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MYLA MASON

Shakespearean Spins on Your Favorite Songs

Graywolf Press
First published in 1972, this book examines the sonnet, one of the most complex yet accessible of verse forms. It traces its history, concentrating primarily on its technical development, and fully explains the differences between the Italian and English sonnet. The study looks at several different kinds of sonnet, including condensed and expanded sonnets, inverted and tailed sonnets and irregularities of metre and rhyme, and concludes with a survey of the sonnet sequence. This book will be useful to students of prosody and English poetry as well as those concerned with the practice

of verse.

The Fat Sonnets Walter de Gruyter GmbH & Co KG

Hoa Nguyen's latest collection is a poetic meditation on historical, personal, and cultural pressures pre- and post-"Fall-of-Saigon" and comprises a verse biography on her mother, Diep Anh Nguyen, a stunt motorcyclist in an all-woman Vietnamese circus troupe. Multilayered, plaintive, and provocative, the poems in *A Thousand Times You Lose Your Treasure* are alive with archive and inhabit histories. In turns lyrical and unsettling, her poetry sings of language and loss; dialogues with time, myth and place; and communes with past and future ghosts.

Ecclesiastes or, The Preacher Penguin
Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the

striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Written Not Long Since Canongate Books

A resplendent life in sonnets from the author of *Four-Legged Girl*, a finalist for the Pulitzer Prize "The sonnet, like poverty, teaches you what you can do / without," Diane Seuss writes in this brilliant, candid work, her most personal collection to date. These poems tell the story of a life at risk of spilling over the edge of the page, from Seuss's working-class childhood in rural Michigan to the dangerous allures of New York City and back again. With sheer virtuosity, Seuss moves nimbly across thought and time, poetry and punk, AIDS and addiction, Christ and motherhood, showing us what we can do, what we can do without, and

what we offer to one another when we have nothing left to spare. Like a series of cels on a filmstrip, frank: sonnets captures the magnitude of a life lived honestly, a restless search for some kind of "beauty or relief." Seuss is at the height of her powers, devastatingly astute, austere, and—in a word—frank.

Shakespeare's Sonnets Oxford University Press

Poetry. Women's Studies. Samantha Zigelboim's debut collection conducts a radical re-examination of what we mean by body. In these poems, body is noun, verb and adverb; body is dearly beloved and fiercely rejected; it is by turns a singularly beautiful process and a frightening object. Zigelboim takes the sonnet form as a loose premise, a la Bernadette Mayer, but then explodes, expands, defies and otherwise grows out of supposed formal limits, making language into a living embodiment of the refusal of (institutional, patriarchal, cultural) control. The poet's refusal of the social invisibility of fat bodies is essential. "I am a perfect fucking blossom," Zigelboim writes, and also "I am entitled to the loneliness of my interminable appetite." Offering felt registers as subtle as "The oblique / correspondence between / a soft body / and a thin / layer of / pulp," this is the writing of a sharp and observant world-eater: a cosmophage in the truest sense.

A Thousand Times You Lose Your Treasure Routledge

You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a "real" writer. They know because they've been there too. In *Go Teen Writers: Write Your Novel*, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that

when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and encouraged-as if you had a writing coach (or three!) sitting alongside you.

A Sonnet Sequence Penguin UK

Many of Choleng's early poems explore the surprise and the wonder of young love. Is her feeling for a boy merely a crush ? or is it the real thing? When she was twenty-two, her poems were slightly analytical, exploring the feelings of jealousy and the uncertainty of romantic love. But she dealt with jealousy lightly, with now and then a statement of cynicism about the emotion she knew as love. Below her poem *Hero Worshipper* she had appended a note (Absolutely idiotic). In not any of her 139 poems on love between girl and boy did she express the ecstasy of requited love nor the fulfillment of her expectations upon the discovery of mature love and the love that ends in marriage. Soledad used plain everyday language in simple readable poems. She favored traditional rhyming verses in quatrains, with three or four stanzas to a poem. She had a facility with rhymes and a wry humor which revealed itself in some poems. In "Isn't It a Pity?" she wrote: "You could write such tender notes to send me every day; You could be my hero, so romantic and so gay; Everything would be so grand and ah, so meant-to-be! Isn't it a pity that you are not in love with me?" Isn't It a Pity? In her sonnet sequence Soledad used the English sonnet, a 14-line poem in three quatrains followed by a couplet, rhyming abab cdcd efef gg. Also called the Shakespearean sonnet, it states a situation in three quatrains and draws its conclusion in a couplet, ending the sonnet. Juan modified the sonnet slightly: She stated a situation in two quatrains, traced her reaction to the situation in the third quatrain, and then gave her conclusion in the final couplet. She wrote one sequence of twenty-eight sonnets, all celebrating her young love, mutely offered but unrecognized, unrequited, and unremembered.

Modern Love Yale University Press

An enlightening, celebratory anthology of the most classic and enduring of forms edited by two major poets.

Thank You, M'am CreateSpace

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

William Shakespeare Sonnet 116

Cambridge University Press

Finalist for the National Book Award and the National Book Critics Circle Award in Poetry One of the New York Times Critics' Top Books of 2018 A powerful, timely, dazzling collection of sonnets from one of

America's most acclaimed poets, Terrance Hayes, the National Book Award-winning author of *Lighthouse* "Sonnets that reckon with Donald Trump's America." -The New York Times In seventy poems bearing the same title, Terrance Hayes explores the meanings of American, of assassin, and of love in the sonnet form. Written during the first two hundred days of the Trump presidency, these poems are haunted by the country's past and future eras and errors, its dreams and nightmares. Inventive, compassionate, hilarious, melancholy, and bewildered--the wonders of this new collection are irreducible and stunning.

Sophie and Sadie Build a Sonnet John Wiley & Sons

Winner of the Hayden Carruth Award uses "broken sonnets" to explore complex juxtapositions of contemporary culture.

The Poems Of John Benjamins Publishing This collection, which won the 2015 Costa Poetry Award, is an exhibition of the Dundee-born poet's stunningly accomplished adoption of the sonnet's ancient structure This collection from Don Paterson, his first since the Forward Prize-winning *Rain* in 2009, is a series of forty luminous sonnets. Some take a traditional form, while others experiment with the reader's conception of the sonnet, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets.

Addressed to friends and enemies, the living and the dead, children, musicians, poets, and dogs, these poems are as ambitious in their scope and tonal range as in the breadth of their concerns. Here, voices call home from the blackout and the airlock, the storm cave and the s♦ance, the coal shed, the war, the highway, the forest, and the sea. These are voices frustrated by distance and darkness, which ring with the "sound that fades up from the hiss, / like a glass some random downdraught had set ringing, / now full of its only note, its lonely call." In 40 Sonnets, Paterson returns to some of his central themes—contradiction and strangeness, tension and transformation, the dream world, and the divided self—in some of the most powerful and formally assured poems of his career.

Solving the World's Problems Oxford University Press, USA

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and

diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in *Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen*.

Poetry For Dummies Cambridge University Press

From the author of *Poetry Reloaded*, comes a text for senior students that will enhance their appreciation and understanding of poetry while preparing them to master English exams and other assessment tasks. Through close readings of a wide variety of poems, *Poetry Remastered* offers new ways for students to: investigate poetry through the key areas of imagery, sound devices, form and structure, mood and theme, and historical and authorial context; uncover the different meanings embedded in poems by exploring them through a variety of critical reading frameworks; develop sophisticated ways of comparing and contrasting poetic styles by looking closely at the structure and features specific to this literary form; understand what teachers and examiners are looking for in a written response by providing annotated sample essays as models for their own writing; develop and justify their own interpretations and evaluations of poetry by refining key essay writing skills.

The Making of a Sonnet Quirk Books

The Making of a Sonnet A Norton Anthology W W Norton & Company Incorporated

Poetry for us Common Folk Copper Canyon Press

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty

house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Poetry for Kids: William Shakespeare Lulu.com

A Coretta Scott King and Printz honor book now in paperback. A Wreath for Emmett Till is "A moving elegy," says *The Bulletin*. In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till Mobley, and the acquittal of the men tried for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement.

American Sonnets for My Past and Future Assassin Everyman's Library

The "World" in Robert Lee Brewer's *Solving the World's Problems* is a slippery world ... where chaos always hovers near, where we are (and should be) "splashing around in dark puddles." And one feels a bit dizzy reading these poems because (while always clear, always full of meaning) they come at reality slantwise so that nothing is quite the same and the reader comes away with a new way of looking at the ordinary objects and events of life. The poems are brim-full of surprises and delights, twists in the language, double-meanings of words, leaps of thought and imagination, interesting line-breaks. There are love and relationship poems, dream poems, poems of life in the

modern world. And always the sense (as he writes) of "pulling the world closer to me/leaves falling to the ground/ birds flying south." I read these once, twice with great enjoyment. I will go back to them often. -Patricia Fagnoli, former Poet Laureate of New Hampshire and author of *Then, Something*

Cane Moondance Press

A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets, from Wyatt, Surrey, and Isabella Whitney to Raleigh, Drayton, and Mary Herbert.

Anthem For Doomed Youth Child's World

An enlightening and entertaining collection of the most esteemed love poems in the English canon, retold in contemporary language everyone can understand James Anthony has long enjoyed poetry with a strict adherence to beat, rhythm, and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare's sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18—Shall I compare thee to a summer's day—line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment—difficult to spot, initially—came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating SHAKESPEARE'S SONNETS, RETOLD. This collection of masterful reinterpretations brilliantly demystifies and breathes new life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare's originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

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