

Literatuur Boeken Nederlands

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WU RODERICK

The Years Anchor

Didactische en literaire suggesties voor intercultureel leesonderwijs in het voortgezet onderwijs.

[Bibliografie van de Nederlandse taal- en literatuurwetenschap](#)
 Seven Stories Press

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In Lucia's Eyes is an elegant and moving story of love denied and transformed.

[Lezen in de lengte en lezen in de breedte](#) Eburon Uitgeverij B.V.
 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.
[Eline Vere](#) Thorndike Press Large Print

Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.

Lezer, er zijn ook Belgen Maklu

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 The Years is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections

into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, The Years came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, The Years was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns." Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

[100 boeken van voor 1900 die iedereen gelezen moet hebben](#)
 Vintage

In deze bundel zijn de belangrijkste studies van de literatuurhistorica Riet Schenkeveld-van der Dussen samengebracht. De selectie bestrijkt verschillende terreinen van haar vakmanschap zoals de vroegmoderne poëtica in drama en lyriek, de gelegenheidslyriek, de invloed van de retorica, het vrouwelijk auteurschap en de literatuurgeschiedschrijving. Tevens is een uitgebreide bibliografie van het werk van Schenkeveld-van der Dussen opgenomen.

Vrij Nederland Amsterdam University Press

Nicola's father froze. He slowly put down his knife and fork. She looked at him, shocked to see how he had suddenly turned chalky white. She began to shiver. What did her father know about the Child Correction Centre? From the moment Nicola hears about the Child Correction Centre, her life is turned upside down. She must go through one ordeal after another in order to save mankind from a terrible disaster that some greedy businessmen are about to cause. Claes Johansen (b. 1957) is one of the most prolific Danish writers of his generation. He is bilingual and has so far published 40 books in Danish and English, written several plays for the Danish and Irish State Broadcasting Corporations and carried out work for several British record labels. He has also played in record-releasing New Wave/Mod Revival bands the

Squad and Route 66. Claes Johansen moved from Denmark to England in 1992 and today lives in Ireland along with his wife, with whom he has three daughters.

De regiekamer van de literatuur Lindhardt og Ringhof

Object: Nederlandse literatuur in het buitenlandBarkhuis

La Superba Penguin

Traces the life of the Jewish girl who lived in hiding with seven others in Nazi-occupied Amsterdam and recorded her experience in a diary discovered after her death.

[Pornografie in de Nederlandse literatuur](#) Portobello Books
 Story dedicated in spirit to the great god Pan, concerning a young man in a little Flemish village and his pursuit of the joys of life.

Translated from the Flemish.

[Ulysses](#) Singel Uitgeverijen

"Twee landen, één taalgebied. De Nederlandse en Vlaamse literatuur horen bij elkaar, maar zijn ze ook één geheel? In 2012 zagen we een toenadering tussen beide literaturen, toen Tom Lanoye het Nederlandse Boekenweekgeschenk schreef. Lanoye trad hiermee in de voetsporen van Hugo Claus, die hetzelfde deed in 1989. Dat jaar was een hoogtepunt voor de Vlaamse literatuur in Nederland. Veel Vlaamse debutanten vonden een Nederlandse uitgever. Lanoye zelf was op dat moment een van de spraakmakende nieuwe Vlaamse namen. Dit boek brengt het succes van de Vlaamse literatuur in Nederland in kaart voor de periode 1980 tot 1995. Aan de hand van onderzoek van literaire kritiek en uitgeverij laat Floor van Renssen zien waar de Nederlandse belangstelling voor Vlaamse literatuur vandaan kwam én wat daarvan de gevolgen waren. Ze schetst het ontstaan van reputaties van auteurs als Hugo Claus en Tom Lanoye, door een samenspel van uitgeverij en kritiek. Van Renssen heeft onderzocht hoe Nederlandse critici dachten over Vlaamse literatuur."--Cover.

The Boy, the Mole, the Fox and the Horse Deep Vellum Publishing

Neerslag van het promotieonderzoek naar de literaire competentie van kleuters en manieren om deze te ontwikkelen. Met enige illustraties. Voor onder meer vakcollecties jeugdliteratuur.

[The Shadow Sister](#) ABRAMS

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic

accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

Uittrekselregisterboek NBD Bibliion Publishers

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller "crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*" (*The Telegraph*). "Striking, suspenseful . . . Brilliant." —*The Observer*
Nederlandse boeken over automatisering Books By Willem Uitgeverij Meulenhoff heeft zich in de loop van de twintigste eeuw ontwikkeld tot een cultureel A-merk. Het fonds telde auteurs als Gabriel García Márquez, Mario Vargas Llosa, Philip Roth, Julio Cortázar en Louis Ferdinand Céline. Gezichtsbehalende Nederlandse auteurs waren J.M.A. Biesheuvel, Adriaan van Dis, Renate Rubinstein en Jan Siebelink. Zij waren de opvolgers van eerdere succesvolle schrijvers als Arthur van Schendel, Bertus Aafjes, Anna Blaman, Hubert Lampo en de jonge Jan Wolkers.

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Frank de Glas biedt een kijkje achter de schermen van deze uitgeverij. Hij gaat na, welke auteurs vóór en na de Tweede Wereldoorlog de ruggengraat van het Meulenhoff fonds vormden. Hij laat zien hoe de bedrijfsleiding door de jaren heen de koers bijstuurde, successen voortzette en mislukte plannen bijstelde. Om auteurs en titels onder de aandacht te brengen bedacht de uitgeverij uitgekende exploitatiestrategieën: met reeksen, herdrukken, pocketedities, gebundelde uitgaven, coproducties met andere uitgeverijen of Verzameld Werk-edities. Ook werkte Meulenhoff samen met verenigingen en musea, nam tijdschriften over of stootte ze weer af. Hoofdrospelers hierin waren onder anderen de visionaire oprichter J.M. Meulenhoff, de latere Arbeiderspers-uitgever Theo Sontrop en de getalenteerde maar jong gestorven Willem Bloemena. Dit boek laat ook zien hoe de boekenuitgeverij in de laatste decennia sterk veranderde en meer en meer onderdeel van de entertainmentindustrie is geworden.

Literatuur en fictie: een didactische handreiking voor het voortgezet onderwijs Uitgeversmaatschappij Walburg Pers
 Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.
Literatuur in klank en beeld Lulu.com
 #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, *The New York Times* From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse

who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

In de boeken, met de geest NBD Bibliion Publishers

Bijdragen over ruim dertig werken uit de geschiedenis van de Nederlandse literatuur die bij verschijning als schokkend werden ervaren

Een kijk op de wereld NBD Bibliion Publishers

When a cold case is reopened, a murderer re-emerges deadlier than ever in this thriller in New York Times bestselling author Karen Rose's Baltimore series. Baltimore Homicide Detective Stevie Mazzetti has suffered losses no woman should have to endure. And, despite it all, she's still a fighter. When she learns that her ex-partner might have miscarried justice, she's determined to put the past to rights, even when she becomes a target. It's former Marine Clay Maynard's job to see the risk in every situation, but he doesn't have to look hard to find the danger surrounding Stevie. Since the minute he first saw her, Clay has wanted to protect the wounded officer, and he started loving her not long after that. So when Stevie attracts the attention of a vicious psychopath, Clay will do whatever it takes to keep her alive. That is, if he can stay ahead of a killer with everything to lose—and something terrifying to hide...

Eburon Uitgeverij B.V.

"Star D'Apliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"--Amazon.com.