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# Georgia On My Mind Lead Sheet Pdfsdocuments2

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Georgia - on My Mind  
A Love Story  
The Foundations of Rock  
Georgia on My Mind  
Wake  
C Instruments  
Jazz Play-Along  
The Lightning Thief  
Lord of the Flies  
The Real Blues Book (Songbook)  
The Politics of Resentment  
How to Build Your Future and Make Real Change  
Lead from the Outside  
Che on My Mind  
We Beat the Street  
The Book Thief  
Georgia on My Mind & Other Songs by Hoagy Carmichael (Songbook)  
Uniquely Georgia  
Georgia  
Brave Work. Tough Conversations. Whole Hearts.  
Fahrenheit 451  
The Biographical Encyclopedia of Jazz  
Darkfever  
Georgia on My Mind  
The Vygotskian Approach to Early Childhood Education  
The Confessions of St. Augustine  
A Novel  
The Hidden History of Women-Led Slave Revolts  
Rural Consciousness in Wisconsin and the Rise of Scott Walker  
Winter Symphony on Lake Mattamuskeet  
From "Blue Suede Shoes" to "Suite: Judy Blue Eyes"  
Georgia on My Mind  
The Original Little Black Songbook  
Willie Nelson's Letters to America  
The Birth-Mark  
Finding Balance in the Age of Indulgence  
How People Learn  
Tools of the Mind  
The Big Georgia Reproducible Activity Book!

## HANA ALANA

### OUP USA

Presents an introduction to the land, history, people, economy, and environment of Georgia. **Georgia - on My Mind** Duke University Press The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

*A Love Story* Wise Publications

On a sunny Monday morning, Macy Moore was

on the fast track to success. By noon, all of her dreams were derailed. Macy Moore skedaddled from her hometown of Beauty, Georgia to Florida in order to make her own way in the world.

Successful and happy, she couldn't be more proud of her corporate executive job, her just-perfect boyfriend and her beach side condo. But it all falls apart when she reads the first email of the day. She's demoted to the lowest rung on the corporate ladder . . . and dumped! She goes from being "someone" to a being "nobody," all on the eve of returning home to emcee her high school reunion. Thank goodness for the "Single Saved Sisters." With loyal friends Lucy, Adriane and Tamara by her side, Macy retreats to the House of Joe for coffee, consolation and heart-to-heart consultation. Can they help her put her life back together? Yet it's when her former heartthrob, Dylan, shows up on her doorstep, that Macy begins to realize that leaving Beauty, Georgia took her away from everything in life she really loved.

The Foundations of Rock Henry Holt and Company A pocket-sized collection

of 70 songs, presented in chord songbook format and arranged in the same keys as the original recordings with chord symbols, Guitar chord boxes and complete lyrics.

### **Georgia on My Mind**

Lerner Publications (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) \* Baby Please Don't Go \* Big Boss Man \* Blues Before Sunrise \* The Blues Is Alright \* Boom Boom \* Born Under a Bad Sign \* Cheaper to Keep Her \* Come on in My Kitchen \* Crosscut Saw \* Damn Right, I've Got the Blues \* Dust My Broom \* Every Day I Have the Blues \* Evil \* Five Long Years \* Further on up the Road \* Gangster of Love \*

Give Me Back My Wig \*  
 Good Morning Little  
 Schoolgirl \* Got My Mo Jo  
 Working \* Have You Ever  
 Loved a Woman \* Hide  
 Away \* How Long, How  
 Long Blues \* I Ain't Got  
 You \* I Got Love If You  
 Want It \* I'm Tore Down \*  
 I'm Your Hoochie Coochie  
 Man \* It Hurts Me Too \*  
 Juke \* Key to the Highway  
 \* Killing Floor \* Let Me  
 Love You Baby \* Look on  
 Yonder's Wall \* Mama  
 Talk to Your Daughter \*  
 Master Charge \* Messin'  
 with the Kid \* My Babe \*  
 Phone Booth \* Pride and  
 Joy \* Reconsider Baby \*  
 Rock Me Baby \* Rock Me  
 Right \* Smokestack  
 Lightning \* Somebody  
 Loan Me a Dime \*  
 Statesboro Blues \* (They  
 Call It) Stormy Monday  
 (Stormy Monday Blues) \*  
 Sweet Home Chicago \*  
 Texas Flood \* The Things  
 That I Used to Do \* The  
 Thrill Is Gone \* Wang  
 Dang Doodle \* and more.  
**Wake** John Benjamins  
 Publishing  
 INSTANT NEW YORK  
 TIMES and LOS ANGELES  
 TIMES BESTSELLER  
 "Brilliant... riveting, scary,  
 cogent, and cleverly  
 argued."—Beth Macy,  
 author of *Dopesick* As  
 heard on *Fresh Air* This  
 book is about pleasure.  
 It's also about pain. Most  
 important, it's about how  
 to find the delicate

balance between the two,  
 and why now more than  
 ever finding balance is  
 essential. We're living in a  
 time of unprecedented  
 access to high-reward,  
 high-dopamine stimuli:  
 drugs, food, news,  
 gambling, shopping,  
 gaming, texting, sexting,  
 Facebooking,  
 Instagramming,  
 YouTubing, tweeting...  
 The increased numbers,  
 variety, and potency is  
 staggering. The  
 smartphone is the  
 modern-day hypodermic  
 needle, delivering digital  
 dopamine 24/7 for a wired  
 generation. As such we've  
 all become vulnerable to  
 compulsive  
 overconsumption. In  
*Dopamine Nation*, Dr.  
 Anna Lembke, psychiatrist  
 and author, explores the  
 exciting new scientific  
 discoveries that explain  
 why the relentless pursuit  
 of pleasure leads to  
 pain...and what to do  
 about it. Condensing  
 complex neuroscience  
 into easy-to-understand  
 metaphors, Lembke  
 illustrates how finding  
 contentment and  
 connectedness means  
 keeping dopamine in  
 check. The lived  
 experiences of her  
 patients are the gripping  
 fabric of her narrative.  
 Their riveting stories of  
 suffering and redemption

give us all hope for  
 managing our  
 consumption and  
 transforming our lives. In  
 essence, *Dopamine  
 Nation* shows that the  
 secret to finding balance  
 is combining the science  
 of desire with the wisdom  
 of recovery.  
*C Instruments* Delacorte  
 Press  
 #1 NEW YORK TIMES  
 BESTSELLER • From the  
 National Book  
 Award-winning author of  
*Stamped* from the  
*Beginning* comes a  
 "groundbreaking" (Time)  
 approach to  
 understanding and  
 uprooting racism and  
 inequality in our  
 society—and in ourselves.  
 "The most courageous  
 book to date on the  
 problem of race in the  
 Western mind."—The New  
 York Times NAMED ONE  
 OF THE BEST BOOKS OF  
 THE YEAR BY The New  
 York Times Book Review •  
 Time • NPR • The  
 Washington Post • Shelf  
 Awareness • Library  
 Journal • Publishers  
 Weekly • Kirkus Reviews  
*Antiracism* is a  
 transformative concept  
 that reorients and  
 reenergizes the  
 conversation about  
 racism—and, even more  
 fundamentally, points us  
 toward liberating new  
 ways of thinking about

ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X.

Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time  
*Jazz Play-Along* Hal Leonard Corporation  
This is a philosophical study of qualitative consciousness, characteristic examples of which are pains, experienced colors, sounds, etc. Consciousness is analyzed as the having of qualia. Phenomenal properties or

qualia are problematical because they lack appropriate bearers. The relation of having is problematical because none of the typical candidates for this relation — introspection, inner monitoring, higher level thoughts — is capable of explaining what it looks like to have a quale . The qualia problem is solved by introducing a bundle theory of phenomenal objects. Phenomenal objects are bundles of qualia. Thus there is no need for independent qualia bearers. The having problem is solved by introducing a bundle theory of the self. To have a quale is for it to be in the bundle one is. Thus no further relations are needed to explain how qualia are had. This study strives for phenomenological adequacy. Thus the first-person point of view dominates throughout. (Series A)  
[The Lightning Thief](#)  
Georgia Denton Warren  
GEORGIA - On My Mind defies classification. More than a collection of personal essays and photography, this book is a reflection, confession, and commentary on the bittersweet adventure of life. Georgia Lee’s unique

voice is witty and self-deprecating; perceptive and astute. Her stories, illustrated by her poignant photography, combine humor and pathos in equal measure. **MEET THE BEATLES!!!** speaks to her rabid pre-teen hysteria at The Beatles' 1965 Atlanta concert that led her mother to administer a post-show sedative. Accompanying photographs include her prized framed ticket with its \$5.50 cost of admission. **LICE LESSONS** transforms every mother's nightmare - a child's lice infestation, during her own suicidal depression into a love story of mother-daughter togetherness, illustrated with a de-lousing photo from Atlanta's Lice Ladies emporium. **BIOLOGICAL CLOCK** speaks to cultural impositions on women. Georgia Lee's brave recounting of her reproductive battles is painful, yet compelling. Under a so-called "biological clock," to have a baby, she endures horrific medical negligence and months of hospitalization that lead to the stillborn delivery of a son, followed by a bitter separation and divorce. In post-traumatic shock, as a working single parent of a four-year-old toddler, the

tragedy is redeemed by a miraculous pregnancy and delivery, at 40 years old, of a beautiful, healthy daughter. An unexpected memorial, 20 years later, links a time to mourn and a time to heal. A tale of longing and loss, torment and joy, **Biological Clock** addresses the painful issues so many women endure, often in silence. Through every story and image, Georgia Lee is unflinchingly honest and authentic. **On My Mind** is one woman's journey of joy and pain. Though all paths vary, the journey is universal

*Lord of the Flies* Penguin  
**#1 NEW YORK TIMES BESTSELLER** • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, *Dare to Lead*, as well as her ongoing podcast *Unlocking Us!*  
**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership** is not about titles, status, and wielding power. A leader is anyone who takes responsibility for

recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders

and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is

for anyone who wants to step up and into brave leadership.

**The Real Blues Book (Songbook)** Disney Electronic Content #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New

York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank."

—USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

*The Politics of Resentment* BEYOND BOOKS HUB

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens.

When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves

deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever. *How to Build Your Future and Make Real Change* Hal Leonard Corporation Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to

work through their difficulties and complete high school, college, and medical school together. **Lead from the Outside** Simon and Schuster The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. *The Future of the Public's Health in the 21st Century* reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public

health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists. Che on My Mind Hal Leonard Corporation Following his bestselling memoir, *It's a Long Story*, Willie Nelson now delivers his most intimate thoughts and stories in *Willie Nelson's Letters to America*. A *New York Times*, *Wall Street Journal*, and *USA Today* bestseller! From his opening letter "Dear America" to his "Dear Willie" epilogue, Willie digs deep into his heart and soul--and his music catalog--to lift us up in difficult times, and to remind us of the endless promise and continuous obligations of all Americans--to themselves, to one another, and to their nation. In a series of letters straight from the heart, Willie sends his

thanks and his thoughts to: Americans past, present, and future, his closest family members, and his parents, sister, and children, his other family members his guitar "Trigger", his hero Gene Autry, the US founding fathers, his personal heroes, from our founding fathers to the leaders of future generations and to young songwriters as well as leaders of our future generations. Willie's letters are rounded out with the moving lyrics to some of his most famous and insightful songs, including "Let Me Be a Man," "Family Bible," "Summer of Roses," "Me and Paul," "A Horse called Music," "Healing Hands of Time," and "Yesterday's Wine."

### **We Beat the Street**

Heinemann-Raintree Library

15 years of being stuck in the same loveless marriage is every Woman's nightmare and Emilia was living it. Every day was the same task of chores and housework. Her only escape was her job where she worked in a bookshop. She daydreamed all day about something exciting happening to her she wanted to fall in love and live dangerously then in walked an unlikely source

of excitement and danger. The Book Thief Simon and Schuster

Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led slave revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using in-depth archival research

and a measured use of historical imagination, Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes life, both during her time as a successful attorney and later as a historian seeking the past that haunts her.

Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. The story of both a personal and national legacy, it is a powerful reminder that while the past is gone, we still live in its wake.

### **Georgia on My Mind & Other Songs by Hoagy Carmichael (Songbook)**

*Georgia on My Mind* (Sheet Music) (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

*Uniquely Georgia*



University of Chicago Press

Discusses the people, land and climate, history, culture, and economy of Georgia, as well as other aspects of the state that make it unique.

**Georgia** National Academies Press

A pocket-sized collection of over 80 songs presented in chord songbook format, arranged in the same keys as the original recordings. Including chord symbols, guitar chord boxes and complete lyrics, *The Little Black Book Of Solid Gold Hits* features the songs *Blue Moon Of Kentucky*, *Beach Baby*, *Born to Lose* and many more. *Beach Baby* The First Class All Around My Hat Steeleye Span Alright, Okay, You Win Peggy Lee Arnold Layne Pink Floyd Besame Mucho (Kiss Me Much) Julie London Blue Moon Of Kentucky Elvis Presley Born to Lose Ray Charles Brazil Geoff Muldaur Chantilly Lace Jerry Lee Lewis Busy Line Rose Murphy Can't You Hear My Heartbeat Marianne Faithfull Catch The Wind Donovan Colours No-Man Diamonds In The Rough John Prine The Crying Game Boy George Don't Bring Me Down The Pretty Things Don't Wait Too

Long Blossom Dearie Dream Catch Me Newton Faulkner Dreams Are Ten A Penny Paper Lace Everybody's Free (To Feel Good) Rozalla Everyday John Denver Funny How Love Can Be The Ivy League Georgia on My Mind Ray Charles The Ghetto Donny Hathaway Granada Frank Sinatra The Great Pretender Freddie Mercury Heartbeat Nick Berry International Rescue Fuzzbox Hurdy Gurdy Man Butthole Surfers I Am A Man Of Constant Sorrow Soggy Bottom Boys feat. Dan Tyminski It Wasn't God Who Made Honky-tonk Angels Dolly Parton It's Oh So Quiet Björk Mailman Bring Me No More Blues The Beatles Kentucky Waltz Bill Monroe Lazybones Louis Armstrong & Bill Crosby Let's Go To San Francisco The Flowerpot Men Little Bit O' Soul The Ramones Long Tall Sally Little Richard Maria Elena Jerry Vale Mas Que Nada (Say No More) Sergio Mendes Me Against The Music Britney Spears feat. Madonna Metal On Metal Anvil Milk Cow Blues Aerosmith My Sentimental Friend Herman's Hermits Miss The Mississippi And You Jimmie Rodgers My World Fell Down Sagittarius No Depression

Uncle Tupelo No Regrets Edith Piaf Not Fade Away The Rolling Stones Ooh Aah Just A Little Bit Gina G Peggy Sue Buddy Holly Perhaps, Perhaps, Perhaps Doris Day Real Wild Child (Wild One) Iggy Pop Run To You Whitney Houston Return To Me Dean Martin Rock Your Baby George McCrae Satisfied Mind Jeff Buckley Seven Tears Goombay Dance Band Single Ladies Beyoncé Smooth Operator Sade Statesboro Blues Blind Willie McTell Sugartime Alma Cogan Sunshine Girl The Parade Sway (Quien Sera) Dean Martin Thief Of Hearts Tina Turner The Three Bells (Les Trois Cloches) Les Compagnons de la Chanson Tie A Yellow Ribbon 'Round The Old Oak Tree Dawn feat. Tony Orlando True Love Ways Ricky Nelson The Universal Soldier Glen Campbell Wabash Cannonball Johnny Cash & the Carter Family Walk Like An Egyptian The Bangles Walk Right In Dr Hook Well All Right Blind Faith The Whelk Song Alan Breeze When Santa Got Stuck Up The Chimney Billy Cotton And His Band When My Blue Moon Turns to Gold Again Merle Haggard Why Can't We Live Together Timmy Thomas Winchester Cathedral Petula Clark

Will the Circle Be                      Sir, I Can Boogie Baccara                      Johnny Cash You Raise Me  
Unbroken? Pentangle Yes                      You Are My Sunshine                      Up Westlife

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