
1st Annual Walter Rodney Speakers Series 2013

Black World/Negro Digest
 Proceedings and Debates of the ... Congress
 The Struggle to Decolonise the Racist Heart of Empire
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Black World/Negro Digest Routledge

"An effective blend of memoir, history and legal analysis."—Christopher Benson, Washington Post Book World In what John Hope Franklin calls "an essential work" on race and affirmative action, Charles Ogletree, Jr., tells his personal story of growing up a "Brown baby" against a vivid pageant of historical characters that includes, among others, Thurgood Marshall, Martin Luther King, Jr., Earl Warren, Anita Hill, Alan Bakke, and Clarence Thomas. A measured blend of personal memoir, exacting legal analysis, and brilliant insight, Ogletree's eyewitness account of the legacy of Brown v. Board of Education offers a unique vantage point from which to view five decades of race relations in America.

Proceedings and Debates of the ... Congress Ghebbi Books

A racy, well-researched account of the events that led up to the assassination, on June 13, 1980, of world-renowned historian and revolutionary, Dr. Walter Rodney

The Struggle to Decolonise the Racist Heart of Empire NYU Press

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Beyond Coloniality Delacorte Press

The Russian Revolution A View from the Third World Verso Books
An Enduring Legacy National Academies Press
 The life of the great Guyanese scholar and revolutionary Walter Rodney burned with a rare intensity. The son of working class parents, Rodney showed great academic promise and was awarded scholarships to the University of the West Indies in Jamaica and the School of African and Oriental Studies in London. He received his PhD from the latter at the age of twenty-four, and his thesis was published as *A History of the Upper Guinea Coast*, now a classic of African history. His most famous work, *How Europe Underdeveloped Africa*, is a mainstay of radical literature

and anticipated the influential world systems theory of Immanuel Wallerstein. Not content merely to study the world, Rodney turned to revolutionary politics in Jamaica, Tanzania, and in Guyana. In his homeland, he helped form the Working People's Alliance (WPA) and was a consistent voice for the oppressed and exploited. As Rodney became more popular, the threat of his revolutionary message stirred fears among the powerful in Guyana and throughout the Caribbean, and he was assassinated in 1980. This book presents a moving and insightful portrait of Rodney through the words of academics, writers, artists, and political activists who knew him intimately or felt his influence. These informal recollections and reflections demonstrate why Rodney is such a widely admired figure throughout the world, especially in poor countries and among oppressed peoples everywhere.

Transnational Black Studies Springer

Against the lethargy and despair of the contemporary Anglophone Caribbean experience, Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present. *Beyond Coloniality* is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power. Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition, C. L. R. James and Sylvia Wynter, and their quest for human freedom beyond coloniality. Ultimately, he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th-century thinkers in order to imagine a future beyond neocolonialism.

A Unifying Foundation Zed Books Ltd.

What does liberal order actually amount to outside the West, where it has been most institutionalized? Contrary to the Atlantic or Pacific, liberal hegemony is thin in the Indian Ocean World; there are no equivalents of NATO, the EU or the US-Japan defense relationship. Yet what this book calls the 'Global Indian Ocean' was the beating heart of earlier epochs of globalization, where experiments in international order, market integration and cosmopolitanisms were pioneered. Moreover, it is in this macro-region that today's challenges will face their defining hour: climate change, pandemics, and the geopolitical contest pitting China and Pakistan against the USA and India. The Global Indian Ocean states represent the greatest range of political systems and ideologies in any region, from Hindu-nationalist India and nascent democracy in Indonesia and South Africa, to the Gulf's mixture of tribal monarchy and high modernism. These essays by leading scholars examine key aspects of political order, and their roots in the colonial and pre-colonial past, through the lenses of state-building, nationalism, international security, religious identity and economic development. The emergent lessons are of great importance for the world, as the 'global' liberal order fades and new alternatives struggle to be born.

A Memoir Xlibris Corporation

From its inception, black studies has been transnational. Pioneering intellectuals such as W. E. B. Du Bois, George Washington Williams, Anna Julia Cooper, Nicolas Guillen, C. L. R. James, Oliver Cox, and Zora Neale Hurston shared a transnational sensibility shaped by the antiracist and anti-imperialist politics of the nineteenth and twentieth centuries. In recent years, however, much scholarship regarding blackness has been presented under the rubric of pan-Africanism or the African diaspora, terms that imply an inquiry solely into what it means to be "of Africa." Increasingly, in an era of globalization and postcolonialism, such terms have become insufficient for capturing what it means to be

black in a global context. Transnational black studies--an interdisciplinary arena of knowledge rooted in political struggle--has reemerged to rectify this discursive insufficiency in contemporary scholarship. The essays, interviews, and reviews in this special issue of *Radical History Review* represent the best of the new of this very old tradition of transnational black studies. One contributor explores how "racial citizenship"--the idea of belonging and solidarity across the black world, developed as a result of knowledge formed out of transnational linkages--is employed by Cubans of color fighting against racial discrimination in public spaces in Havana. Another, by outlining a research agenda for the study of African slavery in the Middle East and South Asia, reminds us that the Africa diaspora is global. In a discussion of a paradigm shift from the national to the global, yet another author makes a singular contribution to this collection by locating new spaces for identity formation "in transit." Contributors: Martha Biondi, Anthony Bogues, Ashley Dawson, James Early, Mary F. E. Ebeling, Kevin Gaines, Van Gosse, Frank A. Guridy, Joseph E. Harris, Douglas M. Haynes, Joseph Heathcott, Harvey Neptune, Michelle Stephens
1968 Revisited UCL Press

Hirji makes a case that Rodney's seminal work retains its value for understanding where Africa has come from, where it is going, and charting the path towards genuine development for its people. It is a succinct, coherent defence of an intellectual giant who lived and died for humanity, an essential read for anyone interested in Africa.

The Autobiography of Malcolm X [Los Angeles, CA] : Center for Afro-American Studies and African Studies Center, University of California, Los Angeles

This title features a dialogue held in Amherst, MA where Rodney discussed his own political and intellectual development, and exchanged views on the role of the black intellectual.

Future Imperfect? The Russian Revolution A View from the Third World

Journey for Justice combines autobiography with law and political memoirs to provide a fascinating account of growing up in rural Gambia and of the author's recollections of, involvement in, and reflections on some of the major social, legal, and political issues in the Gambia during his tenure of public office in that country. This is valuable reading for all those with a serious interest in the history, politics, governance, and development of law and legal institutions in the Gambia, and indeed beyond.

The Groundings With My Brothers BRILL

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at

Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature 1545-1800 WestBow Press

"I have sat on a little oil drum, rusty and in the midst of garbage, and some black brothers and I have grounded together." - Walter Rodney In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In this classic work published in the heady days of international black power, *Groundings with My Brothers* details the global circulation of emancipatory ideas, but also offers first-hand reports of Rodney's mass movement organizing. Introduced and contextualized by leading Caribbean scholar-activists, this updated edition brings Rodney's legacy to a new generation of radicals.

Journey for Justice Canoe Press

THE INSTANT #1 NEW YORK TIMES BESTSELLER • FIVE STARRED REVIEWS Celebrate the joys of Black boyhood with stories from seventeen bestselling, critically acclaimed Black authors—including Jason Reynolds, Jerry Craft, and Kwame Mbalia! ★ "Pick up Black Boy Joy for a heavy dose of happiness." —Booklist, starred review Black boy joy is... Picking out a fresh first-day-of-school outfit. Saving the universe in an epic intergalactic race. Finding your voice—and your rhymes—during tough times. Flying on your skateboard like nobody's watching. And more! From seventeen acclaimed Black male and non-binary authors comes a vibrant collection of stories, comics, and poems about the power of joy and the wonders of Black boyhood. Contributors include: B. B. Alston, Dean Atta, P. Djèlí Clark, Jay Coles, Jerry Craft, Lamar Giles, Don P. Hooper, George M. Johnson, Varian Johnson, Kwame Mbalia, Suyi Davies Okungbowa, Tochi Onyebuchi, Julian Randall, Jason Reynolds, Justin Reynolds, DaVaun Sanders, and Julian Winters

Geography of a Life Canoe Pr

The first African to receive the Nobel Prize in Literature, as well as

a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

Congressional Record Iresda kames

"Originally published in *Social and Economic Studies* 43:3 (1994)"--Title page verso.

Towards a History of Post-colonial Zambia Verso Books

Founded in 1943, *Negro Digest* (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest/Black World* served as a critical vehicle for political thought for supporters of the movement.

You Must Set Forth at Dawn Indiana University Press

A revolutionary work since its publication, *Black Power* exposed the depths of systemic racism in this country and provided a radical political framework for reform: true and lasting social change would only be accomplished through unity among African-Americans and their independence from the preexisting order. An eloquent document of the civil rights movement that remains a work of profound social relevance 50 years after it was first published.

Rhodes Must Fall Radical History Review (Duke U

The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Cricket and Nationalism in the West Indies : Essays in Honour of Viv Richards on the 21st Anniversary of His Test Début W. W. Norton & Company

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power.

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