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# So Far Away Carole King Chords And Lyrics For Guitar

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Billboard

Carole King

The Words and Music of Carole King

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## **NATHANIAL DIAZ**

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Rock Song Index Bloomsbury Publishing  
USA

This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations contains critical analysis essays on 160 significant pop music

albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that

in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

**Billboard** The Carole King Keyboard Book (Songbook) (Keyboard Play-Along). This unique series features the actual keyboard parts transcribed as played on the artists' original recordings, along with sound-alike backing tracks so you can master the keyboard part and then play-along like a pro! This volume features 8 classic hits: I Feel the Earth Move \* It's Too Late \* Jazzman \* (You Make Me Feel Like) A Natural Woman \* So Far Away \* Sweet Seasons \* Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) \* You've Got a Friend. The accompanying audio is accessed through Hal Leonard's

popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Billboard Hal Leonard Publishing Corporation (Finger Style Guitar). Features fingerstyle guitar arrangements in notes and tab for 13 songs from Carole King's classic, ground-breaking album. Includes: Beautiful \* I Feel the Earth Move \* It's Too Late \* (You Make Me Feel Like) A Natural Woman \* Smackwater Jack \* So Far Away \* Tapestry \* Will You Love Me Tomorrow \* You've Got a Friend \* more. Also includes an introduction,

and a selected discography.

**Carole King** Ullstein Buchverlage  
From The Beatles' patronage of his 1968 debut album to his Grammy awards for Hourglass, James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power. In this major biography, the late Timothy White explores the myths and reality behind the personal journey of legendary singer. White examines the roots of Taylor's anguish, and his recurring problems with heroin and alcohol. There is an epic family history, an exploration of the stories behind Fire And Rain, and a frank account of the artist's time spent at Apple Records and Warner Brothers. With contributions from Paul McCartney, Carly Simon, Sting, the Taylor family and many other key figures, this edition is

destined to become the definitive biography of the troubled hero. There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White, as well as an extensive discography and bibliography. The Words and Music of Carole King Routledge  
(Vocal Selections). Beautiful tells of the story of one of the 20th century's most beloved songwriters, Carole King, through 25 of the hit songs she penned for herself and others. Piano/vocal arrangements include: Beautiful \* I Feel the Earth Move \* It's Too Late \* The Loco-Motion \* (You Make Me Feel Like) a Natural Woman \* One Fine Day \* So Far Away \* Some Kind of Wonderful \* Up on the Roof \* Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) \*

You've Got a Friend \* You've Lost That Lovin' Feelin' \* and more.

Life - the Journey Continues Scarecrow Press

This long overdue examination of Carole King offers her legions of fans the chance to see how her work has developed over time, understand what her music means to other contemporary performers, and grasp its significance in American music at large. Name a Carole King song. Anyone who's been a fan of popular music over the past 45 years should be able to do it with ease. Will You Still Love Me Tomorrow?, Take Good Care Of My Baby, The Locomotion, One Fine Day, Up On The Roof, A Natural Woman, I Feel The Earth Move, Smackwater Jack, It's Too Late, So Far Away, You've Got A Friend. Few writers

can claim such a formidable catalogue. Fewer still can with justice claim to have spoken for a generation. After collaborating with Paul Simon in high school and composing hits for The Shirelles; Aretha Franklin; The Monkees; Blood, Sweat & Tears; and other artists throughout the 1960s, Carole King launched herself into the spotlight with the 1971 album Tapestry. Tapestry sold over 22 million copies, and was one of the most important feminist statements of the day, not just because of the words or music, but because King maintained almost total control over her product. Carole King has continued composing and performing breakthrough work since Tapestry, though over the past 15 years audiences are more likely to have heard her music in films such as One True

Thing, You've Got Mail, and A League of Their Own. In 1988, the National Academy of Songwriters presented King and her one-time husband and collaborator Gerry Goffin with the Lifetime Achievement Award. Goffin and King were inducted into the Rock and Roll Hall of Fame as non-performers in 1990. Carole King was inducted into the Songwriters Hall of Fame in 1986. Although Tapestry still stands as King's masterpiece, she recorded many other albums, including Fantasy, Colour of Your Dreams, City Streets, Pearls, Wrap Around Joy, Touch the Sky, Simple Things, Thoroughbred, Love Makes the World, Welcome Home, and Really Rosie. All of these are discussed in the course of this volume, as are songs covered and performed by other artists.

American Top 40 with Casey Kasem Hal Leonard Corporation

The Second World War was the greatest social, political, and economic upheaval of the 20th century. As a popular Hollywood subject, WWII still enthalls viewers six decades after Allied commanders affixed their signatures on the victory document in Tokyo Bay. Recreating flag-waving charges, frontal beachhead assaults, commando raids, and even home front heroics, these motion pictures\_for better or worse\_provide the primary learning experience for postwar generations. After scrutinizing hundreds of screenplays, Robert Fyne has written an in-depth study of World War II films, analyzing the different storylines, points-of-view, and contemporary events found

in each. In *Long Ago and Far Away: Hollywood and the Second World War*, Fyne examines WWII films from 1941 to the present, explaining how the content and mood in these productions paralleled national mores and politics. Some titles are laudatory, even chauvinistic, while others are frivolous or sophomoric. Biographical screenplays both glorify and damn various leaders. Some films bombard viewers with horrific experiences, while others, such as goofy science fiction titles with their wraiths and flying saucers, seem inappropriate. Love stories are examined, as well as films revealing Japanese prisoner of war deprivations and Nazi concentration camp atrocities. From *Above and Beyond* to *Zone Troopers* and *The Best Years of Our Lives*

to *Flags of Our Fathers*, this is a compelling look at how filmmakers have dramatized this pivotal period in history. For historians, movie watchers, or social commentators, *Long Ago and Far Away*, complete with an elaborate filmography, offers new information about Hollywood's diverse interpretations of the Good War.

*A Natural Woman* Hal Leonard Publishing Corporation

With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties, sixties, and early seventies, this reference volume will whisk you back to the early days of rock and roll. Every song is listed, title and variants are given, and there are two long indexes that allow the user to find every song written by a given

composer or recorded by a given artist.

### **Carole King Collection (Songbook)**

Goldmann Verlag

A portrait of the talented singer/songwriter traces the evolution of a musical prodigy, from her early years to become one of the most important female musical voices of contemporary music, revealing how she has combined her talent on the piano with inspiration from some of the most tragic incidents of her life to create musical art. Original. *The Complete Book of 2010s Broadway Musicals* Hal Leonard Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting

about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Carole King - Tapestry E-Z Play Today (Strum It (Guitar)). Seminal singer/songwriter Carole King cut her teeth in the famously fertile Brill Building, scoring huge hits for a wide variety of artists. This excellent collection in our Strum It series features 20 of her best songs in their original keys, complete with chords, strum patterns, melody and lyrics. Includes: I Feel the Earth Move \* It's Too Late \* Jazzman \* (You Make Me Feel Like) A Natural Woman \* Nightingale \* Only Love Is Real \* Out in the Cold \* Really Rosy \* Smackwater Jack \* So Far Away \* Sweet Seasons \* Tapestry \* Where You Lead \* Will You Love Me Tomorrow (Will

You Still Love Me Tomorrow) \* You've Got a Friend \* and more.

**Long Ago and Far Away** Hal Leonard Corporation

(Piano Play-Along). Your favorite sheet music will come to life with the innovative Piano Play-Along series! With these book/CD collections, piano and keyboard players will be able to practice and perform with professional-sounding accompaniments. Containing eight cream-of-the-crop songs each, the books feature new engravings, with a separate vocal staff, plus guitar frames, so players and their friends can sing or strum along. The CDs feature two tracks for each tune: a full performance for listening, and a separate backing track that lets players take the lead on keyboard. The high-quality, sound-alike

accompaniments exactly match the printed music. 8 songs, includes: Hi-De-Ho (That Old Sweet Roll) \* I Feel the Earth Move \* It's Too Late \* Jazzman \* So Far Away \* Sweet Seasons \* Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) \* You've Got a Friend.

Carole King - Tapestry Hal Leonard Corporation

(Easy Piano Personality). Easy piano arrangements of all 12 tracks from one of the bestselling albums of all time: Beautiful \* Home Again \* I Feel the Earth Move \* It's Too Late \* (You Make Me Feel Like) A Natural Woman \* Smackwater Jack \* So Far Away \* Tapestry \* Way Over Yonder \* Where You Lead \* Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) \* You've Got a Friend. Also available in a P/V/G edition:

00308247, \$14.95

Death and the Classroom Bloomsbury Publishing USA

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

The Album [4 volumes] Univ. Press of Mississippi

This long overdue examination of Carole King offers her legions of fans the chance to see how her work has developed over time, understand what

her music means to other contemporary performers, and grasp its significance in American music at large. Name a Carole King song. Anyone who's been a fan of popular music over the past 45 years should be able to do it with ease. Will You Still Love Me Tomorrow?, Take Good Care Of My Baby, The Locomotion, One Fine Day, Up On The Roof, A Natural Woman, I Feel The Earth Move, Smackwater Jack, It's Too Late, So Far Away, You've Got A Friend. Few writers can claim such a formidable catalogue. Fewer still can with justice claim to have spoken for a generation. After collaborating with Paul Simon in high school and composing hits for The Shirelles; Aretha Franklin; The Monkees; Blood, Sweat & Tears; and other artists throughout the 1960s, Carole King

launched herself into the spotlight with the 1971 album *Tapestry*. *Tapestry* sold over 22 million copies, and was one of the most important feminist statements of the day, not just because of the words or music, but because King maintained almost total control over her product. Carole King has continued composing and performing breakthrough work since *Tapestry*, though over the past 15 years audiences are more likely to have heard her music in films such as *One True Thing*, *You've Got Mail*, and *A League of Their Own*. In 1988, the National Academy of Songwriters presented King and her one-time husband and collaborator Gerry Goffin with the Lifetime Achievement Award. Goffin and King were inducted into the Rock and Roll Hall of Fame as non-performers in

1990. Carole King was inducted into the Songwriters Hall of Fame in 1986. Although *Tapestry* still stands as King's masterpiece, she recorded many other albums, including *Fantasy*, *Colour of Your Dreams*, *City Streets*, *Pearls*, *Wrap Around Joy*, *Touch the Sky*, *Simple Things*, *Thoroughbred*, *Love Makes the World*, *Welcome Home*, and *Really Rosie*. All of these are discussed in the course of this volume, as are songs covered and performed by other artists.

**Carole King's *Tapestry*** Omnibus Press Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown

programs from the 80s, and compiled individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever!

Hal Leonard Corporation

The Rock Song Index, Second Edition, is a new version of a well-received index to the classic songs of the rock canon, from the late '40s through the end of the 20th century. The study of the history of rock music has exploded over the last decade; all college music departments

offer a basic rock-history course, covering the classic artists and their songs.

Live At The Troubadour [CD Andrews McMeel Publishing

Spätestens mit dem Sensationserfolg ihres zweiten Albums »Back to Black« war die ganze Welt fasziniert von Amys Ausnahmetalent, ihrem Retro-Look und ihrem exzessiven Lifestyle. Ihr Jugendfreund Tyler James war schon vor dem Durchbruch stets an ihrer Seite, durchlebte die Höhepunkte und Tiefen mit ihr. Besorgt beobachtete er, wie der Ruhm an ihr zehrte, wie sie ausgenutzt wurde, am schmerzlichsten von ihrem Vater Mitch. Tyler musste mit ansehen, wie Amy in einer toxischen Beziehung zerriss, und er litt mit ihr durch Bulimie, Entzüge und Rückfälle – Erfahrungen, die

er auch selbst durchgemacht hatte. Er aber sah viel mehr in Amy: eine ausgelassene, witzige, fürsorgliche Frau, die es liebte, ihre Freunde zu bekochen, und sich nichts mehr wünschte als eine eigene Familie. Nach Jahren der Trauer ist er nun bereit, ihre gemeinsame Geschichte erzählen.

### **Beautiful: The Carole King Musical**

Hachette UK

(Easy Piano Personality). Easy piano arrangements of all 12 tracks from one of the bestselling albums of all time: Beautiful \* Home Again \* I Feel the Earth Move \* It's Too Late \* (You Make Me Feel

Like) A Natural Woman \* Smackwater Jack \* So Far Away \* Tapestry \* Way Over Yonder \* Where You Lead \* Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) \* You've Got a Friend. Carole King BoD – Books on Demand Life - The Journey Continues is a collection of articles and journal entries that represent the concepts of Changing Perspectives in action, with different and very real life experiences of the author. Jaie Hart takes you on a journey through some of life's challenges and the processing of thoughts while seeking to understand life lessons and frame those lessons in the positive.

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