
Dogs A Startling New Understanding Of Canine Origin Behavior Amp Evolution Raymond Coppinger

The Book of Dog
 And Other Adventures in Animal Neuroscience
 The Most Comprehensive Study of Nutrition Ever Conducted and the Startling Implications for Diet, Weight Loss and Long-term Health
 A Matter of Breeding
 The Curious Incident of the Dog in the Night-Time
 A Memoir of Friendship
 Dogs
 A Walker's Guide to the Art of Observation
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 A Biting History of Pedigree Dogs and How the Quest for Status Has Harmed Man's Best Friend
 Unleashing Your Dog
 Where the Crawdads Sing
 The Dogs of March
 Dogs
 Fishing Dogs
 A Guide to the History, Talents, and Training of the Baildale, the Flounderhounder, the Angler Dog, and Sundry Other Breeds of Aquatic Dogs (Canis piscatorius)
 The Search for Redemption in This Life and the Next
 A Point in Time
 What It's Like to Be a Dog
 Born a Crime
 Dog Run Moon
 The Genius of Dogs
 The First Domestication

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The Book of Dog Beacon Press

The perfect gift for dog lovers and readers of *Inside of a Dog* by Alexandra Horowitz—this New York Times bestseller offers mesmerizing insights into the thoughts and lives of our smartest and most beloved pets. Does your dog feel guilt? Is she pretending she can't hear you? Does she want affection—or just your sandwich? In their New York Times bestselling book *The Genius of Dogs*, husband and wife team Brian Hare and

Vanessa Woods lay out landmark discoveries from the Duke Canine Cognition Center and other research facilities around the world to reveal how your dog thinks and how we humans can have even deeper relationships with our best four-legged friends. Breakthroughs in cognitive science have proven dogs have a kind of genius for getting along with people that is unique in the animal kingdom. This dog genius revolution is transforming how we live and work with dogs of all breeds, and what it means for you in your daily life with your canine friend.

And Other Adventures in Animal Neuroscience Houghton Mifflin Harcourt

Original, amusing, and brilliantly documented, *Shake* is a heartwarming collection of sixty-one beguiling dogs caught in the most candid of moments: mid-shake. This glorious, graphic volume will stop you dead in your tracks as you are presented with images of man's best friend caught in contortion: hair wild, eyes darting, ears and jowls flopping every which way. With *Shake*, photographer Carli Davidson proves how eager and elated we are to see our pets in new ways. The result is a one-of-a-kind book: a colorful assemblage of photographs that are simultaneously startling and endearing, consistently hard to look away from, and revealing.

The Most Comprehensive Study of Nutrition Ever Conducted and the Startling Implications for Diet, Weight Loss and Long-term Health Simon and Schuster

A lavishly illustrated look at how evolution plays out in selective breeding. Unnatural Selection is a stunningly illustrated book about selective breeding—the ongoing transformation of animals at the hand of man. More important, it's a book about selective breeding on a far, far grander scale—a scale that encompasses all life on Earth. We'd call it evolution. A unique fusion of art, science, and history, this book celebrates the 150th anniversary of Charles Darwin's monumental work *The Variation of Animals and Plants under Domestication*, and is intended as a tribute to what Darwin might have achieved had he possessed that elusive missing piece to the evolutionary puzzle—the knowledge of how individual traits are passed from one generation to the next. With the benefit of a century and a half of hindsight, Katrina van Grouw explains evolution by building on the analogy that Darwin himself used—comparing the selective breeding process with natural selection in the wild, and, like Darwin, featuring a multitude of fascinating examples. This is more than just a book about pets and livestock, however. The revelation of Unnatural Selection is that identical traits can occur in all animals, wild and domesticated, and both are governed by the same evolutionary principles. As van Grouw shows, animals are plastic things, constantly changing. In wild animals the changes are usually too slow to see—species appear to stay the same. When it comes to domesticated animals, however, change happens fast, making them the perfect model of evolution in action. Suitable for the lay reader and student, as well as the more seasoned biologist, and featuring more than four hundred breathtaking illustrations of living animals, skeletons, and historical specimens, Unnatural Selection will be enjoyed by anyone with an interest in natural history and the history of evolutionary thinking.

A Matter of Breeding Algonquin Books
 “An informative, well-written book on the evolution of all canids, including the wild types (wolves, coyotes, jackals, and dingoes)...Recommended.”—Choice Of the world's dogs, fewer than two hundred million are pets, living with humans who provide food, shelter, squeaky toys, and fashionable sweaters. But roaming the planet are four times as many dogs who are their own masters—neighborhood dogs, dump dogs, mountain dogs. They

are dogs, not companions, and these dogs, like pigeons or squirrels, are highly adapted scavengers who have evolved to fit particular niches in the vicinity of humans. This book presents an eye-opening analysis of the evolution and adaptations of these unleashed dogs and what they can reveal about the species as a whole. Exploring the natural history of these animals, canine behavior experts Raymond and Lorna Coppingers explain how the village dogs of Vietnam, India, Africa, and Mexico are strikingly similar. These feral dogs, argue the Coppingers, are in fact the truly archetypal dogs, nearly uniform in size and shape and incredibly self-sufficient. Drawing on nearly five decades of research, they show how dogs actually domesticated themselves in order to become such efficient scavengers of human refuse. The Coppingers also examine the behavioral characteristics that enable dogs to live successfully and to reproduce, unconstrained by humans, in environments that we ordinarily do not think of as dog friendly. A fascinating exploration of what it actually means, genetically and behaviorally, to be a dog, *What Is a Dog?* is likely to change the way beagle or bulldog owners reflect on their four-legged friends.

The Curious Incident of the Dog in the Night-Time BenBella Books

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post* Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never

known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

A Memoir of Friendship University of Chicago Press

#1 NEW YORK TIMES BESTSELLER • “A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—*Chicago Sun-Times* His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl’s savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* “Compelling . . . a real page-turner.”—*San Francisco Chronicle* “Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily.”—*Los Angeles Times* “Brilliance pervades this five-hankerchief weepie.”—*The Times (London)* “Outstanding . . . a book of rare power and beauty.”—*Booklist*

Dogs: A New Understanding of Canine Origin, Behavior and Evolution

“Dog lovers and neuroscientists should both read this important book.” --Dr. Temple Grandin What is it like to be a dog? A bat? Or a dolphin? To find out, neuroscientist and bestselling author

Gregory Berns and his team did something nobody had ever attempted: they trained dogs to go into an MRI scanner--completely awake--so they could figure out what they think and feel. And dogs were just the beginning. In *What It's Like to Be a Dog*, Berns takes us into the minds of wild animals: sea lions who can learn to dance, dolphins who can see with sound, and even the now extinct Tasmanian tiger. Berns's latest scientific breakthroughs prove definitively that animals have feelings very much like we do--a revelation that forces us to reconsider how we think about and treat animals. Written with insight, empathy, and humor, *What It's Like to Be a Dog* is the new manifesto for animal liberation of the twenty-first century.

A Walker's Guide to the Art of Observation
Hachette UK

The twentieth anniversary of a postmodern classic, blending the gothic novel with bleeding-edge science fiction. After a century of cruel experimentation, a haunted race of genetically and biomechanically uplifted canines are created by the followers of a mad nineteenth-century Prussian surgeon. Possessing human intelligence, speaking human language, fitted with prosthetic hands, and walking upright on their hind legs, the monster dogs are intended to be super soldiers. Rebelling against their masters, however, and plundering the isolated village where they were created, the now wealthy dogs make their way to New York, where they befriend the young NYU student Cleo Pira and—acting like Victorian aristocrats—become reluctant celebrities. Unable to reproduce, doomed to watch their race become extinct, the highly cultured dogs want no more than to live in peace and be accepted by contemporary society. Little do they suspect, however, that the real tragedy of their brief existence is only now beginning. Told through a variety of documents—diaries, newspaper clippings, articles for *Vanity Fair*, and even a portion of an opera libretto—Kirsten Bakis's *Lives of the Monster Dogs* uses its science-fictional premise to launch a surprisingly emotional exploration of the great themes: love, death, and the limits of compassion. A contemporary classic, this edition features a new introduction by Jeff VanderMeer.

What Dogs See, Smell, and Know
HarperCollins UK

Paulsen and his team of dogs endured snowstorms, frostbite, dogfights, moose attacks, sleeplessness, and hallucinations in the relentless push to go on. Map and color photographs.

A Startling New Understanding of Canine Origin, Behavior & Evolution Penguin
#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire*
Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist*
Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Clever Dog: Understand What Your Dog is Telling You Penguin

No matter how cushy their lives, dogs live on our terms. They compromise their freedom and instinctual pleasure, as well as their innate strategies for coping with stress and anxiety, in exchange for the love, comfort, and care they get from us. But it is possible to let dogs be dogs without wreaking havoc on our lives, as biologist Marc Bekoff and bioethicist Jessica Pierce show in this fascinating book. They begin by illuminating the true nature of dogs and helping us “walk in their paws.”; They reveal what smell, taste, touch, sight, and hearing mean to dogs and then guide readers through everyday ways of enhancing dogs's freedom in safe, mutually happy ways. The rewards, they show, are great for dog and human alike.

The Other End of the Leash Princeton University Press

“...this book should be on every animal trainer's bookshelf for future reference. How Dogs Learn covers the content of an undergraduate course in learning and behavior, but the examples are taken from dog training it is practical and very useful without sacrificing scientific and technical accuracy.” --Jack Michael, PhD, Department of Psychology, Western Michigan University
How Dogs Learn explore the fascinating science of operant conditioning, where science and dog training meet. *How Dogs Learn* explains the basic principles of behavior and how they can be used to teach your dog new skills, diagnose problems and eliminate unwanted behaviors. It's for anyone who wants to better understand the learning process in dogs. Every concept is laid out clearly and precisely, and its relevance to your dog and how you train is explained. *A Howell Dog Book of Distinction*
Carry the Dog Routledge

For readers of *War Dogs* and *Bad Blood*, an explosive look inside the rush to profit from the COVID-19 pandemic, from the award-winning ProPublica reporter who saw it firsthand. The United States federal government has spent over \$10 billion on medical protective wear and emergency supplies, yet as COVID-19 swept the nation, life-saving equipment such as masks, gloves, and ventilators was nearly impossible to find. In this brilliant nonfiction thriller, award-winning investigative reporter J. David McSwane takes us behind the scenes to reveal how traders, contractors, and healthcare companies used one of the darkest moments in American history to fill their pockets. Determined to uncover how this was possible, he spent over a year on private jets and in secret warehouses, traveling from California to Chicago to

Washington DC, to interview both the most treacherous of profiteers and the victims of their crimes. *Pandemic, Inc.* is the story of the fraudster who signed a multi-million-dollar contract with the government to provide lifesaving PPE, and yet never came up with a single mask. The Navy admiral at the helm of the national hunt for additional medical resources. The Department of Health whistleblower who championed masks early on and was silenced by the government and conservative media. And the politician who callously slashed federal emergency funding and gutted the federal PPE stockpile. Winner of the Goldsmith Prize for Investigative Reporting, McSwane connects the dots between backdoor deals and the spoils systems to provide the definitive account of how this pandemic was so catastrophically mishandled. Shocking and revelatory, *Pandemic, Inc.* exposes a system that is both deeply rigged, and singularly American. *The Philosopher's Dog* Random House Trade Paperbacks

A look at the biological needs and dispositions of our canine companions looks at eight different types of dogs and argues that their domestication evolved from dogs who found an ecological niche for themselves in Mesolithic village dumps. *Chasing the Capitalists and Thieves Who Got Rich While We Got Sick* Simon and Schuster

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the

profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

On Looking Simon and Schuster
In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. He asks fascinating questions about animals: Is it wrong to attribute the concepts of love, devotion, loyalty, grief or friendship to them? Why do we care so much for some creatures but not for others? Why are we so concerned with proving that animals have minds? Reflecting on these questions, and drawing on the ideas of Descartes, Wittgenstein and J.M. Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between storytelling, philosophy and science and the spiritual love of mountains. An arresting and profound book, *The Philosopher's Dog* is a triumph of both storytelling and philosophy. This Routledge Classics edition includes a substantial new introduction and afterword by the author.

A Novel FSG Classics

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

The Fine Madness of Running the Iditarod Penguin

A guide that cuts through the haze of misinformation and delivers an insightful message to anyone living with or at risk from the following: cancer, diabetes, heart disease, obesity, Alzheimer's disease and /or osteoporosis. Dr Campbell illuminates the connection between nutrition and these often fatal diseases and reveals the

natural human diet. He also examines the source of nutritional confusion produced by powerful lobbies, government entities and opportunist scientists. Part medical thriller, part governmental exposé.

On Animals New World Library

The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

Why We Do What We Do Around Dogs Bloomsbury Publishing

A riveting look at how dog and humans became best friends, and the first history of dog domestication to include insights from indigenous peoples In this fascinating book, Raymond Pierotti and Brandy Fogg change the narrative about how wolves became dogs and in turn, humanity's best friend. Rather than describe how people mastered and tamed an aggressive, dangerous species, the authors describe coevolution and mutualism. Wolves, particularly ones shunned by their packs, most likely initiated the relationship with Paleolithic humans, forming bonds built on mutually recognized skills and emotional capacity. This interdisciplinary study draws on sources from evolutionary biology as well as tribal and indigenous histories to produce an intelligent, insightful, and often unexpected story of cooperative hunting, wolves protecting camps, and wolf-human companionship. This fascinating assessment is a must-read for anyone interested in human evolution, ecology, animal behavior, anthropology, and the history of canine domestication.

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