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# Lisa Kleypas Un Barbat Indragostit Procarti Ro

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The Three Dangerous Magi

Bridgerton

Osho, Gurdjieff, Crowley

Gabriel's Redemption

Emma And The Outlaw

Blue-Eyed Devil, Smooth Taking Stranger and Sugar Daddy

Heterosexuality and Performativity

A Beginner's Guide to Rakes

Use the Word as Your Wand for Magic, Manifestation & Ritual

The Lost Daughter - Canada Only

Lover Come Back

Marrying Winterborne

A Friday Harbor Novel

Dream Lake

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Smooth Talkin' Stranger  
The Right Choice  
Winterborne Home for Vengeance and Valor  
The Pursuit

*Lisa Kleypas  
Un Barbat  
Indragostit  
Procarti Ro*

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## **LEXI KARLEE**

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The Three Dangerous  
Magi St. Martin's Press  
Despite her  
unconventional  
upbringing -- she'd been  
adopted off the orphan  
train by the local  
"madam" -- Emma  
Chalmers was the most  
prim and proper young  
lady in all of Whitneyville.

Why, she wouldn't even  
permit Fulton Whitney to  
kiss her, and they were  
practically engaged! But  
when Steven Fairfax  
landed in her home,  
wounded in an explosion  
at the town's raunchiest  
saloon, his lazy smile  
made Emma's blood race.  
Slowly, Steven stilled her  
fears with his gentle,  
insistent caresses...until  
at last she gave herself  
unashamedly to the

splendid passion that was  
their destiny. Yet now  
Emma faced a new terror  
-- for the drifter she loved  
so desperately was a  
wanted man, and his past  
was about to catch up  
with him!  
*Bridgerton* St. Martin's  
Press  
"Once again, Elizabeth  
Thornton has taken the  
perfect ingredients—tight  
plotting, strong conflict,  
and smooth characters,

and sewn them into a seamless romp!”—Literary Times  
 Searching for his missing wife but finding instead her look-alike, fiery-tempered Catherine Courtney, Marcus Lytton, the Earl of Wrotham, asks Catherine Courtney to pose as his wife in order to help his investigation. “A major, major talent . . . a genre superstar.”—Rave Reviews  
Osho, Gurdjieff, Crowley  
 Penguin  
 A Wallflower  
 ChristmasMacmillan  
**Gabriel's Redemption**

Stud Club Trilogy  
 Part guided journaling practice, part interactive magical grimoire, *The Magical Writing Grimoire* shows you how to incorporate writing as a magical tool to create healing and amplify spell-casting. Whenever and wherever you are, word magic is with you. During times of chaos or pain, or simply when you need a cosmic boost, writing can help. In fact, healers, therapists, and magical practitioners have long incorporated writing in their practices. From

letter writing for creating closure to dream diaries, writing is a powerful process for moving your dreams into manifestation. *The Magical Writing Grimoire* approaches writing as a self-actualizing, intentional, and healing act. You will learn how to combine writing with ritual and magic for self-discovery, clarifying intentions, creating and making things happen, and manifestation. You will also be guided in how to create a personal grimoire—a magical book

of self rituals, spells, and intentions. Each chapter contains writing prompts that also incorporate magical ritual and tools including working with crystals, spell incantation, or candle alchemy. Other rituals and prompts may be set up for certain moon phases or ask you to bury or burn a piece of paper. Equal parts practical and inspiring, *The Magical Writing Grimoire* shows you how to wield your word as your wand.

**Emma And The Outlaw**  
Simon and Schuster  
USA Today bestselling

author Lorraine Heath pens the simmering story of two star-crossed souls who find a passionate love under the expansive Texas sky. Serena Hamilton has never had a one-night stand, but the supreme loneliness she feels after the loss of her husband drives her to a bar and into the arms of a sexy stranger. Afterward, she's racked by guilt...or at least she knows she should be. But there's something about her one-time lover that makes her think they may share more than just out-of-

control chemistry. Hunter Fletcher isn't a commitment kind of guy, but the woman he meets at the honky-tonk stirs a new kind of longing. A covert operative for the CIA, Hunter carries his share of secrets. But when they intersect with Serena's tragic past, he fears she won't want to know the truth...or that once she does, the only woman he's ever loved will leave him forever.

**Blue-Eyed Devil,  
Smooth Taking  
Stranger and Sugar  
Daddy** Simon and

Schuster  
 “One of today’s leading lights in romantic fiction.”  
 —Seattle Times USA  
 Today and New York Times bestselling author  
 Lisa Kleypas is one of America’s most acclaimed and popular authors of historical romance fiction—and *Stranger in My Arms* is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving

man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with *Stranger in My Arms*.

### **Heterosexuality and Performativity**

Macmillan  
 From the New York Times bestselling author who “delivers lively lovers” and “entertaining, sensual historical romance” (Booklist) comes the first in her new series *The Duke’s Men*, featuring the Duke of Lyons and the illegitimate daughter of a

viscount. They are the Duke’s Men—an investigative agency born out of family pride and irresistible passion...and they risk their lives and hearts to unravel any shocking deception or scandalous transgression. Maximilian Cale, the Duke of Lyons, accepted long ago that his kidnapped brother was dead. When a cryptic note from investigator Tristan Bonnaud claims otherwise, Max seeks out Tristan’s sister, Lisette—and is infuriated to learn that Tristan has

mysteriously vanished. Have the siblings perpetrated an elaborate hoax? Or is the fiercely protective beauty as innocent as she claims? Fearful that the powerful duke will destroy Tristan's career in his zeal for the truth, the clever Lisette convinces Max to accompany her to Paris in a joint search for their loved ones. But their journey takes a seductive twist when they pose as an ordinary husband and wife—not an English duke with a tarnished family name and the illegitimate

daughter of a viscount—and discover an exhilarating passion free from the damning secrets of the past. With the line between danger and desire enticingly blurred, they discover that some mysteries, like those of the heart, are answered tenfold in the bliss of a true and trusting love. *A Beginner's Guide to Rakes* Zebra Books Ten years after leaving her former lover Jack Morgan behind, Kelley Spencer returns to her hometown with her troubled, teenage half-

sister Madison, only to discover that Jack has become the local police chief. Simon and Schuster *Love in the Afternoon* continues the Hathaways series by Victorian romance author Lisa Kleypas. As a lover of animals and nature, Beatrix Hathaway has always been more comfortable outdoors than in the ballroom. Even though she participated in the London season in the past, the classic beauty and free-spirited Beatrix has never been swept

away or seriously courted...and she has resigned herself to the fate of never finding love. Has the time come for the most unconventional of the Hathaway sisters to settle for an ordinary man—just to avoid spinsterhood? Captain Christopher Phelan is a handsome, daring soldier who plans to marry Beatrix's friend, the vivacious flirt Prudence Mercer, when he returns from fighting abroad. But, as he explains in his letters to Pru, life on the battlefield has darkened

his soul—and it's becoming clear that Christopher won't come back as the same man. When Beatrix learns of Pru's disappointment, she decides to help by concocting Pru's letters to Christopher for her. Soon the correspondence between Beatrix and Christopher develops into something fulfilling and deep...and when Christopher comes home, he's determined to claim the woman he loves. What began as Beatrix's innocent deception has resulted in the agony of

unfulfilled love—and a passion that can't be denied...

**Use the Word as Your Wand for Magic, Manifestation & Ritual**

St. Martin's Press

A Regency series debut from the New York Times bestselling author whose “endearing characters and warm-hearted stories never fail to inspire and delight” (Sabrina Jeffries). As heir to a title and great wealth, Will Masterson should have stayed home and tended his responsibilities. Instead he went to war. Now, after



perilous years fighting the French, he intends his current mission to be his last. But all his plans are forgotten when he arrives in the small mountain stronghold of San Gabriel and meets her. Knowing herself to be too tall, strong, and unconventional to appeal to a man, Athena Markham has always gloried in her independence. But for the first time in her life, she finds a man who might be her match. Two of a kind, too brave for their own good, Athena and Will

vow to do whatever it takes to vanquish San Gabriel's enemies. For neither will back down from death, and only together can they find happiness and a love deeper than any they'd dared imagine . . . Praise for the Rogues Redeemed series "Putney begins her new Rogues Redeemed series on a high note with an impeccably written book that realistically integrates the cost of the Napoleonic Wars into a compelling story that neatly balances dangerous adventures

and passionate romance."—Booklist "A thrilling, romantic tale."—Bookpage, Top Pick of the Month "Putney's multifaceted and well-developed characters add depth to this romance, which is complete with the trials of war and the promise of future series installments."—Publishers Weekly  
The Lost Daughter - Canada Only Fair Winds Press  
 Includes questions for discussion and an excerpt from: A clatter of jars.

**Lover Come Back** HMH Books For Young Readers  
When strong and handsome Heath Rayne pulled Lucinda Caldwell from a winter river, he rescued her from an icy death. But soon he was plunging her into a torrid torrent of passion that this New England beauty had never suspected could claim her. Heath was unlike any other man Lucy had ever known: a dashing, mocking, sensuous Southerner who came as a stranger to Lucy's town-and stayed as he stripped away her last

shreds of resistance to the demands of desire and the flaming fulfillment of love...

**Marrying Winterborne**  
Avon

Quirky and fun-loving American heiress Daisy Bowman is the last unmarried Wallflower. Her exasperated father has informed her that if she can't find a husband by the end of her third London season, she will be forced to marry a man she hates—the ruthless entrepreneur Matthew Swift. Daisy is horrified. A Bowman never admits

defeat, so she decides to do whatever it takes to marry someone . . . anyone . . . other than Matthew. What she doesn't count on, however, is Matthew's unexpected charm, or the blazing sensuality that soon flares beyond both their control. And Daisy discovers that the man she has always hated just might turn out to be the man of her dreams. But when a scandalous secret is uncovered, it could destroy both Matthew and a love more passionate and irresistible than

Daisy's wildest fantasies.  
**A Friday Harbor Novel**  
Simon and Schuster  
When she finds a way to break the spell that prevents her from finding true love, Justine Hoffman falls for the mysterious Jason Black, unleashing a dangerous passion that could destroy everything.  
**Dream Lake** Simon and Schuster  
In the second novel in Joanna Shupe's the Uptown Girl series, a ruthless casino owner bent on revenge finds his plans upended by a beautiful woman who

proves to be more determined than he is--and too irresistible to deny. Powerful casino owner. Ruthless mastermind. Destroyer of men. He lives in the shadows . . . As the owner of the city's most exclusive casino, Clayton Madden holds the fortunes of prominent families in the palms of his hands every night. There is one particular family he burns to ruin, however, one that has escaped his grasp . . . until now. She is society's darling . . . Florence

Greene is no one's fool. She knows Clayton Madden is using her to ruin her prestigious family . . . and she's using him right back. She plans to learn all she can from the mysterious casino owner—then open a casino of her own just for women. With revenge on his mind, Clay agrees to mentor Florence. However, she soon proves more adept—and more alluring—than Clay bargained for. When his plans are threatened, Clay must decide if he is willing to gamble his empire on

love.

Love in the Afternoon

HarperCollins

In this entrancing conclusion to her Orphan Train trilogy, New York Times bestselling author Linda Lael Miller bewitches with a sensual tale of the oldest Chalmers sister, who dares to risk everything in pursuit of a dream... Caroline Chalmers may seem like a staid schoolmistress, but when her promised husband is arrested for a crime that he says he didn't commit, she walks boldly into a

Wyoming frontier saloon and asks former Confederate raider Guthrie Hayes to help her plot a jailbreak. Caroline believes she wants married life with a respectable man—and the disreputable, wildly handsome Guthrie certainly doesn't fit the bill. But when he kisses her, she is flooded with a shameless passion that leaves her shaken to the core...and longing for more. Guthrie's hard-won hopes for his future don't involve helping a naive girl on a foolhardy

mission. There's something about the lovely Caroline's sensual response to his caresses, however, that makes him forget his sensible plans in an overwhelming yearning to teach this lovely wildcat the true meaning of desire.

**Scandal in Spring** Lulu Press, Inc

From the bestselling author of Sometimes a Rogue. "Of all Putney's heroes, the Lost Lords are the most irresistible—bad boys who are so very good."—RT Book Reviews  
Marry in haste, repent at

leisure. James, Lord Kirkland, owns a shipping fleet, half a London gaming house, and is a ruthlessly effective spymaster. He is seldom self-indulgent . . . except when it comes to the gentle, indomitable beauty who was once his wife. Laurel Herbert gave James her heart as an innocent young girl—until she saw him perform an act of shocking violence before her very eyes. That night she left her husband, and he let her go without a word of protest. Now, ten years

later, a chance encounter turns passionate, with consequences that cannot be ignored. But as they try to rebuild what was broken, they must face common enemies and a very uncommon love . . . Praise for Mary Jo Putney and the Lost Lords series “Romance at its best!”—Julia Quinn “Intoxicating, romantic and utterly ravishing. . .” —Eloisa James “Putney’s endearing characters and warm-hearted stories never fail to inspire and delight.”—Sabrina Jeffries “Adventure, passion and

pure reading pleasure!”—Jo Beverley “No one writes historical romance better.”—Cathy Maxwell “Delivers captivating characters, an impeccably realized Regency setting, and a thrilling plot rich in action and adventure.”—Booklist (starred review) The Travis Family Series, Books 1-3 Penguin Raised by the assassin hired to kill her in infancy, Princess Alana of Lubinia unsuccessfully contacts her father the king and is imprisoned as a pretender by the handsome captain

of the palace guards, to whom she is betrothed when her claims are proven. By the best-selling author of the Malory series. Reprint. Uptown Girls St. Martin's Griffin  
Widow Diane Benchley returns to London to open an exclusive gentleman's club and asks Oliver Warren, the Marquis of Haybury, with whom she shared a private indiscretion years earlier, to teach her how to run her business. Love, Come to Me Harper Collins

The first book-length study of romance novels to focus on issues of sexuality rather than gender, *Historical Romance Fiction* moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing the claims of cutting-edge critical theorists on everything from popular classics by Georgette Heyer, to recent 'bodice rippers,' to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of 'I love you' as the romance

novel's defining speech act, Lisa Fletcher engages closely with speech-act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act, 'I love you', and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and 'literary' manifestations. Written from a feminist and anti-homophobic

perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition ('Romance can only quote') and the

shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is especially revealing in this regard. With its deft mix

of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory, and gender studies.

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