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# False Colours Georgette Heyer

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The Nonesuch  
 Sprig Muslin  
 Black Sheep  
 or The Wicked Uncle  
 Faro's Daughter  
 Bath Tangle  
 Devil's Cub and False Colours  
 In which a dare-devil King with a price on his head fools his enemies and terrifies his friends  
 April Lady  
 No Wind of Blame  
 The Quiet Gentleman  
 Footsteps in the Dark  
 Georgette Heyer Classic Heroines  
 Grand Sophy  
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 False Colours  
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*False Colours Georgette Heyer*

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## WESTON TREVINO

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**The Nonesuch** Sourcebooks, Inc.

"... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly One of Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman? When spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy and

love affairs." Times Literary Supplement "A sparkingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and, especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm and wit." "Nonstop laughter from cover to cover? probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A hallmark of most of Georgette Heyer's works is her sense of humor? her wit and comedic timing are at their best."

*Sprig Muslin* Random House

The superlatively analytical Inspector Hemingway is confronted by a murder that seems impossible?no one was near the murder weapon at the time the shot was fired. Everyone on the scene seems to have a motive, not to mention the wherewithal to commit murder, and alibis that simply don't hold up. The inspector is sorely tried by a wide variety of suspects, including the neglected widow, the neighbor who's in love with her, her resentful daughter, and a patently phony Russian prince preying on the widow's emotional vulnerability and social aspirations. And

then there's the blackmail plot that may?or may not?be at the heart of the case? PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde

Black Sheep Sourcebooks, Inc.

"A writer of great wit and style...I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin.

Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say:

"Marvelous screwball comedy and great romance!"

"Light-hearted and fun, full of adventure and misadventure. But it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "Her books sparkle with wit and style."—Publishers Weekly

or The Wicked Uncle Sourcebooks, Inc.

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, The Black Moth became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, The Black Moth was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's *The Black Moth* is a classic work of English historical romance reimagined for modern readers.

Faro's Daughter Sourcebooks, Inc.

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two

repugnant offers. One is from an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion... "My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." -Margaret Drabble "Georgette Heyer is unbeatable." - Sunday Telegraph "Sparkling." -Independent on Sunday "A writer of great wit and style...I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

Bath Tangle False Colours

"A treasure beyond price. The Masqueraders is a wicked delight, worth more than its weight in gold." ?Anne Stuart Such a daring escape? Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story." ?THE SPECTATOR PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit."

Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite sex. Very true to the period indeed. Strongly recommended." "Such a great book-the ultimate romantic, swashbuckling, identity-swapping fantasy." "A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in Twelfth Night) will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of time!"

Devil's Cub and False Colours Sourcebooks, Inc.

"Lively, amusing...done to a turn!"-Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about *The Reluctant Widow* "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - Publisher's

Weekly

*In which a dare-devil King with a price on his head fools his enemies and terrifies his friends* Sourcebooks, Inc.

A valiant orphan rises to knighthood—and finds love with an enemy—in this historical romance of chivalry and adventure during the Hundred Years' War. At the dawn of the fifteenth century, England is locked in a bitter war with France. Simon, the illegitimate son of Geoffrey of Malvallet, finds a home in the service of the Earl of Montlice. Distinguishing himself on the field of battle, Simon rises through the ranks until he becomes a friend to the Prince of Wales himself. But Simon's true test will come when he is sent to overtake the French territory of Belremy. Though Simon conquers the city, the castle proves difficult to penetrate. Coming face-to-face with the beautiful and defiant Lady Margaret, Simon sees in this bold enemy a spirit to match his own. But can he convince this woman of his love when she would sooner die than surrender?

*April Lady* Sourcebooks, Inc.

"A writer of great wit and style...I've read her books to ragged shreds."-Kate Fenton, Daily Telegraph The spirited and independent Miss Annis Wychwood is twenty-nine and well past the age for falling in love. But when Annis embroils herself in the affairs of a pretty runaway heiress, Miss Lucilla Carleton, she is destined to see a great deal of her fugitive's uncivil and high-handed guardian, Mr. Oliver Carleton. Befriending the wayward girl brings unexpected consequences, among them the conflicting emotions aroused by her guardian, who is quite the rudest man Annis has ever met... Georgette Heyer's historical novels have charmed and delighted millions of readers. Her smart, independent heroines and dashing heroes brilliantly illuminate one of the most exciting and fascinating eras of English history, when drawing rooms sparkled with well-dressed nobility, and romantic intrigues ruled the day. "In this delectable Georgette Heyer novel, the lady of quality and her bit-of-a-rake swain are the ones on whom our eyes are fixed. They don't play us false. Miss Heyer is in top form...romantic, amusing, and full of tart-tongued comment on the mores of the time."-Publishers Weekly "Set in Bath in the last years of the Regency, it has the authentic Heyer sparkle."-Woman's Journal Sourcebooks, Inc.

"Witty, humorous, a well-constructed plot."-Candace Camp, New York Times bestselling author of *Suddenly A Delightful Tangle of Affairs*... The Earl of Spenborough had always been noted for his eccentricity. Leaving a widow younger than his own daughter Serena was one thing, but leaving his fortune to the trusteeship of the Marquis of Rotherham ? the one man the same daughter had jilted ? was quite another. When Serena and her lovely young stepmother Fanny decide to move to Bath, Serena makes an odd new friend and discovers an old love. Before long, they're all entangled in a clutter of marriage and manners the likes of which even Regency Bath has rarely seen. What Readers Say: "Bath Tangle has all the fun and frolic that has delighted Ms. Heyer's fans for years" "Brilliant character portrayals, wily dialogue, vivid imagery, and smooth pacing...a novel not to be missed!"

"Romance, history, nostalgia—who could ask for more? The story is...full of humorous suspense.

*No Wind of Blame* Sourcebooks, Inc.

"Sparkling ... The stories run the gamut from cloak-and-dagger to whimsical-comedy." -Best Sellers "A delightful assortment." -Library Journal Intrigue, elegance, and glittering romance... In eleven charming short stories, the Queen of Regency romance presents an exquisite romp through affairs of honor and affairs of the heart. Featuring rakes and rascals, orphans and heirs, beauties and their beaux, the legendary Georgette Heyer's signature wit and inimitable style bring the Regency world

dazzlingly alive. WHAT READERS ARE SAYING: "These stories have the real feel-good factor like curling up with a mug of hot chocolate or a glass of wine on a cold winter's day. Bliss!" "Such fun...Each story works brilliantly on its own." "A wonderful book to dip into or read right through." GEORGETTE HEYER wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

*The Quiet Gentleman* Random House

"Reading Georgette Heyer is the next best thing to reading Jane Austen."-Publishers Weekly A missing twin Something is very wrong, and the Honourable Christopher "Kit" Fancot can sense it. Kit returns to London on leave from the diplomatic service to find that his twin brother Evelyn has disappeared and his extravagant mother's debts have mounted alarmingly. A quick-minded heiress The Fancot family's fortunes are riding on Evelyn's marriage to the self-possessed Cressy Stavely, and her formidable grandmother's approval of the match. If Evelyn fails to meet the Dowager Lady Stavely in a few days as planned, the betrothal could be off. A fortune in the balance When the incorrigible Lady Fancot persuades her son to impersonate his twin (just for one night, she promises) the masquerade sets off a tangled sequence of events that engage Kit's heart far more deeply than he'd ever anticipated with his brother's fiancée—who might know much more about what's going on than she cares to reveal... "A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. Footsteps in the Dark Sourcebooks, Inc.

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

*Georgette Heyer Classic Heroines* Sourcebooks, Inc.

"A five-star job of sheerly delightful romance writing."- Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself—but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very

favourite Heyers - and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Grand Sophy Sourcebooks, Inc.

"Bright and effervescent."—The Times Literary Supplement What begins as an adventure soon becomes a nightmare... Locals claim it is haunted and refuse to put a single toe past the front door, but to siblings Peter, Celia, and Margaret, the Priory is nothing more than a rundown estate inherited from their late uncle—and the perfect setting for a much-needed holiday. But when a murder victim is discovered in the drafty Priory halls, the once unconcerned trio begins to fear that the ghostly rumors are true and they are not alone after all! With a killer on the loose, will they find themselves the next victims of a supernatural predator, or will they uncover a far more corporeal culprit?

Devil's Cub Sourcebooks, Inc.

New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Cecilia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart.

The Toll-Gate Sourcebooks, Inc.

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." —Philippa Gregory Considered the book that launched Georgette Heyer's career, *These Old Shades* features two of Heyer's most memorable characters: Justin Alastair, the Duke of Avon, and Leonie, whom he rescues from a life of ignominy and comes to love and marry. The Duke is known for his coldness of manner, his remarkable omniscience, and his debauched lifestyle. Late one evening, he is accosted by a young person dressed in ragged boy's clothing running away from a brutal rustic guardian. The Duke buys "Leon" and makes the child his page. "Leon" is in fact Leonie, and she serves the Duke with deep devotion. When he uncovers the true story of her birth, he wreaks an unforgettable revenge on her sinister father in a chilling scene of public humiliation. PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints

has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit."

Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde "Absolute monarch of the Regency romance." Kirkus Reviews

**Regency Buck** Sourcebooks, Inc.

A fascinating look into a tumultuous interlude in British history and the life of Bonnie Prince Charlie. This brilliantly entertaining novel is a fictionalization of the true story of Charles II (May 29, 1630 ? February 6, 1685), charting his daring flight to France after the Battle of Worcester, where Cromwell and his Protestant forces defeated the Catholic king. For six weeks, Charles' life was in danger as he hid in the English countryside, disguised as a servant, unable to find a way across heavily guarded borders. His loyal courtiers were appalled by the ease and glee with which he adopted his new humble identity, insisting on chatting and even drinking with ostlers and houseboys. Two young women were instrumental in his eventual escape and one of them became a lifelong friend of the exiled king.

False Colours Sourcebooks, Inc.

"What happens when a many-titled Duke decides to play hookey from his suffocating dignity..."—Kirkus Reviews The Duke of Sale is out to prove himself The shy, young Duke of Sale has never known his parents. Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe ... One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review

**Royal Escape** Bantam

Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

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