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## WILLIS BARRERA

**A Companion to the Horror Film** Indiana University Press

The Yearbook of China's Cultural Industries is a large comprehensive, authoritative and informative annual which accurately records and reflects the annual development of cultural industries in China. It is also a large reference book with abundant information on cultural industries in China and a complex index, which could be kept for a long time and read for many years. A must for libraries. It deals with Radio and TV, the film industry, Press and Publishing Industries, the Entertainment Industry, Online Game Industry, Audio Visual New Media Industry, Advertisement Industry, and the Cultural Tourism Industry. It examines the figures nationally and by region.

**The Oxford History of World Cinema** Springer

This bold and original book examines in detail a relatively new genre of film--the erotic thriller. Linda Ruth Williams traces the genre's exploitation of pornography and noir, discusses mainstream stars (including Michael Douglas and Sharon Stone) as well as genre-branded direct-to-video stars, charts the work of key producers and directors, and considers home videos as a distinct form of viewing pleasure. She maps the history of the genre, analyzing hundreds of movies from blockbusters such as *Basic Instinct*, *Fatal Attraction*, and *In the Cut* to straight-to-video film titles such as *Carnal Crimes*, *Sins of Desire*, and *Night Eyes*. Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex--and its censorship--at the beginning of the 21st century. She shows that as the erotic thriller plays out the sexual fantasies of contemporary America, it also provides a vehicle for marketing those fantasies globally.

**Animacies** University of Toronto Press

Since embarking on economic reforms in 1978, the People's Republic of China has also undergone a sweeping cultural reorganization, from proletarian culture under Mao to middle-class consumer culture today. Under these circumstances, how has a Chinese middle class come into being, and how has consumerism become the dominant ideology of an avowedly socialist country? *The Art of Useless* offers an innovative way to understand China's unprecedented political-economic, social, and cultural transformations, showing how consumer culture helps anticipate, produce, and shape a new middle-class subjectivity. Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China's changing social relations through the cultivation of new identities and sensibilities. He explores the commodity chain of fashion on a transnational scale, from production to consumption to disposal, as well as media portrayals of the intersections of clothing with class, gender, and ethnicity. Hui illuminates key cinematic narratives, such as a factory worker's desire for a high-quality suit in the 1960s, an intellectual's longing for fashionable clothes in the 1980s, and a white-collar woman's craving for brand-name commodities in the 2000s. He considers how documentary films depict the undersides of consumption--exploited laborers who fantasize about the products they manufacture as well as the accumulation of waste and its disposal--revealing how global capitalism renders migrant factory workers, scavengers, and garbage invisible. A highly interdisciplinary work that combines theoretical nuance with masterful close analyses, *The Art of Useless* is an innovative rethinking of the emergence of China's middle-class consumer culture.

**Sex in China** Hong Kong University Press

TLA Film, Video, and DVD Guide 2002-2003St. Martin's Griffin

**Webcasting Worldwide** Rowman Altamira

This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and

French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. *Canadian Film and Video / Film et vidéo canadiens* provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

**Contesting Chineseness** Columbia University Press

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

**Phallic Frenzy** Springer Nature

Ruan (The Institute for Advanced Study of Human Sexuality, San Francisco), the leading authority in his field, presents a comprehensive historical survey of Chinese sexology covering ancient texts, the latest statistics and mass media reports, and his own interviews and correspondence with sexual minorities. Annotation copyrighted by Book News, Inc., Portland, OR

**Kemps Film, Television, Commercials** Duke University Press

"Higher education is facing unprecedented change as today's graduates need particular skills, awareness, and knowledge to successfully navigate a complex and interconnected world. Higher education institutions and practitioners are under pressure to be attentive to internationalization initiatives that support increasingly diverse student populations and foster the development of global citizenship competencies which include, "problem-defining and solving perspectives that cross disciplinary and cultural boundaries" (Hudzik, 2004, p. 1 as cited in Leask & Bridge, 2013). *Internationalizing Higher Education: Critical Collaborations across the Curriculum* is for current and future faculty, student affairs staff, and administrators from diverse disciplinary, institutional, and geographic contexts. This edited volume invites readers to investigate, better understand, and inform intercultural pedagogy that supports the development of mindful global citizenship. This edited volume features reflective practitioners exploring the dynamic and evolving nature of intercultural learning as well as the tensions and complexities. Contributors include institutional researchers, directors and key implementers of EU/Bologna process in Poland (one of the newest members and one that is facing unprecedented change in the diversity of its students), international

partners in learning abroad programs, and scholars and instructors across a range of humanities, STEM, and social sciences."

*Art, Politics, and Commerce in Chinese Cinema* ATF Press

This book explores the realities of feminist EFL teachers' lives through interviews and classroom observations with eight EFL teachers at Japanese universities. The data contained in the book broaden our understanding of feminist teaching in the language classroom while also providing suggestions for practice. The book examines not only how the teachers' feminist identities influence their pedagogical beliefs and practices but also how the teachers actually practice feminist teaching in their classrooms. The tensions, dilemmas and pleasures of feminist teaching converge in this book, which attempts to shed light on a question that is often asked in either ESL or EFL teaching contexts: is teaching about gender-related topics (including controversial sociopolitical topics) in the language classroom education or indoctrination?

**Directory of Historical Organizations in the United States and Canada** Springer Nature

This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars. Varied and comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality. Covers both English-language and non-English horror film traditions. Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice. A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike. *Lexikon des internationalen Films* CQ Press

This book investigates how a Japanese pornographic star can be treated as a cultural product and can be a window into the effects of the cross-cultural migration of cultural products. This in turn reveals that the transformative intermediaries play a significant role in the transformation of cultural products in China.

Trafford Publishing

Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

**Routledge Handbook of East Asian Popular Culture** Springer Science & Business Media

The moving image has become a key marketing tool for luxury fashion, central in enabling brands to shape their visual codes and extend their brand awareness. Fashion Film is the first detailed study of the shifting shape of fashion imagery in the digital age, investigating the role of the moving image in the promotion, communication and spectacle of contemporary fashion. Combining interdisciplinary analysis of cinema and digital culture, this ground-breaking book traces the emergence of fashion film in the 21st century through its historical roots in pre-digital forms of photography, experimental cinema, mass-media advertising and documentary film-making, right up to today's visual spread of contemporary fashion on video blogs, online magazines and live-streamed catwalk shows.

Examining collaborations between fashion designers and pioneering image-makers such as Guy Bourdin, Jean-Paul Goude, William Klein and Nick Knight, the book highlights the critical tension between the fashion film conceived as a creative endeavour and as commercial enterprise. Fashion Film also includes a parallel focus on factual representations of fashion through the recent rise of documentary fashion film that goes behind the scenes to follow the processes and personalities involved in making fashion. Accessible and well-illustrated, Fashion Film will appeal to students and scholars of fashion, film, media, photography, celebrity, sociology and cultural studies.

*Genre in Asian Film and Television* Rowman & Littlefield

Im Fach Textiles Gestalten soll sowohl die Lust an der kreativen Gestaltung als auch fundiertes Hintergrundwissen vermittelt werden. Nachhaltigkeit und Verbraucherbewusstsein stehen ebenso im Zentrum der Lehrpläne wie die Vermittlung handwerklicher Fertigkeiten. Beides können Sie Ihren Schülern mit diesem Buch bieten: Hintergrundwissen und praktische Anleitungen. Ausgehend vom Kaufverhalten der Jugendlichen erforschen Sie mit Ihren Schülern die Bedingungen der globalen Textilherstellung und zeigen, wie man stylische Gegenstände und Accessoires aus recycelten Materialien herstellen kann. So können Sie kreative neue Gestaltungsideen in Ihren Unterricht einbauen und Ihren Schülern gleichzeitig das von den Lehrplänen geforderte Hintergrundwissen lebensnah vermitteln. Perfekt auf Ihren Unterricht zugeschnitten: Auf der Begleit-CD zum Buch finden Sie umfangreiches Fotomaterial, Schnittmuster und zusätzliche Arbeitsblätter.

*TLA Film, Video, and DVD Guide 2002-2003* John Wiley & Sons

This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

*Online Film Production in China Using Blockchain and Smart Contracts* Cambridge Scholars Publishing

This book systematically reviews world Internet development over the past 50 years, and comprehensively discusses the great contributions it has made to economic and social advances. Further, it describes the development, status and trends related to the Internet in major countries around the globe in 2019, and provides an in-depth analysis of the latest conditions, dynamics and development trends in key areas, including information infrastructure, information technology, digital economy, digital government, Internet media, cyberspace security, and international cyberspace governance. Moreover, the book further modifies and enhances the Global Internet Development Index System, in order to better show the Internet development strengths and advantages in various countries, and to reflect the global development trends more comprehensively, accurately and objectively. This book reviews the significant developments and summarizes the lessons learned as well as the future challenges. From a global perspective, it offers a vision of building a community with a shared future in cyberspace based on the new concepts, new ideas and new achievements of various countries participating in cyberspace development and construction. As such it is a valuable reference resource for anyone working in Internet related fields, such as those in government departments, internet enterprises, scientific research institutions, colleges and universities wanting to fully understand world Internet development.

e-Pedia: *Captain America: Civil War* Chicago Review Press

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This book argues that there is a new, Sinological form of orientalism at work in the world. It has shifted from a logic of 'essential difference' to one of 'sameness' or general equivalence. "China" is now in a halting but inevitable process of becoming-the-same as the USA and the West. Orientalism is now closer to the cultural logic of capitalism, even as it shows the afterlives of colonial discourse. This shift reflects our era of increasing globalization; the migration of orientalism to area studies and the pax Americana; the liberal triumph at the "end" of history and the demonization of Maoism; an ever closer Sino-West relationship; and the overlapping of anti-communist and colonial discourses. To make the case for this re-constitution of orientalism, this work offers an inter-disciplinary analysis of the China field broadly defined. Vukovich takes on specialist work on the politics, governance, and history of the Mao and reform eras, from the Great Leap Forward to Tiananmen, 1989; the Western study of Chinese film; recent work in critical theory which turns on 'the China-reference'; and other global texts about or from China. Through extensive analysis, the production of Sinological knowledge is shown to be of a piece with Western global intellectual political culture. This work will be of great interest to scholars of Asian, postcolonial and cultural studies.

**A Noah's Ark of Recurring Celebration** Persen Verlag

Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region. Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese, Korean, Taiwanese, Hong Kong and Chinese products have led to the construction of an 'East Asian Popular Culture'. This is both influenced by, and in turn influences, the national cultures, and generates transnational co-production and reinvention. As East Asian popular culture becomes a global force, it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture, and in particular its transnational nature. In this handbook, the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting-edge overview of this global phenomenon. The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines, including: Cultural Studies, Media Studies, Communication Studies, Anthropology, Sociology and Asian Studies in general.

*Kreative Projekte zum Textilen Gestalten* St. Martin's Griffin

Ken Russell has made some of the most daring, disturbing, and beautifully photographed films of all time. Drawing from a wealth of historic and literary references, Russell's subjects are astounding: deranged Ursuline nuns in a 17th-century French province, the inner demons of Mary Shelley and Lord Byron, the sexual angst of Tchaikovsky, the emotionally drained life of Rudolph Valentino, the messianism of a pinball wizard, the fury of lesbian vampires, the introspections of prostitutes. Russell's movies offer not just brazen sensationalism but food for thought; they horrify yet inspire. And through it all, Russell maintains a simultaneously impish and intellectual sense of humor. The first full biography of the director, Phallic Frenzy is far from a dry, film-by-film analysis. It shows how Russell's real life has often been as engaging and vibrant as his film scenarios. Here you'll learn how Alan Bates and Oliver Reed compared their penis sizes for the nude wrestling scene in *Women in Love*; how Russell disfigured Paddy Chayevsky's script for *Altered States* by having the actors holler out the lines as fast as possible, accompanied by spewed food and streams of spittle; and how Russell was slated to direct *Evita*, starring Liza Minnelli, and the "creative differences" that ensued. A madcap tale full of wild ideas, surreal situations, and a cavalcade of colorful personalities, Phallic Frenzy is as thrilling a ride as any Ken Russell film.

*The Socially Responsible Feminist EFL Classroom* Routledge

"Ying Zhu and Stanley Rosen have brought together some of the leading scholars and critics of Chinese cinema to rethink the political mutations, market manifestations, and artistic innovations that have punctuated a century of Chinese screen memories. From animation to documentary, history of the industry to cinematic attempts to recreate history, propaganda to piracy, the influx of Hollywood imports to Chinese-style blockbusters, *Art, Politics, and Commerce in Chinese Cinema* presents a fresh set of critical approaches to the field that should be required reading for scholars, students, and anyone interested in the past, present, and future of one of the most vibrant and dynamic film industries in the world."-Michael Berry, author, Jia Zhangke's "Hometown Trilogy" and *A History of Pain* "An excellent collection of articles that together offer a superb introduction to contemporary Chinese film studies."-Richard Pena, Program Director, Film Society of Lincoln Center "This is one of the most important, comprehensive, and profoundly important books about Chinese cinema. As correctly pointed out by the editors of the volume, understanding of the emerging film industry in China requires a systematic examination of arts, politics, and commerce of Chinese cinema. By organizing the inquiry of the Chinese film industry around its local and global market, politics, and film art, the authors place the current transformation of Chinese cinema within a large framework. The book has set a new standard for research on Chinese cinema. It is a must-read for students of arts, culture, and politics in China."-Tianjian Shi, Duke University Art politics, and commerce are intertwined everywhere, but in China the interplay is explicit, intimate, and elemental, and nowhere more so than in the film industry. Understanding this interplay in the era of market reform and globalization is essential to understanding mainland Chinese cinema. This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema, surveying the evolution of film production and consumption in mainland China as a product of shifting relations between art, politics, and commerce. Within these arenas, each of the twelve chapters treats a particular history, development, genre, filmmaker or generation of filmmakers, adding up to a distinctively comprehensive rendering of Chinese cinema. The book illuminates China's changing state-society relations, the trajectory of marketization and globalization, the effects of China's start historical shifts, Hollywood's role, the role of nationalism, and related themes of interest to scholars of Asian studies, cinema and media studies, political science, sociology comparative literature and Chinese language. Ying Zhu is professor of cinema studies in the Department of Media Culture and co-coordinator of the Modern China Studies Program at the City University of New York, College of Staten Island. Stanley Rosen is director of the East Asian Studies Center and a professor of political science at the University of Southern California.