to United States History

European Dance

The Creation of iGiselle

Forthcoming Books

Exploring Dance Forms and Styles

Paperbound Books in Print 1995

Learning about Dance
Cambodian Dance
The Oxford Encyclopedia of American Cultural
and Intellectual History
The Wicked Waltz and Other Scandalous Dances
The Sociology of Art
Hip Hop Dance
Performance, Power and the Art of the Aegean
Bronze Age
Paperbound Books in Print
The British National Bibliography
Choreographing Dirt
Cuisine and Culture
Proposiciones en torno a la historia de la danza
Tap Roots
The Oxford Handbook of Dance and Ethnicity

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GUNNER KIERA

Die Sprache des

Tanzes BAR

International Series

In dance, the choreographer creates, the dancer performs and the viewer observes. This work is a handbook for the viewer. By presenting historical and artistic

perspectives of dance, dance events are made more approachable and appreciation for the art form is heightened. The choreographic components of body language, content, structure, music, design and interpretation are included. Also discussed is the development of critical

reaction over time. Examples are drawn from Western theatrical dance and worldwide cultural variations. Terms are explained throughout the text, and an extensive bibliography gives sources in print and on tape for further study. Instructors considering this book for use in a course may request an examination copy here.

Ukrainian Dance

Routledge

Discusses the origins and evolution of the folk dances of Ireland, Poland, Greece and Spain.

Reality Through the Arts

McFarland

This title examines Western dance's original European roots, the ways and styles in which it has expanded and changed, and how it

has grown into such an integral part of Western culture.

Special features include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Taylor & Francis

This text is intended to provide a concise history of dance for courses, both undergraduate and graduate, in the History of Dance.

New Technologies at

Work Human Kinetics

For

freshman/sophomore-level course in Humanities. Designed for students who have little or no knowledge of the arts, this well-

illustrated, basic handbook of terms and concepts helps develop discriminating artistic perception for approaching, analyzing, and evaluating works of art. *Perceiving the Arts* Saint James Press

The influence of dance upon consumers has long been understood by advertisers. This work investigates the use of black social dance in television advertising. Covering the 1950s through the 2010s in the United States, dance is shown to provide value to brands and to affect consumption experiences. An interdisciplinary work drawing upon anthropological, phenomenological and cultural theoretical approaches, the text provides a theory of

dance for a culture that has consistently drawn upon African-American arts to sell products. Dancing at the Crossroads McFarland

Are we to believe that Late Minoan Crete was over-run with dancers and bull leapers? As Senta German shows, dancing and bull-leaping were the most prevalent themes of Late Bronze Age glyptic art although, aside from their demonstration of a social and perhaps symbolic activity, they also had a much deeper function in Late Minoan society.

International Encyclopedia of Women and Sports
Infobase Publishing

Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves

on mild summer evenings in the countryside in Ireland until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, "dancing at the crossroads" also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity.

□□-□□□ McFarland Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Retooling the Discipline

Prentice Hall

Full history of
Cambodian Dance
Dancing Through
History Oxford

University Press

Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other scholars, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers,

radicals, sports figures, and religious leaders, with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney, Babe Ruth and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, and Marian Anderson, even Al Capone and Jesse James. The Companion illuminates events that have shaped the nation (the Great Awakening, Bunker Hill, Wounded Knee, the Vietnam War); major Supreme Court decisions (Marbury v. Madison, Roe v. Wade); landmark legislation (the Fugitive Slave Law, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (The Jungle, Uncle Tom's Cabin); ideologies

(conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). Here too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, and Death and Dying. Extensive multi-part entries cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Government. A new volume for a new century, The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and

the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is the volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments.

Art of Suppression

McFarland

This introductory exploration of basic artistic concepts and terms applies them to a skeletal multi-disciplinary and multi-cultural history of artistic styles. It treats all the arts--painting, printmaking, photography, sculpture, music, theatre, dance, film, architecture, literature--uniformly, and uses a common

outline to reinforce the relationship of terms and concepts to the perceptual process. The book also ties both artistic media and history to the theme of art as a reflection of human reality. This examination focuses on the media of the arts, pictures, sculpture, music, theatre, cinema, dance, architecture, literature, the styles of the arts, ancient approaches, artistic reflections in the pre-modern world, as well as artistic styles in the emerging modern world and, the beginnings of modernism, pluralism in a post-modern age. For art enthusiasts and others interested exploring how artists express themselves.

Books in Print

Supplement John Wiley

& Sons

What can Sociology add to our understanding of art? This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues.

Covering all the major schools of thought, and dealing with many different art forms, the book offers the reader a comprehensive and accessible guide to an often complex area. It will be an invaluable resource for students seeking to understand sociology's contributions to the study of artistic and aesthetic issues.

Black Social Dance in Television Advertising

University of Alberta
Ukrainian dance is

remarkably enduring in its popularity and still performed in numerous cultural contexts. This text unpacks the complex world of this ethnic dance, with special attention to the differences between vival dance (which requires being fully engaged in the present moment) and reflective dance (dance connected explicitly to the past). Most Ukrainian vival dances have been performed by peasants in traditional village settings, for recreational and ritual purposes. Reflective Ukrainian dances are performed more self-consciously as part of a living heritage. Further sub-groups are examined, including national dances, recreational/educational dances, and

spectacular dances on stage.

History of Dance

Dancing Through History

Works have been selected primarily for their utility to those conducting research in the fine arts relating to Christianity and religion. General categories covered include bibliographies of bibliographies, aesthetics, architecture, cinema, dance and mime, drama and rhetoric, electronic communications (radio, TV, and video), fabric arts, literature, music, photography, visual arts (calligraphy to sculpture), wit and humor.

The Dance Oxford University Press
Dancing Through History Pearson

The Best Books for

Academic Libraries: Social sciences

Oxford University Press
Offering an up-to-date and comprehensive examination of modern dance, this reference offers alphabetically arranged essays, selected, written and reviewed by expert contributors.

International Dictionary of Modern Dance

Routledge
Tracing the development of tap dancing from ancient India to the Broadway stage in 1903, when the word "Tap" was first used in publicity to describe this new American style of dance, this text separates the cultural, societal and historical events that influenced the development of Tap dancing. Section One covers primary

influences such as Irish step dancing, English clog dancing and African dancing. Section Two covers theatrical influences (early theatrical developments, "Daddy" Rice, the Virginia Minstrels) and Section Three covers various other influences (Native American, German and Shaker). Also included are accounts of the people present at tap's inception and how various styles of dance were mixed to create a new art form.

A Bibliography of Sources in Christianity and the Arts Best Books Incorporated One thinks of the arts in Nazi Germany as struggling in an oppressive system, yet evidence has repeatedly shown that conditions were far

more favourable than we assume. Potter conducts a historiography of Nazi arts, examining writings from the last seven decades to demonstrate how historical, moral, and intellectual conditions have sustained a distorted characterization of cultural life in the Third Reich. Showing how past research has revealed the decentralized nature of Nazi arts policies, Potter argues that the insulation of academic disciplines allowed outdated presumptions about Nazi micromanagement of the arts to persist.

Asia Pacific Dance Research Society Database McFarland The unusual marriage of Romantic ballet and artificial intelligence is

an intriguing idea that led a team of interdisciplinary researchers to design iGiselle, a video game prototype. Scholars in the fields of literature, physical education, music, design, and computer science collaborated to revise the tragic narrative of the nineteenth-century ballet Giselle, allowing players to empower the heroine for possible "feminine endings."

The eight interrelated chapters chronicle the origin, development, and fruition of the project. Dancers, gamers, and computer specialists will all find something original that will stimulate their respective interests. Contributors: Vadim Bulitko, Wayne DeFehr, Christina Gier, Pirkko Markula, Mark Morris, Sergio Poo Hernandez, Emilie St. Hilaire, Nora Foster Stovel, Laura Sydora

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