
A Race Is A Nice Thing To Have A Guide To Being A White Person Or Understanding The White Persons In Your Life

How to Shake Up Storytime and Get Kids Talking about What They See
 The Negro Motorist Green Book
 So You Want to Talk About Race
 What Does it Mean to be White?
 Something Happened in Our Town
 Good White People
 Gender, Race, and Power in Colonial Virginia
 The Great Race
 Five Nice Mice & the Great Car Race
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 A Child's Story about Racial Injustice
 Intelligence, Genes, and Success
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 The Great Race (Thomas & Friends)
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 Mr. Lemoncello's Great Library Race
 An Introduction to Key Concepts in Social Justice Education
 The Truth about White Supremacy, Our Role in It, and How We Can Help Dismantle It
 Why It's So Hard for White People to Talk About Racism
 Reading Picture Books with Children
 Scientists Respond to The Bell Curve

*A Race Is A Nice Thing To Have A
 Guide To Being A White Person Or
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CLARA BURNS

*How to Shake Up Storytime and Get Kids Talking about What
 They See* Colchis Books

This book is not written specifically for White readers, Black readers, readers who are Latino, Asian, or other specific racial or ethnic groups. If you are a business leader, individual contributor, Human Resources or DEI (Diversity, Equity and Inclusion) professional, educator, coach, or consultant, then *The Business of Race* is for you. In the business world, incident-driven, company position statements on Black Lives Matter or Stop Asian Hate are not proxies for the heavy lifting that will penetrate and sustain a shift in the status quo. Advancing racial equity to disrupt institutional racism requires more than a company-wide memo or

a tab on a corporate website. Businesses often water down, negate or skirt this reality by touting successes from its cousin—diversity. However, you cannot advance a strategy you do not name. The general term “diversity” enables that dynamic. It’s impossible to create an antiracist workplace when we avoid speaking the words “race” and “racism.” Co-authored by two business women, one Black and one White, *The Business of Race* can help us all prepare for this transformative work. Rather than diving headfirst with well-meaning but ineffectual efforts, we must first ready our organizations. The authors outline both the inner work (raising our own individual awareness and creating new ways of thinking and being), and the outer work organizations must undertake. This includes honest and often uncomfortable discussions. And carrying out as core to operational business strategy and performance, policies and practices to reimagine a racially equitable workplace. Whether you’re a rising entrepreneur, a supervisor or manager, a leader of

a large multinational company, or a frontline employee, you'll find concrete actions in this essential guide: *Why Racial Diversity, Why Now – A Competitive Advantage Commitment, Specificity, and the Science of Small Wins Uncomfortable Truths and Fearless Leaders Look for Talent Where Others Are Not No Secrets in Pay and Promotions – Close the Wage Gap Discover Your “E” and Measure its Impact Woven throughout The Business of Race* are interviews with dozens of business professionals across myriad industries, fields and organizational levels. Their stories bring voice to the challenges and opportunities businesses face every day, and provide readers with the courage and tools to openly, honestly, and effectively address the deeply complex, emotional and intimidating dynamic of race and racism in the workplace.

The Negro Motorist Green Book Cambridge University Press

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

So You Want to Talk About Race Bloomsbury Publishing Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as “white middle-class goodness,” an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one's lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context of white childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

What Does it Mean to be White? Minnesota Historical Society Bertie the Bus wants to race, and Thomas happily takes up the challenge. Bertie takes an early lead, but a patient Thomas proves there are advantages to riding on tracks instead of roads. Beginning readers will delight in this charming adaptation of the classic Thomas the Tank Engine story *Thomas and Bertie*. From the Trade Paperback edition.

Something Happened in Our Town SUNY Press

Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved

men and women continued to influence the meaning of race and class in colonial Virginia.

Good White People Frances Lincoln Children's Books

What does it mean to be white in a society that proclaims race meaningless yet is deeply divided by race? In the face of pervasive racial inequality and segregation, most whites cannot answer that question. Robin DiAngelo argues that a number of factors make this question difficult for whites: miseducation about what racism is; ideologies such as individualism and colorblindness; defensiveness; and a need to protect (rather than expand) our worldviews. These factors contribute to what she terms white racial illiteracy. Speaking as a white person to other white people, Dr. DiAngelo clearly and compellingly takes readers through an analysis of white socialization. She describes how race shapes the lives of white people, explains what makes racism so hard for whites to see, identifies common white racial patterns, and speaks back to popular white narratives that work to deny racism. Written as an accessible introduction to white identity from an anti-racist framework, *What Does It Mean To Be White?* is an invaluable resource for members of diversity and anti-racism programs and study groups and students of sociology, psychology, education, and other disciplines.

Gender, Race, and Power in Colonial Virginia Albert Whitman & Company

After discussing the police shooting of a local Black man with their families, Emma and Josh know how to treat a new student who looks and speaks differently than his classmates.

The Great Race Seal Press

Based on the research that race, gender, consent, and body positivity should be discussed with toddlers on up, this read-aloud board book series offers adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This first book in the series begins the conversation on race, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

Five Nice Mice & the Great Car Race One World

The Great Race recounts the exciting story of a century-long battle among automakers for market share, profit, and technological dominance—and the thrilling race to build the car of the future. The world's great manufacturing juggernaut—the \$3 trillion automotive industry—is in the throes of a revolution. Its future will include cars Henry Ford and Karl Benz could scarcely imagine. They will drive themselves, won't consume oil, and will come in radical shapes and sizes. But the path to that future is fraught. The top contenders are two traditional manufacturing giants, the US and Japan, and a newcomer, China. Team America has a powerful and little-known weapon in its arsenal: a small group of technology buffs and regulators from California. The story of why and how these men and women could shape the future—how you move, how you work, how you live on Earth—is an unexpected tale filled with unforgettable characters: a scorned

chemistry professor, a South African visionary who went for broke, an ambitious Chinese ex-pat, a quixotic Japanese nuclear engineer, and a string of billion-dollar wagers by governments and corporations. “To explain the scramble for the next-generation auto—and the roles played in that race by governments, auto makers, venture capitalists, environmentalists, and private inventors—comes Levi Tillemann’s *The Great Race*...Mr. Tillemann seems ideally cast to guide us through the big ideas percolating in the world’s far-flung workshops and labs” (*The Wall Street Journal*). His account is incisive and riveting, explaining how America bounced back in this global contest and what it will take to command the industrial future.

A Memoir in Conversations Seal Press

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times*
 The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Is Everyone Really Equal? Charlesbridge Publishing

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints.

Race in Minnesota Astra Publishing House

A “beautiful and eye-opening” (Jacqueline Woodson), “hilarious and heart-rending” (Celeste Ng) graphic memoir about American identity, interracial families, and the realities that divide us, from the acclaimed author of *The Sleepwalker’s Guide to Dancing*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Chicago Tribune • The New York Public Library • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • BuzzFeed • Esquire • Library Journal • Kirkus Reviews “How brown is too brown?” “Can Indians be racist?” “What does real love between really different people look like?” Like many six-year-olds, Mira Jacob’s half-Jewish, half-Indian son, Z, has questions about everything. At first they are innocuous enough, but as tensions from the 2016 election spread from the media into his own family, they become much, much more complicated. Trying to answer him honestly, Mira has to think back to where she’s gotten her own answers: her most formative conversations about race, color, sexuality, and, of course, love. Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the art of conversation—and to the hope that hovers in our most difficult questions. LONGLISTED FOR THE PEN/OPEN BOOK AWARD “Jacob’s earnest recollections are often heartbreaking, but also infused with levity and humor. What stands out most is the fierce compassion with which she parses the complexities of family and love.”—Time “Good Talk uses a masterful mix of pictures and words to speak on life’s most uncomfortable conversations.”—io9 “Mira Jacob just made me toss everything I thought was possible in a book-as-art-object into the garbage. Her new book changes everything.”—Kiese Laymon, New York Times bestselling author of *Heavy*

Black and White Racial Identity Penguin

This book examines the major theories of Black and White racial identity. Moreover, theoretical perspectives that were originally developed to describe social fomentation have been updated and expanded to explain the role of racial identity in counseling dyads, social relationships, and groups. Measures for assessing racial identity are described. Original research addresses the relationship of racial identity to other personality characteristics such as value orientations, decision-making styles and counseling process variables such as satisfaction, counselor strategies, and client reactions. Part 1 presents basic racial identity theory and measurement issues as they pertain to individuals and intergroup functioning. Ideally this material will be useful to persons who are seeking a basic introduction to Black and White racial identity theory. Part 2 introduces empirical attempts to examine the correlates of racial identity. This section is primarily intended for the reader who is interested in generating research questions and/or evaluating some of those that already have been generated. Part 3 includes speculative and empirical chapters that study the influence of racial identity on everyday interactions. This material also describes the influence of racial identity attitudes on various kinds of counseling interactions. The final chapter presents models for promoting identity development. This book should appeal to anyone interested in the social and behavioral sciences, including psychiatry, social work, and cross cultural psychology; nursing and education.

Nice Racism Magination Press

The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large

cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Problem with Middle-Class White Anti-Racism Cognella Academic Publishing

#1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Their Eyes Were Watching God One World

A Race Is a Nice Thing to Have: A Guide to Being a White Person or Understanding the White Persons in Your Life is designed to help White people fully recognize and accept their racial identity, assume the proper responsibility for ending racism, and develop an understanding of how racism impacts their own racial group. This powerful text encourages positive racial adjustment and deeper levels of self-understanding. The book explores the meaning of race in society, the “color-blindness” movement, the problem of ignorance about Whiteness, the various phases of

internalized racism, and other critical topics. Evocative and meaningful activities throughout the text foster reflection and increased levels of self-awareness and acceptance. The third edition features updated references and charts, as well as a new foreword by Dr. Allen Ivey. *A Race Is a Nice Thing to Have* is part of the Cognella Series on Advances in Culture, Race, and Ethnicity. The series, co-sponsored by Division 45 of the American Psychological Association, addresses critical and emerging issues within culture, race, and ethnic studies, as well as specific topics among key ethnocultural groups. For a look at the specific features and benefits of *A Race Is a Nice Thing to Have*, visit cognella.com/a-race-is-a-nice-thing-to-have-features-and-benefits.

How Progressive White People Perpetuate Racial Harm Random House Books for Young Readers

A new, interactive approach to storytime, *The Whole Book Approach* was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert’s graduate work in children’s literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman’s *Madeline* is so generous, or why the typeset in David Wiesner’s Caldecott winner, *The Three Pigs*, appears to twist around the page, or why books like Chris Van Allsburg’s *The Polar Express* and Eric Carle’s *The Very Hungry Caterpillar* are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children’s responses to text, art, and design an essential part of storytime.

1940 Edition Simon and Schuster

On your marks. Get set. Lemon, cello, GO Mr. Lemoncello has created the race of a lifetime, and Kyle’s determined to win it Discover what James Patterson calls “the coolest library in the world” in the third action-packed, bestselling *Lemoncello* adventure from the much-loved coauthor of *Max Einstein* and *I Funny* Everyone’s favorite game maker, Mr. Lemoncello, is testing out his new FACT-FINDING FRENZY game Kyle and the other lucky finalists will go on a great race--by bicycle, bookmobile, and corporate banana jet --to find facts about famous Americans. But when a few surprising “facts” surface about Mr. Lemoncello, it might be GO TO JAIL and LOSE A TURN all at once Could Kyle’s hero be a fraud? Filled with brand-new puzzles and games (including a hidden bonus puzzle), this fast-paced read will have gamers and readers alike racing to the finish line. Like Mr. Lemoncello’s commercials say, IS IT FUN? . . . HELLO IT’S A LEMONCELLO Don’t miss extra content in the back of the book and look for the puzzle-packed sequels--Mr. Lemoncello’s All-Star Breakout Game and Mr. Lemoncello and the Titanium Ticket * “A worthy successor to the original madman puzzle-master himself, Willy Wonka.” --Booklist, starred review (Escape from Mr. Lemoncello’s Library)

Random House

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling

Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt

to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Global Quest for the Car of the Future UNC Press Books
 "I Am Whole is a delightful picture book to celebrate children of mixed backgrounds and cultures. Written with love to embrace the differences that come with being multi-racial, including language, family and cultural traditions. This book encourages children to embrace their diversity and recognise that such differences make us whole. A fun rhythmic read aimed at children aged 0-7."--Amazon.com

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