
Colonialism Postcolonialism Ania Loomba

Thresholds of Western Culture

A Reader

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Exploring Allegations of Textuality

The Oxford Handbook of Shakespeare and Embodiment

Colonial Fantasies

The Future of Postcolonial Studies

Gender, Race, Renaissance Drama

In the Castle of My Skin

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The Rhetoric of Empire
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MERCER LLOYD

Thresholds of Western Culture John Wiley & Sons

This 1998 book is a feminist and post-colonial examination of Western fascination with the veiled women of the Orient.

A Reader Springer

Postcolonial Theory is a ground-breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri Spivak and Homi Bhabha, and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi. The book is distinctive in its concern for the specific historical, material and cultural contexts for postcolonial theory, and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and 'knowing' cultural differences non-violently. Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate.

Towards a Feminist Reading of Orientalism Duke University Press
The Relatively New Field Of Post Colonial Studies Is Surrounded By A Great Deal Of Excitement, Confusion And Scepticism. This Volume Provides A Vital Introduction To The Historical Dimensions And Theretical Concepts Associated With Colonial And Postcolonial Discourse. Though The Study Does Not Attempt To Cover Every Major Thinker, Event Or Controversy, It Will Stimulate And Enable To Explore, And To Critique, Further Afield And Is Thus A Must For Any Student Needing To Come To Terms With This Crucial And Complex Area.

Postcolonial Ecocriticism Routledge

Essay from the year 2013 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 14/20, University Hassan II. Casablanca, course: The History and Theory

of Travel, language: English, abstract: Travel writing has been, is, and probably will remain, demonized by postcolonial critics. This 'genre' has very quickly been linked to what Edward Said named Colonial Discourse, mainly for what many believe to be an intertwined relationship with colonialism. Travel writing's main 'contribution' is to have diffused sermons of difference and by difference; inferiority, which was then used a rhetorical apology by the west to conquer and colonize. David Spurr in his book *The Rhetoric of Empire* argues in the same direction. He suggests that travel writings constituted "a source of information" to future-colonial administrators about the situations in their future colonies; that by describing and gazing upon they already started having a sense of ownership vis-à-vis these spaces. Douglas Ivison starts his article entitled "Travel Writing at the End of Empire..." by arguing in the same direction, he says that "[t]he practice of travel writing, and that of reading travel books, was inextricably intertwined with the creation and maintenance of European imperialism. Travel and its by-product travel writing were both enabled by and essential to, both cause and effect of, the project of imperial expansionism." (2003: 1) It is thus very clear that there is a definite yet very complex interconnection between imperialism and travel writing.

Colonialism/Postcolonialism Routledge

This collection of important stories by novelist, journalist, teacher and Palestinian activist Ghassan Kanafani includes 'Men in the Sun,' the basis of the film 'The Deceived.' Also in the volume are 'The Land of Sad Oranges', 'If You Were A Horse', 'The Falcon' and 'Letter from Gaza.'

Postcolonial Thought and Social Theory GRIN Verlag

This text analyses the role of music in the work of Nancy, Lacoue-Labarthe and Badiou, and the role of gender in the history of philosophy of music.

Postcolonial Resistance Routledge

The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and

religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

Culture, Liberation, and Transformation Handel Books

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

Men in the Sun and Other Palestinian Stories Edinburgh University Press

Acheralou analyzes hybridity using a theoretical, empirical approach that reorients debates on métissage and the 'Third Space', arguing for the decolonization of postcolonialism. Hybridity is examined in the light of globalization, indicating how postcolonial discourse could become a counter-hegemonic ethics of resistance to global neoliberal doxa.

Rethinking Feminism in Early Modern Studies Three Continents Press

Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times

Post Colonial Identities Psychology Press

Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female - and in some cases feminist - political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. Revolutionary Desires is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

Green Imperialism Manchester University Press

Cultural Studies has fascinated academics and students around the globe with its deft application of complex theories to everyday life. A discipline between disciplines, it makes the academic popular and the popular, academic. Cultural Studies is concerned with the social and cultural construction of meanings, and investigates how power relations govern these meanings. This lucid introduction explains the theory and practice of Cultural Studies with the help of detailed cultural analyses. The first of its two parts discusses the contexts in which Cultural Studies evolved, and outlines the major theories it draws on-

structuralism, poststructuralism, deconstruction, Marxism, postmodernism, feminism, queer theory and postcolonial theory. The second part of the book applies the methods of Cultural Studies to familiar aspects of everyday life, and contains a set of case studies in the cultures of communication, shopping and space. Examples range from shopping malls, advertisements and mobile phone cultures to property business, housekeeping and development projects of the government.

Beginning Postcolonialism Macmillan

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Renaissance Literatures and Postcolonial Studies Routledge Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, *Beginning Postcolonialism* introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

Understanding Postcolonialism Cambridge University Press An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

A Documentary Companion Springer

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Shakespeare, Race, and Colonialism Cambridge University Press Social scientists have long been resistant to the set of ideas known as "postcolonial thought." Meanwhile, postcolonial scholars have considered social science to be an impoverished discipline that is part of the intellectual problem for postcolonial liberation, not the solution. This divergence is fitting, given that postcolonial thought emerged from the anticolonial revolutions of the twentieth century and has since become an enterprise in the academic humanities, while social theory was born as an intellectual justification for empire and has since been institutionalized in social science. Given such divisions - and at times direct opposition - is it possible to reconcile the two? *Postcolonial Thought and Social Theory* explores the divergences and generative convergences between these two distinct bodies of thought. It asks how the intellectually insurrectionary ideas of postcolonial thinkers, such as Franz Fanon, Amilcar Cabral, Edward Said, Homi Bhabha and Gayatri Spivak, among others, pose a radical epistemic challenge to social theory. It charts the different ways in which social theory might be refashioned to meet the challenge and excavates the often hidden sociological assumptions of postcolonial thought. While various scholars suggest that postcolonial thought and social science are incompatible, this book illuminates how they are mutually

beneficial, and argues for a third wave of postcolonial thought emerging from social science but also surmounting the narrow confines of disciplinary boundaries.

Colonialism/Postcolonialism Colonialism/Postcolonialism
Colonialism/PostcolonialismRoutledge
On the Rez Routledge

This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial

legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

Questioning Hybridity, Postcolonialism and Globalization Oxford University Press

How do states distinguish friends from enemies, partners from competitors, and communities from outsiders? Community Under Anarchy shows how the development of common social identities among political elites can lead to deeper, more cohesive forms of cooperation than what has been previously envisioned by

traditional theories of international relations. Drawing from recent advances in social theory and constructivist approaches, Bruce Cronin demonstrates how these cohesive structures evolve from a series of discrete events and processes that help to diminish the conceptual boundaries dividing societies. Community Under Anarchy supports this thesis through a new and original interpretation of the Concert of Europe, the Holy Alliance, and the political integration of Italy and Germany. In the wake of the upheavals created by the French Revolution and the revolutions of 1848, political elites helped to validate new forms of governance by creating transnational reference groups from which they could draw legitimacy. As a result, European states were able to overcome the polarizing effects of anarchy and create a concert system, a common security association, and two amalgamated security communities. The empirical cases demonstrate how socially derived identities can shape state preferences and create new roles for state leaders.

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