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# Doubling The Point Essays And Interviews

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Reading Veganism

The Cambridge Companion to J.M. Coetzee

Beyond the Ancient Quarrel

J. M. Coetzee and the Ethics of Narrative

Transgression

J.M. Coetzee

Rewriting Modernity

J. M. Coetzee: Countervoices

The Politics of Humiliation in the Novels of J.M.

Coetzee

Echoes of History, Shadowed Identities

The Art of Hunger

J.M. Coetzee: Fictions of the Real

Doubling the Point

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J.M. Coetzee and the Life of Writing

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J.M. Coetzee's Austerities

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## **CLARA WILLIAMSON**

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Reading Veganism  
Bloomsbury Publishing  
USA  
Der Grundlagenband  
stellt theoretische  
Raumkonzeptionen aus

Philosophie, Literatur-,  
Sozial- und  
Kulturwissenschaften  
vor, indem er sie auf  
einen literarischen Text  
anwendet: Franz  
Kafkas Erzählung „Der  
Bau“. So werden die  
theoretischen  
Grundlagen  
gegenwärtiger

Raumtheorien vergleichend vorgestellt und ihre Anwendbarkeit auf literarische Texte kritisch reflektiert. Der Band fungiert damit gleichzeitig als ein- und weiterführendes Übersichtswerk zu Debatten um die kulturelle Produktion von Raum und leistet einen profunden Beitrag zur Kafka-Forschung. The Cambridge Companion to J.M. Coetzee Springer Discourses of forgiveness and reconciliation have emerged as powerful scripts for interracial negotiations in states struggling with the legacies of colonialism. While such discourses can obscure or even perpetuate existing power relations, they can also encourage

remembrance, reformulate notions of justice, and ultimately bring about social transformation.

**Beyond the Ancient Quarrel** Oxford

University Press

J. M. Coetzee and the Idea of the Public Intellectual addresses the contribution Coetzee has made to contemporary literature, not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies.

*J. M. Coetzee and the Ethics of Narrative Transgression*

Routledge

J.M. Coetzee's novels can be considered a continued enterprise in figuring and varying the otherness of the human body, which, first and foremost, it comes forward in its

vulnerability and pain. Coetzee's fiction offers an understanding that the body is a site upon which politics are played out and made manifest. *Political Bodies and the Body Politic* in *J.M. Coetzee's Novels* examines the various manifestations - ugliness, mutilation, cancer, etc. - with regard to the South African body politic. (Series: *Transcultural Anglophone Studies* - Vol. 3)  
*J.M. Coetzee* Oxford University Press  
 This new collection of essays on Coetzee examines how his novels create and unsettle literary authority. Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the

nature of literary realism, the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary-theoretical seams of his work. *Strong Opinions* makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary. The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure. The first is the exposure of place-Coetzee's decision to set his novels in his newly adopted country of Australia. The second is the exposure

of form-Coetzee's direct, almost essayistic address of literary-philosophical topics within his novels. And the third is the exposure of limits-Coetzee's explicit deconstruction of the traditional limits of human life.

*Rewriting Modernity*

Oxford University Press  
Representing a wide range of critical and theoretical perspectives, this volume examines J.M. Coetzee's novels from *Dusklands* to *Diary of a Bad Year*. The choice of essays reflects three broad goals: aligning the South African dimension of Coetzee's writing with his "late modernist" aesthetic; exploring the relationship between Coetzee's novels and his essays on linguistics; and paying

particular attention to his more recent fictional experiments. These objectives are realized in essays focusing on, among other matters, the function of names and etymology in Coetzee's fiction, the vexed relationship between art and politics in apartheid South Africa, the importance of film in Coetzee's literary sensibility, Coetzee's reworkings of Defoe, the paradoxes inherent in confessional narratives, ethics and the controversial politics of reading *Disgrace*, intertextuality and the fictional self-consciousness of *Slow Man*. Through its pronounced emphasis on the novelist's later work, the collection points towards a narrato-political and

linguistic reassessment of the Coetzee canon.

**J. M. Coetzee:  
Countervoices**

Springer Nature  
David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell

begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa.

**The Politics of  
Humiliation in the  
Novels of J.M.**

**Coetzee** Peter Lang  
Presents lucid and exemplary critical essays, introducing readers to J. M.

Coetzee's works, practices, horizons and relations.

**Echoes of History,  
Shadowed Identities**

Ohio University Press  
Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. Doubling the Point takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography. The Art of Hunger  
Springer

In this volume, Nashef looks at J.M. Coetzee's concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels. Though several theorists have referred to the theme of human degradation in Coetzee's work, no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee's literary output to date. This study examines what J.M. Coetzee's novels portray as the circumstances that contribute to the humiliation of the individual--namely the abuse of language, master and slave interplay, aging and senseless waiting--and how these conditions can lead to the

alienation and marginalization of the individual.

*J.M. Coetzee: Fictions of the Real* Edinburgh University Press

J. M. Coetzee – novelist, essayist, public intellectual, and Nobel Laureate in Literature (2003) – is widely recognized as one of the towering literary figures of the last half century. With chapters written by leading and emerging scholars from across the world, *The Bloomsbury Handbook to J. M. Coetzee* offers the most comprehensive available exploration of the variety, range and significance of his work. The volume covers a wealth of topics, including: · The full span of Coetzee's work from his poetry to his essays and major fiction, including

Waiting for the Barbarians, Disgrace and the Jesus novels · Biographical details and archival approaches · Coetzee's sources and influences, including engagements with Modernism, South African, Australian, Russian and Latin American literatures · Interdisciplinary perspectives, including on visual cultures, music, philosophy, computational systems and translation. *The Bloomsbury Handbook to J. M. Coetzee* provides indispensable scholarly perspectives, covers emerging debates and maps the future direction of Coetzee studies.  
*Doubling the Point* Harvard University Press  
Doubling the Point Harvard University Press



**Die Räume der Literatur** Univ of South Carolina Press  
 The Wounded Hero in Contemporary Fiction tracks the emergence of a new type of physically and/or spiritually wounded hero(ine) in contemporary fiction. Editors, Susana Onega and Jean-Michel Ganteu bring together some of the top minds in the field to explore the paradoxical lives of these heroes that have embraced, rather than overcome, their suffering, alienation and marginalisation as a form of self-definition.

*Imagining Justice* LIT Verlag Münster  
 Newly available in paperback, this book traces a close engagement with Derrida's writing over two decades

examining the relationship between deconstruction, literature and ethics. [Strong Opinions](#) Walter de Gruyter  
 Rewriting Modernity: Studies in Black South African Literary History connects the black literary archive in South Africa to international postcolonial studies via the theory of transculturation, a position adapted from the Cuban anthropologist Fernando Ortiz.

**Secretary of the Invisible** Univ of California Press  
 Hunger is one of the governing metaphors for literature in the late nineteenth and twentieth centuries. Beginning in the mid-nineteenth century, writers and critics repeatedly describe

writing as a process of starvation, as in the familiar type of the starving artist, and high art as the rejection of 'culinary' pleasures. *The Art of Hunger: Aesthetic Autonomy and the Afterlives of Modernism* argues that this metaphor offers a way of describing the contradictions of aesthetic autonomy in modernist literature and its late-twentieth-century heirs. This book traces the emergence of a tradition of writing it calls the 'art of hunger', from the origins of modernism to the end of the twentieth century. It focuses particularly on three authors who redeploy the modernist art of hunger as a response to key moments in the history

of modernist aesthetic autonomy's delegitimization: Samuel Beckett in post-Vichy France; Paul Auster in post-1968 Paris and New York; and J. M. Coetzee in late apartheid South Africa. Combining historical analysis of these literary fields with close readings of individual texts, and drawing extensively on new archival research, this book offers a counter-history of modernism's post-World War II reception and a new theory of aesthetic autonomy as a practice of unfreedom.

**Figuring the Woman Author in**

**Contemporary**

**Fiction** Routledge

Brian T. May argues that, contrary to widely held assumptions of postcolonial literary

criticism, a distinctive subset of postcolonial novels significantly values and scrupulously explores a healthy individuality. These “extravagant” postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters. Their authors, most of whom received some portion of a canonical western education, do not subordinate the ambitions of their fiction to explicit political causes, but they do create a cosmopolitan rhetorical focus suitable to their well-educated, “western trained,” audiences. May pursues this argument by scrutinizing novels composed during the thirty-year post-independence

postcolonial era of Anglophone fiction, a period that began with the Nigerian Chinua Achebe’s *Things Fall Apart* and that ended, many would say, with the Ayatollah Khomeini’s 1989 publication of the *Rushdie Fatwa*. He contends that the postcolonial authors under consideration—Naipaul, Rushdie, Achebe, Rhys, Gordimer, and Coetzee—inherited modernism and refashioned it. His account of their work demonstrates how it reflects and transfigures modernists such as Conrad, Eliot, Yeats, Proust, Joyce and Beckett. Tracing the influence of humanistic virtues and the ethical and aesthetic significance of

individualism, May demonstrates that these works of “extravagant postcolonialism” are less postcolonial than they are a continuation and evolution of modernism.

*J.M. Coetzee and the Life of Writing* BRILL

Clarkson pays sustained attention to the dynamic interaction between Coetzee's fiction and his critical writing, exploring the Nobel prize-winner's participation in, and contribution to, contemporary literary-philosophical debates. The book engages with the most recent literary and philosophical responses to Coetzee's work.

Three Sons Oxford University Press

J.M. Coetzee has new

things to say about this relation between the ‘real’ and ‘fictions of the real’, and while much has already been written about him, these questions need to be more fully explored. The contributions to this volume are drawn together by the idea of the hinge between the world (whether understood in ontological, bio-ethical, personal and interpersonal, or socio-political terms) and fictional representations of it (whether understood in epistemological, ficto-biographical, formal, or stylistic terms). In this collection, the question of understanding itself — how we understand or imagine our place in the world — is shown to be central to our conception of that

world. That is, rather than beginning with forms developed in socio-political understandings, Coetzee's works ask us to consider what role fiction might play in relation to politics, in relation to history, in relation to ethics and our understanding of human agency and responsibility. Coetzee has a profound interest in the methods through which we make sense of the contemporary world and our place in it, and his approach appeals to readers of fiction, critics and philosophers alike. The central problems he deals with in his fiction are of the kind that confront people everywhere and so involve a "translatibility" that allow the works to maintain relevance

across cultures. Added to this, though, his fiction makes us question the nature of understanding itself. This book was originally published as a special issue of *Textual Practice*. *State of Peril* Ohio University Press Considering fiction from the colonial era to the present, *State of Peril* offers the first sustained, scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence. Lucy Graham demonstrates how, despite the fact that most incidents of rape in South Africa are not interracial, narratives of interracial rape have dominated the national imaginary. Seeking to understand this phenomenon, the

study draws on Michel Foucault's ideas on sexuality and biopolitics, as well as Judith Butler's speculations on race and cultural melancholia. Historical analysis of the body politic provides the backdrop for careful, close readings of literature by Olive Schreiner, Sol Plaatje,

Sarah Gertrude Millin, Njabulo Ndebele, J.M. Coetzee, Zoë Wicomb and others. Ultimately, *State of Peril* argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation.

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