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# Monologues From Fun Home

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111 One-minute Monologues

Goldberg Street

Monologue

The Monologue Workshop

An Actor's Reference to Over 1,000 Scenes and Monologues from More than 300

Contemporary Plays

A Cycle of Dramatic Monologues

Teen Boys' Comedic Monologues That Are Actually Funny

Private Stories, Monologues for Young Actors Ages 8 to 16

Postmodern Theatric(k)s

My First Monologue Book

Willie and His Girl

Order of the Fan

Monologues for Actors of Color

The Refrigerator Monologues

The Ultimate Scene & Monologue Sourcebook

Fun Home

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Soliloquy!

60 One-Minute Monologues for Kids

52 High-Quality Monologues for Kids and Teens

Monologue in Contemporary American Drama

Short Plays and Monologues

In-laws, Outlaws, and Other People

What Makes America Laugh Before Bed

The Best of the 2009-2012 Monologue Workshop

Black Heroes in Monologues

The Audition: Monologues with Direction

Fantasy Monologues for Young Actors

2.5 Minute Ride and 101 Humiliating Stories

Collection of Plays Ca. 1870-1914

Or, Game of Dominoes

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

Recitation with Lesson-talk

The Ultimate Audition Book for Teens

The Shakespeare Monologues (men)

Monologues for Teens and Twenties

Women

That Should be Shot

Mastering Monologues and Acting Sides

The Vagina Monologues

## SAWYER KARLEE

### 111 One-minute Monologues

Psychology Press

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

**Goldberg Street** Samuel French, Incorporated

Childhood is a time of unexcelled wonder and imagination. These 60 monologues by children's playwright L.E. McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does. This collection of 60 one-minute monologues contains fun and imaginative monologues for children.

Monologue Hal Leonard Corporation  
 Private Stories is a collection of unique monologues that validate the real experiences of young people today while addressing the universal themes of love, betrayal, and friendship.

The Monologue Workshop Concord Theatricals

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

An Actor's Reference to Over 1,000 Scenes and Monologues from More than 300 Contemporary Plays Baker's Plays Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic

and hilarious results!

### A Cycle of Dramatic Monologues

iUniverse

This vibrant new collection of monologues from Gus Edwards focuses on African-American heroes, giving new voice to figures like Harriet Tubman, Nat Turner, Richard Wright, Zora Neale Hurston, and more.

### **Teen Boys' Comedic Monologues**

**That Are Actually Funny** Hal Leonard Corporation

It is 6pm and the Douglas family is busily preparing to be invaded by their quirky relatives for their annual Christmas Eve dinner. After robbing a neighborhood liquor store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a place to briefly hide out. Using a ruse to gain entrance into the Douglas home, they suddenly find themselves in charge of an ever-growing list of family members that they are forced to hold hostage. From smart-aleck teenagers, to nosy neighbors, and bickering adults - the laughs (like the flow of people) are non-stop and we soon wonder who is holding who hostage?! With outrageous characters, laugh-a-minute-dialogue, and a surprise, heart-felt ending - Mr. Franco has created a comic treasure that is sure to leave your audience in stitches while celebrating the true meaning of Christmas.

*Private Stories, Monologues for Young Actors Ages 8 to 16* Dramatists Play Service, Inc.

"Jon Macks is one of the greatest comedy writers of all time."—Chris Rock  
 A hilarious, revealing look behind the history and culture of American late-night TV, by a longtime comedy writer for The Tonight Show with Jay Leno. Ever since Johnny Carson first popularized the late-night talk show in 1962 with The

Tonight Show, the eleven p.m. to two a.m. comedy time slot on network television has remained an indelible part of our national culture. More than six popular late-night shows air every night of the week, and with recent major shake-ups in the industry, late-night television has never been more relevant to our public consciousness than it is today. Jon Macks, a veteran writer for *The Tonight Show with Jay Leno*, takes us behind the scenes of this world for an in-depth, colorful look at what really makes these hosts the arbiters of public opinion. From the opening monologue—what’s funny, what’s dangerous, what’s untouchable—to the best vs. worst guests, Macks covers the landscape of late-night comedy and punctuates the narrative with hysterical personal anecdotes, shining the spotlight on some of the very best late night jokes, and drawing from more than half a million of his own jokes written over the span of twenty years. With an insider’s expertise and a laugh-out-loud voice, Macks explains how late-night TV redefines the news and events of any given day, reshapes public opinion, and even creates our national zeitgeist.

Postmodern Theatric(k)s Grove/Atlantic  
This book collects Lisa Kron's two extraordinary solo performance works. Best known for her ongoing work as a member of The Five Lesbian Brothers, Kron's solo pieces are very personal examinations of both herself and her family history. This is singularly clear in *2.5 Minute Ride*, where her writing deftly maneuvers between the tragic drama of the Holocaust and the wry comedy of her family's attempts to pursue pleasure at the local amusement park. This critically acclaimed work played to sold out audience for over six months at New York's Public Theatre. Also included is

the riotous *101 Humiliating Stories*, which first premiered in 1993, and in fact only consists of seventeen tales but each, as the author observes, has several humiliations. It recounts the adventures and misadventures of a self-described Big Lesbian as she tests the boundaries of decorum in social and professional situations.

My First Monologue Book Smith & Kraus Pub Incorporated

Conquer the audition! This truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom. Master director Jon Jory has crafted these gender-neutral pieces exploring heartache, hilarity, and everything in between. Student actors and theater teachers rejoice! Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard. *Drama & Comedy Monologues*. 1-2 minutes 52 original, gender-neutral pieces, 10 Shakespeare selections

*Willie and His Girl* Hackett Publishing

The book contains 64 monologues designed specifically for use in the audition process. These monologues were derived from the Last Frontier Theatre Conference, one of the longest running theater conferences of its kind, held every year in Valdez, Alaska from 2009 to 2012. The monologues are honed for freshness, length, and effect and are designed for actors who are taking an audition/monologue workshop. Also included are some tips on creating monologues by Last Frontier Director Dawson Moore and for acting with the monologues by actor and mentor, Laura Gardner, both of whom selected and edited the monologues. The monologues are categorized by gender and sorted by age of the speaker.

*Order of the Fan* Penguin

A challenging, wide-ranging collection of monologues from history's greatest dramatic works From the stately and poetic Greek tragedies to the lively, bawdy Restoration comedies, the classical repertoire is a treasure trove of often-overlooked materials for male and female, young and old. The solo pieces collected here vary widely in mood, style, and level of challenge; they include a generous supply of Shakespeare and his contemporaries; and they're fleshed out with brief plot synopses and valuable historical material. Stefan Rudnicki, an accomplished actor, director, and teacher, also provides practical tips on preparing each scene for audition or performance. Among the playwrights whose works are included are: Aeschylus Sophocles Euripides Aristophanes Shakespeare Tourneur Kyd Middleton Jonson Sheridan Dryden Congreve ...and many others.

**Monologues for Actors of Color** In-laws, Outlaws, and Other People That Should be Shot It is 6pm and the Douglas family is busily preparing to be invaded by their quirky relatives for their annual Christmas Eve dinner. After robbing a neighborhood liquor store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a place to briefly hide out. Using a ruse to gain entrance into the Douglas home, they suddenly find themselves in charge of an ever-growing list of family members that they are forced to hold hostage. From smart-aleck teenagers, to nosy neighbors, and bickering adults - the laughs (like the flow of people) are non-stop and we soon wonder who is holding who hostage?! With outrageous characters, laugh-a-minute-dialogue, and a surprise, heart-felt ending - Mr.

Franco has created a comic treasure that is sure to leave your audience in stitches while celebrating the true meaning of Christmas. *A Feminine Ending*

"Based on the graphic novel by Alison Bechdel."

*The Refrigerator Monologues* Simon and Schuster

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! *Teen Boys' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on *Saturday Night Live*, *The Tonight Show*, *Last Comic Standing*, *E!* Entertainment, *Comedy Central Stage*, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

*The Ultimate Scene & Monologue Sourcebook* Crossroad Press

Robert Pack's new volume of poetry, *Composing Voices: A Cycle of Dramatic Monologues*, is a fabulously expanded version of his 1984 book, *Faces in a Single Tree*. In each of the poems a single person is talking to one other person to whom he is intimately related, creating deep dramatic tension: a father talking to a bereaved daughter or puzzled son; a sister confronting a sister gone astray or a brother to whom she is confessing her compromised pregnancy; husbands and wives, old and young, reviewing some crisis of their lives together. Combined with these human dramas are the dramas of nature. Pack inherits Robert Frost's sensitivity to the minutiae of spectacle and evolution, the mysteries of God and Darwin's theories.

He regards these with humor and compassion. And, perhaps miraculously, but surely most wisely, he does it all within the regulations and beauties of blank verse. Pack has added to his first cycle of monologues some characters who are not necessarily related by blood. Here we find relations of professional intimacy-lawyer and client, doctor and patient. All possible human concerns are excavated in these poems: humans and God, humans and the environment, humans and their most significant others, including pet monkeys and ghosts. All these characters are, of course, the creations of a single mind, that of the author's. In this new book, Pack has included a prologue and epilogue that explain his rationale for such a work of human exploration through fictional invention. His Prologue opens thus: Perhaps I can convince you that I am/ quite like the other characters you'll meet / within with book-although I have a life / that's more than words where we, alas/ Dear Reader, here in this country / where bright orchestrated words are all / the measured air we can accommodate." And the "Author's Epilogue" begins thus: "Go little book, get the hell out of here, / I've had enough of these imagines lives/ invented to augment my finite own." About the Author Among Robert Pack's eighteen books of poetry, his most recent collections are: *Elk in Winter* (2004), *Rounding It Out* (1999), *Minding the Sun* (1996), and *Fathering the Map: New and Selected Later Poems* (1993), all published by the University of Chicago Press. Pack's poetry focuses on such major themes as man's relationship to nature, and human intimacy-friendships and family relationships. His most recent book of criticism, *Belief and Uncertainty in the Poetry of Robert Frost*, was

published in 1993 by the New England University Press, a study of Frost in the tradition of nature poetry. Pack's earlier collections of essays, *The Long View: Essays on the Discipline of Hope and Poetic Craft and Affirming Limits* were published by the University of Massachusetts Press.

Fun Home Villard Books

Monologues for young adult actors (teens and twenties) - excerpted from Jim Chevallier's original collection "The Monologue Bin"

Composing Voices Crossroad Press

The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice. Over time, the Orphic theme has come to indicate the power of music to unsettle, subvert, and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits. The liberating effect of music has been a particularly important theme in twentieth-century African American literature. The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer, Langston Hughes, Claude McKay, James Baldwin, Nathaniel Mackey, Sherley Anne Williams, Ann Petry, Ntozake Shange, Alice Walker, Gayl Jones, and Toni Morrison. The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power that can miraculously transform the realities of the soul and of the world. Here, the musician uses his or her music as a weapon to shield and protect his or her spirituality. Written by scholars of English, music, women's studies, American studies, cultural theory, and black and Africana studies, the essays in

this interdisciplinary collection ultimately explore the thematic, linguistic structural presence of music in twentieth-century African American fiction.

**Soliloquy!** Chez Jim

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

**60 One-Minute Monologues for Kids**

Samuel French, Inc.

In-laws, Outlaws, and Other People That Should be Shot

**52 High-Quality Monologues for Kids and Teens** Theatre Communications Group

Full Length, Dark Comedy 3m., 2f.

Various, Unit set Amanda, twenty-five, wants to be a great composer. But at the moment, she's living in New York City and writing advertising jingles to pay the rent while her fianc, Jack, pursues his singing career. So when Amanda's mother, Kim, calls one evening from New Hampshire and asks for her help with something she can't discuss over the phone, Amanda is only too happy to leave New York. Once home, Kim reveals

that she's leaving Amanda's father and needs help packing. Amanda balks and ends up (gently) hitting the postman, who happens to be her first boyfriend. They spend the night together in an apple orchard, where Amanda tries to tell Billy how her life got sidetracked. It has something to do with being a young woman in a profession that only recognizes famous men. Billy acts like he might have the answer, but doesn't. Neither does Amanda's mother. Or, for that matter, her father. A Feminine Ending is a gentle, bittersweet comedy about a girl who knows what she wants but not quite how to get it. Her parents are getting divorced, her fiance is almost famous, her first love reappears, and there's a lot of noise in her head but none of it is music. Until the end. Ending is a promising beginning...the playwright has a sense of humor that brings to mind a budding Wendy Wasserstein and a liberated sense of form that evokes a junior Paula Vogel.-Los Angeles Times Darkly comic. FEMININE ENDING has undeniable wit. -New York Post. Appealingly outlandish humor. -The New York Times. Courageous. The 90-minute piece swerves with nerve and naivete. Sarah Treem has a voice all her own. -Newsday.

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