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# Gulzar Stories

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Stories of the Soil

The Stone Age

100 Lyrics

Suspected Poems

Pickpocket

Punjabis, War, and Women

Indian Literature and Popular Cinema

Gods on Trial and Other Stories

Selected Poems

I Swallowed the Moon

Green Poems

Seema and Other Stories

Gulzariyat - Gulzar's Songs: Discover What's  
Beneath

Violence and Resistance in Sikh Gendered  
Identity

The Adjustment

Yesterday's Melodies Today's Memories

Habu Ki Aag And Other Stories

Gagi and Superman

Khauf And Other Stories

Because He Is...

Raavi Paar and Other Stories

Under the Knife

Chand Nigal Gayi

The Rams

Raavi Paar and Other Stories

Hilsa

The Stench

Another 100 Lyrics  
Bhushan Banmali  
Michelangelo and Other Stories  
Kuldip Nayyar and Pir Sahib  
Border  
Gulzar's Aandhi  
The Rain  
Half a Rupee  
BollySwar: 1981 - 1990  
Farewell  
Gulzar's Angoor  
Jiya Jale

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## **MOHAMMA D SAWYER**

Stories of the  
Soil Harper  
Collins

A  
comprehensive  
analysis of  
the work of  
one of India's  
foremost  
poets Gulzar is  
arguably the  
most well-  
known  
contemporary  
poet writing in

Hindustani. As  
a poet he  
occupies a  
unique place  
being a  
Progressive  
poet in a  
popular  
culture. His  
poetry  
appeals to all  
strata of  
society,  
without  
compromising  
either on  
literary merit  
or on its  
ability to

convey the  
most exalted  
thought in an  
accessible  
idiom. In 'He  
Swallowed the  
Moon', Saba  
Bashir  
attempts to  
analyse what  
makes Gulzar  
the poet he is.  
What is his  
signature  
style? What  
are the issues  
that concern  
his poetry and  
what are the

recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet. *The Stone Age* Penguin UK This book examines the constructions and representation

s of male and female Sikhs in Indian and diasporic literature and culture through the consideration of the role of violence as constitutive of Sikh identity. How do Sikh men and women construct empowering identities within the Indian nation-state and in the diaspora? The book explores Indian literature and culture to understand the role of violence and the feminization

of baptized and turbaned Sikh men, as well as identity formation of Sikh women who are either virtually erased from narratives, bodily eliminated through honor killings, or constructed and represented as invisible. It looks at the role of violence during critical junctures in Sikh history, including the Mughal rule, the British colonial period, the Partition of India, the

1984 anti-Sikh riots in India, and the terror of 9/11 in the United States. The author analyzes how violence reconstitutes gender roles and sexuality within various cultural and national spaces in India and the diaspora. She also highlights questions related to women's agency and their negotiation of traumatic memories for empowering identities. The book will interest scholars, researchers,

and students of postcolonial English literature, contemporary Indian literature, Sikh studies, diaspora studies, global studies, gender and sexuality studies, religious studies, history, sociology, media and films studies, cultural studies, popular culture, and South Asian studies.

### **100 Lyrics**

Penguin UK  
 Serious, poignant in some; funny and ironic in

others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly

simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

*Suspected Poems* books catalog Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's

foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

**Pickpocket**  
BecomeShake  
spear.com  
A delightful

new collection from the master lyricist. After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar's marvellous compositions, complete with anecdotes and photographs making it a true collector's item. Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early

lyrics like 'Ganga aaye kahan se' (Kabuliwala) and 'Koi hota jisko apna' (Mere Apne) to classics such as 'Tere bina jiya jaye na' (Ghar), 'Do naina aur ek kahani' (Masoom) and 'Roz roz ankhon taley' (Jeeva) and later blockbusters like 'Goli maar bheje mein' (Satya), 'Beedi jalai le' (Omkara), 'Dhan te nan' (Kaminye), 'Dil toh bachcha hai ji' (Ishqiya), 'Challa' (Jab Tak Hai Jaan) and 'Bismil'

(Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale. Punjabis, War, and Women books catalog A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form

at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and

conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Indian Literature and Popular Cinema

Penguin UK

'In the village below, there are a lot of men whose houses are on this side but their farms on the other,' Majeed began to stutter in answer.

'There are men in a similar situation in villages on the other side too whose houses and farms are

thus divided. Families and relations too. So . . .' Gulzar writes with poignant power on the horrors of Partition, exploring the lives of those who have lived on the border made heartbreakingl y complex with a sudden, arbitrary line whose scar spans generations. Major Kulwant has grown up in the valley, and he now returns as a soldier to guard it. What happens when he finds out that his old childhood

friend is an enemy across the line? A touching story on how friendship and hope blooms in defiance of nationalism brought to life with the joys of a childhood in Punjab.

**Gods on Trial and Other Stories** books catalog

The unconventional storyteller's charming collection of short stories, selected from his first collection in English - Raavi Paar & Other Stories. Crisp narratives with a

universal theme, which include anecdotes, biographical references and everyday incidents, narrated in a conversational style.

*Nirmala and Other Stories: Screenplays* by Gulzar  
At one level, Gulzar's *Aandhi* (1975) is a story of estranged love between two headstrong and individualistic personalities; at another, it is a tongue-in-cheek comment on the political scenario of

the country. Through a close textual analysis of the film, this book examines in detail its stellar cast, the language and dialogues, and the evergreen songs which had a major role in making the film a commercial success. Gulzar's own insights into the making of *Aandhi* (from an interview) further enhances the readers' understanding of the film. Saba Bashir's book will delight those wanting to

savour the duality and drama that befit life, or shall we say, cinema.

Selected Poems

Penguin UK  
A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection



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I Swallowed the Moon  
Penguin UK  
'The rain was unrelenting. It had poured night and day, for five days in a row. And Damoo had been drinking relentlessly, day and night, all through those five days, competing with the downpour. Neither would the rain let up nor would Damoo let go. The steadfast rain and stubborn Damoo. Drunk, both.' Gulzar writes a wrenching account of the Mumbai

Floods - rains that laid waste to a city already bursting at the seams. He draws out the small hopes on which the people live and how easily they can flow away. How long can alcohol hold the rain at bay? A deeply moving, unsettling story on what it takes to stay alive.

### **Green Poems**

HarperCollins Angoor (1982) is among the best-loved comedies in Hindi cinema. It is also a perfect

example of Gulzar's genius as a writer complete with his impish wordplay. Through extensive interviews with some of the main actors in Angoor (Deepti Naval and Moushumi Chatterjee) and its earlier version - both adaptations of Shakespeare's Comedy of Errors - this book traces the evolution of a comic tale that continues to amuse audiences of all ages. It deftly peels the layers

exploring how song, dialogue, silences and wordplay add to the actors' arsenal in creating humour that can range from rib-tickling mirth to guffaws. Sathy a Saran's book reveals what lies behind the evergreen appeal of Angoor, with memories and anecdotes shared by Gulzar himself. *Seema and Other Stories* Penguin UK Gulzar is one of the best known and acknowledged

poet lyricist and director, honoured for his sensitivity, best reflected through his writings and treatment of films. Saba Basheer is a poet, author and a translator. Her first book was a collection of poems, *Memory Past* (2006) brought out by Writers' Workshop. *I Swallowed the Moon: The Poetry of Gulzar* (2013), is the analysis of the poetry of Gulzar, which culminated from her PhD thesis, and is

now being translated in Hindi and Urdu.

Gulzariyat -

Gulzar's

Songs:

Discover

What's

Beneath

Penguin UK

Nirmala and

Other Stories:

Screenplays

by GulzarRoli

Books Private

Limited

Violence and

Resistance in

Sikh Gendered

Identity

Penguin UK

Gulzar

reminisces

about an old

school poet -

an eccentric

man named

Bhushan

Banmali.

Bhushan had

a wife and a

mother but at heart he was a nomad, and

one day when

their tug-of-

war over him

got too much,

he packed his

bags and

moved in with

Gulzar

himself!

Suddenly

Gulzar found

himself at

parties full of

rum and fried

fish and

kebabs,

overflowing

with poetry

from dawn to

dusk. One day

Gulzar and

Bhushan pack

their bags to

go to the

mountains,

and freezing

and tired, they

manage to

find a spark of

generosity to

keep their

cold nights

hilariously

warm. Taken

from Gulzar's

life, these

stories will

enthrall any

fan with a

universally

heartwarming

touch.

**The**

**Adjustment**

Penguin UK

A fascinating

short story

from the

inimitable

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is one of

India's most

renowned

poets and

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e-single sees

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these are enthralling stories told in Gulzar’s unique style; each story will delight you. Yesterday’s Melodies Today’s Memories Penguin UK A fascinating short story from the inimitable Gulzar Gulzar is one of India’s most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This

story is taken from Gulzar’s new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar’s

unique style; each story will delight you.

### **Habu Ki Aag And Other Stories**

Penguin UK  
A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which

comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you. *Gagi and Superman*

Penguin UK  
From 'Mora gora ang lai le', his first film lyric written for Bimal Roy's *Bandini* in 1963, to the Oscar-winning 'Jai ho' from *Slumdog Millionaire*, Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career. His sophisticated insights into psychological complexities, his ability to capture the essence of nature's sounds and spoken

dialects in written words, and above all his inimitable—and often surprising—imagery have entertained his legions of fans over successive generations. It represents Gulzar's most memorable compositions of all time, and feature anecdotes about the composition of the lyrics as well as sketches by Gulzar.

*Khauf And Other Stories*  
 HarperCollins  
 Yesterday's Melodies  
 Today's

Memories is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha

Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar

and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.

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