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Unsettling America

An Anthology of Contemporary Multicultural Poetry

The Major English Romantic Poets

Pocket Book of Romantic Poetry

Kubla Khan

English Romantic Verse

A Critique of a Form

Romanticism

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The Cambridge Introduction to British Romantic Poetry
An Anthology of British Romantic Poetry
The Penguin Book of Romantic Poetry

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DAVILA COOLEY

(Barnes and Noble
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Pocket Edition) Penguin
UK

This new edition of the
groundbreaking
Romanticism:
An Anthology is the only
book of its kind to contain
complete texts of a wide

range of Romantic works,
including Blake's Songs of
Innocence and of
Experience, The Marriage
of Heaven and Hell, and
Urizen; Wordsworth and
Coleridge's Lyrical Ballads
(1798); Wordsworth's
Two-Part Prelude; early
and revised versions of
Coleridge's 'The Eolian
Harp', 'This Lime-
Tree Bower my Prison',
'Frost at Midnight', and
'The Ancient

Mariner'; Shelley's
Prometheus Unbound,
Epipsychidion
and Adonais; Byron's
Childe Harold's Pilgrimage
Canto III and Don Juan
Dedication and Cantos I
and II; and Keats's Odes,
the two Hyperions,
Lamia, Isabella and The
Eve of St Agnes. It also
carries explanatory
annotations and author
headnotes. Updated
to incorporate the latest

scholarly findings, it remains the essential text on Romanticism. Includes all texts from the third edition, with the addition of Keats's *Isabella* and Shelley's *Epipsychidion*, as well as a selection of the

poems of Walter Scott. Includes a wider and deeper selection of texts by the Big Six male poets (Blake, Wordsworth, Coleridge, Keats, Byron and Shelley) than any competing volume. Includes a generous range of texts by female Romantic poets. All editorial materials, including annotations, author headnotes, and prefatory materials, have been revised for the new edition. The only book to contain complete texts, edited for this volume from manuscript

and early printed sources by Wu, along with explanatory annotations and author headnotes. Contains everything teachers and students require for an in-depth survey of the principal writings to emerge from the British Romantic period. The most widely-used teaching anthology in the field in the UK. Companion website features a dynamic timeline detailing significant events of the romantic period and providing images, suggestions for

further reading and useful links to other online resources: <http://www.romanticismanthology.com/>

Unsettling America

Broadview Press

From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of

English poetry, for introducing 'new' programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in

Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

An Anthology of Contemporary Multicultural Poetry
Courier Corporation

Examines the Romantic period in poetry that includes the works of Byron, Shelley, Keats and others.

The Major English Romantic Poets

Cambridge University Press

The Columbia Anthology of British Poetry brings together the most remarkable verse written in the British Isles over the course of the past twelve centuries, offering the greatest diversity of poetic voices in any anthology of its kind. From Shakespeare's

memorable sonnets to Keats's haunting odes to T.S. Eliot's mediations on the conditions of modern life, the collection contains many of the best-loved treasures of British poetry. Longer and much-celebrated poems that rarely find their way into anthologies-including Pope's "Rape of the Lock" and Coleridge's "Rime of the Ancient Mariner"-claim a place in this collection. Queen Elizabeth I, Anne Killigrew, Aphra Behn, Elizabeth Barrett Browning, and Felicia Hemans are among

dozens of women writers renowned in their own day and now restored to their rightful prominence. Scottish, Welsh, and Irish poets often excluded from anthologies of British poetry are here as well, including such extraordinary voices as Lady Grisell Baillie, Robert Burns, Hugh MacDiarmid, and Seamus Heaney. The finest contemporary poets are fully represented also, from Thom Gunn to Eavan Boland. The result is an amazingly rich and wide-ranging conversation among British poets that

transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited *The Columbia History of British Poetry*, have written incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

Pocket Book of Romantic Poetry

HarperCollins

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of *The Broadview Anthology of British Literature*, along with a number of works newly edited for this volume. *The Broadview Anthology of Romantic Poetry* maintains the *Broadview Anthology of British Literature*'s characteristic balance of canonical

favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections

provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron’s *Manfred* and *The Giaour*, Keats’s *Hyperion*, and substantial selections from Wordsworth’s fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah

More, Ann Yearsley, Robert Southey, and Thomas Moore.

Kubla Khan Cambridge University Press
This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets

– Blake, Wordsworth, Coleridge, Byron, Shelley and Keats – as well as on poets of more marginal canonical standing Cross-referencing between the different sections highlights continuities and counterpoints
English Romantic Verse
John Wiley & Sons
The fragment poem, long regarded as a peculiarly Romantic phenomenon, has never been examined outside the context of thematic and biographical criticism. By submitting the unfinished poems of the English Romantics to

both a genetic investigation and a reception study, Marjorie Levinson defines the fragment's formal character at various moments in its historical career. She suggests that the formal determinancy of these works, hence their expressive or semantic affinities, is a function of historical conditions and projections. The English Romantic fragment poems share not so much a particular mode of production as a myth of production. Levinson pries

apart these two dimensions and analyzes each independently to consider their relationship. By reconstructing the contemporary reception of such works as Wordsworth's "Nutting," Coleridge's "Christabel" and "Kubla Khan," Shelley's "Julian and Maddalo," and Keats's Hyperion fragments, and juxtaposing this model against dominant twentieth-century critical paradigms, Levinson discriminates layers, phases, and kinds of

intentionality in the poems and considers the ideological implications of this diversity. This study is the first to investigate the English Romantic fragment poem by identifying the assumptions -- contemporary and belated -- that govern interpretative procedures. In a substantial summary chapter, Levinson reflects upon the meaning and effects of these assumptions with respect to the facts and fictions of literary production in the period and to the

processes of canon formation. Originally published in 1986. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

A Critique of a Form John

Wiley & Sons
Representative selections from the minor poets as well as the six major poets are accompanied by critical and biographical essays

Romanticism Broadview Press

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of

Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the

poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Songs of Innocence and of Experience Courier Corporation

The Romanticism that emerged after the American and French revolutions of 1776 and

1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and

Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Columbia History of British Poetry

Penguin Classics

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar

figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the

subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry. Imagist Poetry Columbia University Press English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - 'Intimations of Immortality', 'The Ancient

Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley, Clare and Keats - although their successors, poets such as

Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideals and themes. *An Anthology* Infobase Publishing
This anthology explores the full range of verse published in Britain between 1785 and 1832, one of the most fertile periods for English poetry. Selections from all the major and minor poets are

included, as well as examples of the many other kinds of verse which continued to be written during the period: political and satirical verse, 'sentimental' verse, regional and dialect verse, and verse in translation. Organizing the book by date of first publication, Jerome J. McGann calls attention to the historical and cultural contexts in which the poetry is embedded. Old familiar poems are thrown into new relationships, and traditional views of the poetry of the period

challenged.
English Romantic Poetry
The Floating Press
This is the most diverse anthology of British Romantic poetry: out of twenty-seven authors, fifteen are male and twelve female. The reader will be able to see how the female poets of the Romantic Movement found self-empowerment in the construction, articulation and publication of a feminized poetic identity. This accessible anthology provides all the necessary tools a newcomer to the

Romantic movement needs: an excellent introduction, a chronology of the time, all the great poems arranged in chronological order.

An Anthology BRILL

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and

unforgettable, these poems will remain etched in readers' memories.

An Anthology Penguin UK

This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period.

Critical Perspectives from Literary and Cultural Studies

John Wiley & Sons

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27

poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

An Anthology English Romantic PoetryAn Anthology

Imagism was a brief, complex yet influential poetic movement of the early 1900s, a time of

reaction against late nineteenth-century poetry which Ezra Pound, one of the key imagist poets, described as 'a doughy mess of third-hand Keats, Wordsworth ... half-melted, lumpy'. In contrast, imagist poetry, although riddled with conflicting definitions, was broadly characterized by brevity, precision, purity of texture and concentration of meaning: as Pound stated, it should 'use no superfluous word, no adjective, which does not reveal something ... it does not use images as

ornaments. The image itself is the speech'. It was this freshness and directness of approach which means that, as Peter Jones says in his invaluable Introduction, 'imagistic ideas still lie at the centre of our poetic practice'.

The English Romantic Poets JHU Press

Through a series of 34 essays by leading and emerging scholars, A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a

vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic

Poetry Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field. Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available. An Anthology Courier Corporation 'Romanticism', though a debated term, is broadly understood as a cultural movement which gripped the European imagination

in the late eighteenth and early nineteenth centuries. Embodying a poetics of feeling intersecting with nature and the notion of the sublime, its experiential aesthetics were furthermore bound up with ideas of personal and political rebellion. Michael Ferber's lively anthology includes lesser-known verse from the best-known poets, as well as a few fine poems by little-known poets. Perfect for readers who would like to enjoy the many riches of arguably poetry's greatest

era, or for those already familiar with the poets but who would welcome some happy surprises, this varied international selection includes verse translated from six languages, with several poems appearing in the original language alongside its translation. This engaging selection features concise, informative headnotes and a helpful introduction that charts a course to understanding the Romantic movement as a whole.

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