

# Adventure Playgrounds Fair Play For Children

Civil and Uncivil Violence in Lebanon  
 The Handbook of the Study of Play  
 Play and Place in Child Development  
 Library Bulletin  
 The Planning, Design and Construction of Play Environments  
 The Middle Years of Childhood  
 the innate architect in all of us  
 Education and Play  
 Perspectives on Play  
 The Labour Monthly  
 Researching Play from a Playwork Perspective  
 Playgrounds  
 A Study of Access to Sport and Informal Recreation  
 Responding to Children's Forgotten Right  
 Sport and Recreation  
 From Battleground to Playground  
 Theory and Practice  
 A Game-Changing Solution for When You Have Too Much to Do (and More Life to Live)  
 Out to Play  
 Martyrs Square, Beirut and Sirkeci Square, Istanbul  
 The Children's Table  
 Directory of British Associations & Associations in Ireland  
 Childhood's Domain  
 A Practical Guide to Play Therapy in the Outdoors  
 History, Space, and the Material Culture of Children  
 Municipal Journal, Public Works Engineer Contractor's Guide  
 Children as Place-Makers  
 LM, Labour Monthly  
 Fair Play for All  
 Designing Modern Childhoods  
 A History of the Internationalization of Communal Conflict  
 Providing for Children's Play in the Countryside  
 Two Squares  
 Making the Modern Landscape  
 The Inter-Galactic Playground  
 Encyclopedia of Play in Today's Society  
 Lebanon Adrift  
 A Critical Study of Children's and Teens' Science Fiction  
 Cornelia Hahn Oberlander

*Adventure Playgrounds Fair Play For Children*

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## DALE ZANDER

[Civil and Uncivil Violence in Lebanon](#) Penguin

Lebanon today is at a fateful crossroads in its eventful socio-cultural and political history. Imperiled by unsettling transformations, from postwar reconstruction and rehabilitation to the forces of postmodernity and globalism, it remains adrift. In this landmark study, Samir Khalaf explores how ordinary citizens, burdened by the consequences of an ugly and unfinished war, persisting regional rivalries, mounting economic deprivation and diminishing prospects for well-being, find meaning and coherence in a society that has not only lost its moorings and direction, but also its sense of control. Khalaf argues that a mood of lethargy and indifference prevails, with a growing tendency for the Lebanese to seek refuge in religiosity, communalism and cloistered spatial identities, or temporary relief in the allure of mass consumerism. 'Timely and provocative ... Samir Khalaf offers an empirically rich and theoretically broad survey of Lebanese society.' Craig Larkin, University of Exeter 'Samir Khalaf is the foremost scholar writing on Lebanese politics and society today. This book re-affirms his stature with its keen observations, eloquent prose and impassioned arguments about the escapist and narcissistic maladies afflicting postwar Lebanon.' Akram Khater, North Carolina State University 'A skilled sociological reading of contemporary Lebanon by a master of the discipline.' Augustus Richard Norton, Boston University and University of Oxford

**The Handbook of the Study of Play** Macmillan International Higher Education

Using the UK government's play strategy for England (2008-10) as a case study, this is the first book to look in detail at children's play within public policy. It is an essential tool for practitioners and campaigners around the world.

*Play and Place in Child Development* London : Wildwood House  
 Play is of critical importance to the well-being of children across the globe, a fact reflected in Article 31 of the United Nations Convention on the Rights of the Child. Yet existing literature on the subject is largely confined to discussing play from a developmental, educational or psychological perspective.

*Researching Play from a Playwork Perspective* offers a new and exciting angle from which to view play, drawing on the authors' own experience of conducting research into various aspects of this all-important and pervasive phenomenon. This innovative work will act as a compass for those looking to undertake research into different aspects of play and child welfare. Each chapter explores how the author has combined established and new research methodologies with their individual playwork

approaches to arrive at emergent understandings of playwork research. The overall conclusion discusses directions for future research and develops a new model of playwork research from the four common themes that emerge from the contributions of individual authors: children's rights, process, critical reflection, and playfulness. Examples from the United Kingdom, Nicaragua, and Sweden give this unique work international relevance. *Researching Play from a Playwork Perspective* will appeal to researchers and students around the world working in the fields of playwork, childcare, early years, education, psychology and children's rights. It should also be of interest to practitioners in a wide variety of professional contexts, including childcare and therapy.

*Library Bulletin* Rutgers University Press

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**The Planning, Design and Construction of Play Environments** Saqi

Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. As children we make places spontaneously: on the beach, in woodland, around our homes... Those places are evidence of a natural language of architecture we all share. Beginning with the child as seed and agent of the places it makes, initial sections of *Children as Place-makers* illustrate the key 'verbs' that drive that natural language of architecture. Later sections look at the core importance of the circle of place, how as children we are drawn to inhabit boxes, and the narrative possibilities that arise when place is linked with imagination. The principal messages of this Notebook are that it is by place-making we make sense of the space of the world in which we live, and that the first step in becoming a professional architect is to re-awaken the innate architect inside each of us.

*The Middle Years of Childhood* University of Georgia Press  
 Includes section "Book reviews".

*the innate architect in all of us* Routledge

Bringing together leading scholarship in the field, this book takes on vital questions of educational policy, of literacy, of fitness, of the role of play in brain development, of spontaneity and pleasure, of well-being and happiness, of fairness, and of the fuller realization of the self.

*Education and Play* Rowman & Littlefield

*A Practical Guide to Play Therapy in the Outdoors* responds to the

significant and growing interest in the play therapy community of working in nature. Alison Chown provides practical ideas about why we might decide to take play therapy practice into outdoor settings and how we might do this safely and ethically. This book discusses how nature provides a second intermediate playground and can be seen as a co-therapist in play therapy. It explores the relevance of different environments to the play therapy process by considering the elements of earth, air, fire, water and wood. It looks at the way we can connect with nature to find a sense of place and details some activities to do with children in play therapy to get started. The book provides an important guide for the practitioner and talks them through the crucial guidelines that are necessary for outdoor play therapy and gives a philosophical perspective to working in nature. It will be engaging and essential reading for play therapists in training and practice.

*Perspectives on Play* Pergamon Press

"This collection brings together an eclectic range of prominent scholars in architecture, education, history, law, literary criticism, and cultural studies to explore how the field of childhood studies questions some of the most basic tenets of humanities scholarship-and to consider how these questions can bridge disciplines. Each essay pairs childhood studies with another field of inquiry to ask explicitly how foregrounding the child reorients long-established scholarly foundations in that field. Childhood studies' insistence that we need to rethink the symbolic work of the child necessarily realigns a host of other fields that, often uncritically, draw upon the false dichotomy separating the vulnerable, dependent child from the allegedly independent and autonomous adult. By complicating our assumptions about the child, we are also providing a new way of thinking through some of the most basic tenets of the humanities. Anna Mae Duane notes that much of the exciting work in the humanities seeks to recover the voices of those who have been infantilized, including women, people of color, and the GLBT community. This volume features thirteen essays by leading scholars who reveal how childhood studies offers a vital methodological and theoretical roadmap for engaging issues that are among the most important and provocative in the humanities-the recovery of colonized voices, the definition of agency, the performance of identity, and the construction of gender and race, to name a few. Each of the essays seeks to understand how rhetorical views of childhood shape views of power, politics, knowledge, and sociality"--

*The Labour Monthly* Routledge

Cornelia Hahn Oberlander is one of the most important landscape architects of the twentieth century, yet despite her lasting influence, few outside the field know her name. Her work has been instrumental in the development of the late-twentieth-century design ethic, and her early years working with architectural luminaries such as Louis Kahn and Dan Kiley

prepared her to bring a truly modern—and audaciously abstract—sensitivity to the landscape design tradition. In *Cornelia Hahn Oberlander: Making the Modern Landscape*, Susan Herrington draws upon archival research, site analyses, and numerous interviews with Oberlander and her collaborators to offer the first biography of this adventurous and influential landscape architect. Born in 1921, Oberlander fled Nazi Germany at the age of eighteen with her family, going on to become one of the few women to graduate from Harvard University's Graduate School of Design in the late 1940s. For six decades she has practiced socially responsible and ecologically sensitive planning for public landscapes, including the 1970s design of the Robson Square landscape and its adjoining Provincial Law Courts—one of Vancouver's most famous spaces. Herrington places Oberlander within a larger social and aesthetic context, chronicling both her personal and professional trajectory and her work in New York, Philadelphia, Vancouver, Seattle, Berlin, Toronto, and Montreal. Oberlander is a progenitor of some of the most significant currents informing landscape architecture today, particularly in the area of ecological focus. In her thorough biography, Herrington draws much-deserved attention to one of the truly important figures in landscape architecture.

*Researching Play from a Playwork Perspective* Saqi CHOICE Outstanding Academic Title for 2009 "This groundbreaking resource is strongly recommended for all libraries and health and welfare institutional depots; essential for university collections, especially those catering to social studies programs." —Library Journal, STARRED Review Children and adults spend a great deal of time in activities we think of as "play," including games, sports, and hobbies. Without thinking about it very deeply, almost everyone would agree that such activities are fun, relaxing, and entertaining. However, play has many purposes that run much deeper than simple entertainment. For children, play has various functions such as competition, following rules, accepting defeat, choosing leaders, exercising leadership, practicing adult roles, and taking risks in order to reap rewards. For adults, many games and sports serve as harmless releases of feelings of aggression, competition, and intergroup hostility. The *Encyclopedia of Play in Today's Society* explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreational activities of children and adults throughout the ages, from dice games in the Roman Empire to video games today. With more than 450 entries, these two volumes do not include coverage of professional sports and sport teams but, instead, cover the hundreds of games played not to earn a living but as informal activity. All aspects of play—from learning to competition, mastery of nature, socialization, and cooperation—are included. Simply enough, this *Encyclopedia* explores play played for the fun of it! Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology, learning theory, game theory, and history in depth Considers the affects of play on child and adult development, particularly on health, creativity, and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga, Vygotsky, and Sutton-Smith, as well as the wide

variety of games, toys, sports, and entertainments found around the world Presents cultures as diverse as the ancient Middle East, modern Russia, and China and in nations as far flung as India, Argentina, and France Key Themes Adult Games Board and Card Games Children's Games History of Play Outdoor Games and Amateur Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and Online Games For a subject we mostly consider light-hearted, play as a research topic has generated an extensive and sophisticated literature, exploring a range of penetrating questions. This two-volume set serves as a general, nontechnical resource for academics, researchers, and students alike. It is an essential addition to any academic library.

**Playgrounds Fair Play** A Game-Changing Solution for When You Have Too Much to Do (and More Life to Live)

This book provides a holistic overview of contemporary play and playwork.

*A Study of Access to Sport and Informal Recreation* A&C Black Drawing evidence from transatlantic literary texts of childhood as well as from nineteenth and early twentieth century children's and family card, board, and parlor games and games manuals, *Nineteenth-Century Fictions of Childhood and the Politics of Play* aims to reveal what might be thought of as "playful literary citizenship," or some of the motivations inherent in later nineteenth and early twentieth century Anglo-American play pursuits as they relate to interest in shaping citizens through investment in "good" literature. Tracing play, as a societal and historical construct, as it surfaces time and again in children's literary texts as well as children's literary texts as they surface time and again in situations and environments of children's play, this book underscores how play and literature are consistently deployed in tandem in attempts to create ideal citizens – even as those ideals varied greatly and were dependent on factors such as gender, ethnicity, colonial status, and class.

**Responding to Children's Forgotten Right** McFarland International conference proceedings of the 50th Annual Meeting of the German Association for American Studies, held June 10-13, 2003, Munich.

*Sport and Recreation* Policy Press

In the book architectural historians, social historians, social scientists, and architects examine the history and design of places and objects such as schools, hospitals, playgrounds, houses, cell phones, snowboards, and even the McDonald's Happy Meal.

**From Battleground to Playground** Taylor & Francis Science fiction is often considered the genre of ideas and imagination, which would seem to make it ideal for juveniles and young adults; however, the ideas are often dispensed by adults. This book considers the development of science fiction for children and teens between 1950 and 2010, exploring why it differs from science fiction aimed at adults. In a broader sense, this critical examination of 400 texts sheds light on changing attitudes toward children and teenagers, toward science education, and toward the authors' expectations and sociological views of their audience.

**Theory and Practice** Universitaetsverlag Winter

Contains the 4th session of the 28th Parliament through the session of the Parliament.

**A Game-Changing Solution for When You Have Too Much to Do**

**(and More Life to Live)** Harvard Univ Graduate School of Two Squares examines the changing role of public space in the cities of Beirut and Istanbul as they undergo major redevelopment. The study of Beirut looks at the redesign of Martyrs' Square, and in Istanbul, the focus is on Sirkeci Square. *Out to Play* SAGE Publications

The Bourj in central Beirut is one of the world's oldest and most vibrant public squares. Named after the mediaeval lookout tower that once soared above the city's imposing ramparts, the square has also been known as Place des Canons (after a Russian artillery build-up in 1773) and Martyrs' Square (after the Ottoman execution of nationalists in 1916). As an open museum of civilizations, it resonates with influences from ancient Phoenician to colonial, post-colonial and, as of late, postmodern elements. Over the centuries it has come to embody pluralism and tolerance. During the Lebanese civil war (1975-90), this ebullient entertainment district, transport hub and melting-pot of cultures was ruptured by the notorious Green Line, which split the city into belligerent warring factions. Fractious infighting and punishing Israeli air raids compounded the damage, turning the Bourj into a no-man's-land. In the wake of former Prime Minister Rafik al-Hariri's assassination (14 February 2005), the Bourj witnessed extraordinary scenes of popular, multi-faith and cross-generational protest. Once again, Samir Khalaf argues, the heart of Beirut was poised to re-invent itself as an open space in which diverse groups can celebrate their differences without indifference to the other. By revisiting earlier episodes in the Bourj's numerous transformations of its collective identity, Khalaf explores prospects for neutralizing the disheartening symptoms of reawakened religiosity and commodified consumerism. 'A timely and informative study on Beirut's pre-eminent patch of public space.' The Daily Star 'Khalaf has arguably contributed more fine studies on the history and sociology of modern Lebanon than has any other scholar alive.' Foreign Affairs 'A spirited guide to Beirut's (re)development, lively in style, rich in illustration and perceptive in analysis.' Frederick Anscombe, Birkbeck College, University of London

**Martyrs Square, Beirut and Sirkeci Square, Istanbul** Learning Links

The Routledge Handbook of Designing Public Spaces for Young People is a thorough and practical resource for all who wish to influence policy and design decisions in order to increase young people's access to and use of public spaces, as well as their role in design and decision-making processes. The ability of youth to freely enjoy public spaces, and to develop a sense of belonging and attachment to these environments, is critical for their physical, social, cognitive, and emotional development. Young people represent a vital citizen group with legitimate rights to occupy and shape their public environments, yet they are often driven out of public places by adult users, restrictive bylaws, or hostile designs. It is also important that children and youth have the opportunity to genuinely participate in the planning of public spaces, and to have their needs considered in the design of the public realm. This book provides both evidence and tools to help effectively advocate for more youth-inclusive public environments, as well as integrate youth directly into both research and design processes related to the public realm. It is essential reading for researchers, design and planning professionals, community leaders, and youth advocates.

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