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MICHAEL VILLEGAS

Catalog of Copyright Entries OUP USA

Things New and Strange chronicles a research quest undertaken by G. Wayne Clough, the first secretary of the Smithsonian Institution born in the South. Soon after retiring from the Smithsonian, Clough decided to see what the Smithsonian collections could tell him about South Georgia, where he had spent most of his childhood in the 1940s and 1950s. The investigations that followed, which began as something of a quixotic scavenger hunt, expanded as Clough discovered that the collections had many more objects and documents from South Georgia than he had imagined. These objects illustrate important aspects of southern culture and history and also inspire reflections about how South Georgia has changed over time. Clough's discoveries—animal, plant, fossil, and rock specimens, along with cultural artifacts and works of art—not only serve as a springboard for reflections about the region and its history, they also bring Clough's own memories of his boyhood in Douglas, Georgia, back to life. Clough interweaves memories of his own experiences, such as hair-raising escapes from poisonous snakes and selling boiled peanuts for a nickel a bag at the annual auction of the tobacco crop, with anecdotes from family lore, which launches an exploration of his forebears and their place in South Georgia history. In following his engaging and personal narrative, we learn how nonspecialists can use museum archives and how family, community, and natural history are intertwined.

The Henry Mancini Easy Piano Collection (Songbook) Bloomsbury Publishing

Teachers the world over are discovering the importance and benefits of incorporating popular culture into the music classroom. The cultural prevalence and the students' familiarity with recorded music, videos, games, and other increasingly accessible multimedia materials help enliven course content and foster interactive learning and participation. Pop-Culture Pedagogy in the Music Classroom: Teaching Tools from American Idol to YouTube provides ideas and techniques for teaching music classes using elements of popular culture that resonate with students' everyday lives. From popular songs and genres to covers, mixes, and mashups; from video games such as Dance Dance Revolution and Guitar Hero to television shows like American Idol, this exciting collection offers pedagogical models for incorporating pop culture and its associated technologies into a wide variety of music courses. Biamonte has collected well-rounded essays that consider a variety of applications. After an introduction, the essays are organized in 3 sections. The first addresses general tools and technology that can be incorporated into almost any music class: sound-mixing techniques and the benefits of using iPods and YouTube. The middle section uses popular songs, video games, or other aspects of pop culture to demonstrate music-theory topics or to develop ear-training and rhythmic skills. The final section examines the musical, lyrical, or visual content in popular songs, genres, or videos as a point of departure for addressing broader issues and contexts. Each chapter contains notes and a bibliography, and two comprehensive appendixes list popular song examples for teaching harmony, melody, and rhythm. Two indexes cross-reference the material by title and by general subject. While written with college and secondary-school teachers in mind, the methods and materials presented here can be adapted to any educational level.

Billboard Lulu.com

During the reign of Pharaoh Amenhotep IV, Fred Kopp's image, name and deeds were erased from all obelisks, temples and public monuments in Muscatine, Iowa. This book attempts to rectify that injustice.

Henry Mancini Collection Scarecrow Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Late Show - Writings on Film Heritage Capital Corporation

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Pop-Culture Pedagogy in the Music Classroom Heritage Capital Corporation

(Easy Piano Composer Collection). Easy arrangements of 22 classics by Academy Award- and Grammy Award-winning composer Henry Mancini. Songs include: Baby Elephant Walk * Charade * The Days of Wine and Roses * Dear Heart * Inspector Clouseau Theme * Moon River * Peter Gunn * The Pink Panther * Whistling Away the Dark * The Thorn Birds * and more.

Billboard Page Publishing Inc

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Please Please Me Rowman & Littlefield

A beautifully composed journey through music history! Music history is a required course for all music students. Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn't so. This guide makes music history interesting and fun, for both music students and older music lovers. • Covers more than Western "classical" music—also includes non-Western music and uniquely American forms such as jazz • More than just names and dates—puts musical developments in context with key historical events

Carpenters Xlibris Corporation

Looking for a great idea for date night or to entertain friends? Why not cue up Casablanca with some French 75s and a Moroccan-themed spread?

Turner Classic Movies: Movie Night Menus spotlights thirty crowd-pleasing films from the 1930s through the '80s, paired with signature drinks and dishes that appear in, or are inspired by, each film's setting and stars. Filled with entertaining tips and background on each film, dish, and cocktail, the book offers a unique culinary tour of movie history, including menus inspired by *The Thin Man*, *The Philadelphia Story*, *Sunset Boulevard*, *Some Like It Hot*, *American Graffiti*, *Moonstruck*, and many more. Fully illustrated with luscious food photography and evocative film stills, *Movie Night Menus* provides the perfect accompaniments and conversation pieces to round out a fun-filled evening.

Complete Guide to Film Scoring FriesenPress

(P/V/G Composer Collection). With four Oscars and 20 Grammys to his credit, Henry Mancini is one of the most successful composers and arrangers of all time. This superb collection includes 45 songs spanning his illustrious career, including his popular television theme songs and movie classics: Baby Elephant Walk * Breakfast at Tiffany's * Charade * Days of Wine and Roses * Inspector Clouseau Theme * Le Jazz Hot * Mr. Lucky * Moon River * Newhart Main Title Theme * Peter Gunn * The Pink Panther * Remington Steele Theme * A Shot in the Dark * The Thorn Birds * Whistling Away the Dark * and more.

Rock N Roll Gold Rush Penguin

Moon RiverHenry Mancini Piano SolosHal Leonard Corporation

Things New and Strange Penguin

Introduction by Richard Carpenter The definitive biography of one of the most enduring and endeared recording artists in history—the Carpenters—is told for the first time from the perspective of Richard Carpenter, through more than 100 hours of exclusive interviews and some 200 photographs from Richard's personal archive, many never published. After becoming multimillion-selling, Grammy-winning superstars with their 1970 breakthrough hit "(They Long to Be) Close to You," Richard and Karen Carpenter would win over millions of fans worldwide with a record-breaking string of hits including "We've Only Just Begun," "Top of the World," and "Yesterday Once More." By 1975, success was taking its toll. Years of jam-packed work schedules, including hundreds of concert engagements, proved to be just too much for the Carpenters to keep the hits coming—and, ultimately, to keep the music playing at all. However, Richard and Karen never took their adoring public, or each other, for granted. In *Carpenters: The Musical Legacy*, Richard Carpenter tells his story for the first time. With candor, heart, and humor, he sheds new light on the Carpenters' trials

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and triumphs—work that remains the gold standard for melodic pop. This beautifully illustrated definitive biography, with exclusive interviews and never-before-seen photographs, is a must-have for any Carpenters fan.

Chicago Top 40 Charts 1960-1969 Oxford University Press on Demand

Music charts have been around as long as recorded music and radio programs from Your Hit Parade to American Top 40 have capitalized on the idea of counting down the day's top hits. Chicago Top 40 Charts 1960-1969 documents those songs that dominated the Midwestern airwaves during that decade—considered by many to be top 40's "golden age." Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country. Chicago Top 40 Charts 1960-1969 contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, Chicago Top 40 Charts 1960-1969 will be a valued addition to any music reference library.

Musical Knowledge Routledge

Presents a collection of music manuscripts, music notes, cue sheets, and timing sheets for music composed for motion pictures by American composer Henry Mancini (1924-1994). Includes text and music manuscripts for Mancini's 1962 book, "Sounds and Scores."

The Foundations of Rock Hal Leonard Corporation

Every major singer from Frank Sinatra to Christina Aguilera. Every major composer from Irving Berlin to Stephen Sondheim. Every major song from a century of favorites. Every major musician and lyricist. Every major styling from blues, jazz, and country to folk, big band, and rock and roll The most recorded songs of all time. A guide to understanding the "standard" lingo. The evolution of popular music from Tin Pan Alley to contemporary musical theater, and more.

Billboard Hachette UK

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Moon River Hal Leonard Corporation

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Who Did It First? McGill-Queen's Press - MQUP

Poems & Songs Old & New is a collection of 120 songs and 55 poems by a writer that clearly adores them. There is a lot of love in the reproduction of so many songs and poems that people remember and appreciate, including such classic songs as, "Bohemian Rhapsody," "Hey Jude," "Hotel California," "November Rain," "Let It Be," "Beer Barrel Polka." "Sounds of Silence," "You Are My Sunshine," "Mama Mia," "Ramblin Rose," "Yellow Bird," "Goodnight Irene," "You Are My Sunshine" and "Satisfaction." A brief biography of some of the famous singers, who sang the songs, such as Frank Sinatra, Perry Como, Nelson Eddy and Jeanette MacDonald is also included. The collection of poems includes "In Flanders Fields" by John McRae, "The Raven" by Edgar Allan Poe, "A Girl" by Ezra Pound and "Daffodils" by William Wordsworth. McCavour also includes some of his own poems, including "A Friend of Ours," which was first published when he was only fourteen years old.

Ebony Chronicle Books

This monster Rock-n-Roll survey focuses on the songs and the vibrant personalities who create them, for college audiences and the general public. Dean published the world's first history of Rock in 1966. Here, in his ebullient style, he buzzes through piles of musical singles from the whole last half century, describing what is fun about each major and minor hit, pointing out what elements were exciting or new or significant in the development of musical styles. He relates some tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music. This snappy, witty and informative album has universal appeal, doubling as a coffee-table trivia treasure and a college-level popular music history text. It includes hundreds of photos, chapter questions, and an extensive index. Reader-friendly and informationally complete, it covers soft rock, heavy metal, rhythm & blues, country rock and classic oldies, all with tender loving care, for the specialist and casual listener alike. Its mini-portraits of the artists who move so many hearts (and feet), the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age. The single-song focus makes the book unique. It's a playlist for R'n'R professors and the general public, written with a collegiate vocabulary, tight organization and a respect for all. "Hearing Elvis for the first time was like busting out of jail." - Bob Dylan That being said, no one is being incited, here, to bust out of jail or to emulate the quixotic habits of rock stars. "There's nothing in here to hide from the kids, the clergy or grandma." Gold Rush can be used as a university or community college text, but most people will grab it for the sheer pleasure of reading about everyone's favorites. Great gift for Rock enthusiasts. Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond. Gold Rush takes thousands of songs, spanning three centuries, and brings them back uniquely as if they came out just yesterday. Gold Rush unites the Anglo-American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures. As Leonard Maltin's Movie Guide helps you select videos at Blockbuster, so Gold Rush is a powerful playlist for your music collection, with many new and fascinating photos of favorite stars. Gold Rush explains the most important stories behind the songs you picked to be played, the songs that 'went gold,' from the 1897 Alaska/Klondike Gold Rush to the #1 songs of today and beyond.