
Dr Sax Jack Kerouac

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NORMAN HINTON

Vanity of Duluoaz National Geographic Books
 Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluoaz* is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as *The Legend of Duluoaz*. With the same tender humor and intoxicating wordplay he brought to his masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluoaz* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Doctor Sax Da Capo Press

Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection. In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those "crazy illuminated hipsters" of post-war America; describes his theory of experimental prose with the "Essentials of Spontaneous Writing"; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are "childlike graybeard Homers singing on the street." This sweeping portrait of the art, sounds, and people of a nation in transition could only

be told with Kerouac's inimitable wisdom and charm.

Maggie Cassidy Penguin

A groundbreaking new biography of Jack Kerouac from the author of the award-winning memoir *Minor Characters* Joyce Johnson brilliantly peels away layers of the Kerouac legend in this compelling new book. Tracking Kerouac's development from his boyhood in Lowell, Massachusetts, through his fateful encounters with Allen Ginsberg, William S. Burroughs, Neal Cassady, and John Clellon Holmes to his periods of solitude and the phenomenal breakthroughs of 1951 that resulted in his composition of *On the Road* followed by *Visions of Cody*, Johnson shows how his French Canadian background drove him to forge a voice that could contain his dualities and informed his unique outsider's vision of America. This revelatory portrait deepens our understanding of a man whose life and work hold an enduring place in both popular culture and literary history.

Tristessa Penguin

In his first frankly autobiographical work, Jack Kerouac tells the exhilarating story for the years when he was writing the books that captivated and infuriated the public, restless years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains.

Big Sur HarperCollins

The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of *On the Road* in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." *Desolation Angels* is quintessential Kerouac.

The Portable Jack Kerouac Doctor Sax

Before Jack Kerouac expressed the spirit of a generation in his 1957 classic, *On the Road*, he spent years figuring out how he wanted to live and, above all, learning how to write. *Atop an Underwood* brings together more than sixty previously unpublished works that Kerouac wrote before he was twenty-two, ranging from stories and poems to plays and parts of novels, including an excerpt from his 1943 merchant marine novel, *The Sea Is My Brother*. These writings reveal what Kerouac was thinking, doing, and dreaming during his formative years, and reflect his primary literary influences. Readers will also find in these works the source of Kerouac's spontaneous prose style. Uncovering a fascinating missing link in Kerouac's development as a writer, *Atop an Underwood* is essential reading for Kerouac fans, scholars, and critics.

Lonesome Traveler Scala Books

The definitive Kerouac collection—now in Penguin Classics to coincide with the 50th anniversary celebration of *On the Road*, Penguin Classics republishes this landmark collection. The *Portable Jack Kerouac* made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"—the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, *The Portable Jack Kerouac* offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Doctor Sax Penguin

Doctor Sax Grove Press

Jack Kerouac: Road Novels 1957-1960 (LOA #174) Penguin
Jack Kerouac called Doctor Sax, the enigmatic figure who haunted his boyhood imagination, 'my ghost, personal angel, private shadow, secret lover'. In this extraordinary autobiographical account of growing up in Lowell, Massachusetts, told through his fictional alter ego Jack Duluoz, he mingles real people and events with fantastical figures to capture the accents, scents, sights and texture of his childhood: playing among the river weeds and railroad tracks, going to church, witnessing life and death on the street corners. Written when he was staying with William Burroughs in Mexico in 1952, *Doctor Sax* was Kerouac's favourite of all his books: a dark, vivid and magical evocation of a boy's vibrant inner life.

Homegrown Terror Grove/Atlantic, Inc.

A record of the writer's actual dreams is populated by characters from his novels.

Subterraneans Penguin

Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum's promotional skills and the miniature Stratton's comedic talents, they charmed a *Who's Who* of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, *Becoming Tom Thumb* tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

The Voice Is All Penguin UK

"Kerouac dreams of America in the authentic rolling rhythms of a Whitman or a Thomas Wolfe, drunk with eagerness for life."—John K. Hutchens

Good Blonde & Others City Lights Books

A collection of poems by beat generation author Jack Kerouac, written between 1954 and 1965 about Mexico, Tangier, Berkeley, the Bowery, God, drugs, and other topics.

The Town and the City Grove/Atlantic, Inc.

Neil Gaiman's complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel *Good Omens* has sold more than five million copies worldwide and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman's original scripts for the *Good Omens* television series, offering readers deeper insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, *Good Omens* stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

Wake Up Wesleyan University Press

On September 6, 1781, Connecticut native Benedict Arnold and a force of 1,700 British soldiers and loyalists took Fort Griswold and burnt New London to the ground. The brutality of the invasion galvanized the new nation, and "Remember New London!" would become a rallying cry for troops under General Lafayette. In *Homegrown Terror*, Eric D. Lehman chronicles the events leading up to the attack and highlights this key transformation in Arnold—the point where he went from betraying his comrades to massacring his neighbors and destroying their homes. This defining incident forever marked him as a symbol of evil, turning an antiheroic story about weakness of character and missed opportunity into one about the nature of treachery itself. *Homegrown Terror* draws upon a variety of perspectives, from the traitor himself to his former comrades like Jonathan Trumbull and Silas Deane, to the murdered Colonel Ledyard. Rethinking Benedict Arnold through the lens of this terrible episode, Lehman sheds light on the ethics of the dawning nation, and the way colonial America responded to betrayal and terror.

Doctor Sax Grove/Atlantic, Inc.

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoid confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. This entire short novel *Tristessa*'s a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuahua dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

Beatdom Grove/Atlantic, Inc.

Kerouac's most important poem, *Mexico City Blues*, incorporates all the elements of his theory of spontaneous composition. Memories, fantasies, dreams, and surrealistic free association are all lyrically combined in the loose format of the blues to create an original and moving epic. "I want to be considered a jazz poet

blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through a chorus to halfway into the next." "A spontaneous bop prosody and original classic literature." - Allen Ginsberg; "Kerouac calls himself a jazz poet. There is no doubt about his great sensitivity to language. His sentences frequently move into tempestuous sweeps and whorls and sometimes they have something of the rich music of Gerard Manley Hopkins or Dylan Thomas" - *The New York Herald Tribune*
On the Road Open Road Media

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

The Dharma Bums Penguin

Jack Kerouac and the Literary Imagination explores Kerouac's fiction, poetry, religious writing, private journals, and correspondence to reveal his aesthetic vision for American belle-lettres. The vision encompasses his fictional rewriting of his personal history, his life-long quest for spiritual enlightenment—both Christian and Buddhist—and his resolute belief in the blending of popular and academic cultural artifacts. The book features chapters on *Some of the Dharma*, *Doctor Sax*, *On the Road*, *Desolation Angels*, and *Mexico City Blues* and includes a discussion of Kerouac's influence on later writers, including Hunter Thompson and Bob Dylan.

Book of Sketches Penguin

Celebrates the 50th anniversary of the publication of 'On the Road' in 1957, accompanying an exhibition of the same name at The New York Public Library.

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