

The Gentleman Rogue Gentlemen Of Disrepute

Cant - a Gentleman's Guide
 The Disgraced Rake/the Gentleman Rogue/the Lost Gentleman
 The Gentleman's Magazine
 The Gentleman and the Rogue
 The Dangerous Gentleman
 The Gentleman's Guide to Vice and Virtue
 A Gentleman Says "I Do"
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 The Gentleman and the Thief
 The Lies of Locke Lamora, Red Seas Under Red Skies, The Republic of Thieves
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CRISTOPHER MCCONNELL

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Private investigator Boone Daniels places his acceptance by the surfing community at risk when he agrees to defend a young man accused of murdering a beloved surfer and local legend.

[The Disgraced Rake/the Gentleman Rogue/the Lost Gentleman Dell](#)

New York Times and USA Today Bestseller! "Grey neatly matches up a sharp-witted heroine with an irresistibly sexy hero and lets the romantic sparks fly in her latest cleverly conceived Regency historical."—Booklist In this dazzling Regency romance from an acclaimed author, notorious bachelor, Iverson Brentwood, has finally met his match. Catalina Crisp heats his blood like no one ever has. But no matter how attracted he is, he can't give into his desire—for she is the daughter of the man he's sworn to destroy. The daughter of a famous writer, Catalina Crisp has helped her father publish a parody that makes Iverson Brentwood's whole family the talk of the town, and not in a good way. Furious and threatening, Iverson storms into Catalina's house, demanding satisfaction, but the infamous rake has finally met his match. With her cool demeanor and intense intelligence, Catalina heats his blood like no other woman in his notorious history... Praise for A Gentleman Never Tells: "Grey combines wit and charm in another enchanting, delicious romance."—RT Book Reviews "Well written and entertaining."—Night Owl Romance Reviewer Top Pick "Humor, romance, mystery, and comedy of errors...All of it well done."—Books Like Breathing "Grey has created an intriguing tale of love, determination, scandal, and secrets in this delightfully captivating romantic encounter."—Rundpinne

[The Gentleman's Magazine](#) Sourcebooks, Inc.

Falling in love with the impulsive and scandalous Jared Amesbury, the widow Elise is dragged into his world of violence and deceit. She may not survive the revelation of Jared's past ... or still love him when the truth of his piracy is revealed.

[The Gentleman and the Rogue](#) Createspace Independent Publishing Platform

When two friends are found in a compromising situation, their marriage of convenience turns into something neither was looking for ... and something neither can live without. Nicholas Parrish wakes one morning to pounding at the front door of his London townhouse. Standing before him is the irate father of Prudence Armitage and several of her scowling brothers. They accuse him of compromising Prudence, and to his astonishment the woman in question walks out of his study, looking as if she's just been roused from her bed! Prudence had a tiring night putting the finishing touches to The Ladies' Fashionable Cabinet, the magazine she and Nicholas, along with his sister Edwina, have

been working on. With Edwina on an extended wedding trip, Prudence had wanted everything to be perfect. But she fell asleep at her desk, and when she walks out of the office and sees her family ready to murder the man she had secretly had a crush on, Prudence is appalled. And when a marriage is forced between them, she is devastated. The damage is done, though, and now she's determined to make things right between herself and her new husband . . . by making him fall in love with her.

The Dangerous Gentleman CreateSpace

She was known as The Spinster of Brightwood Manor, and that suited Lady Beatrice O'Brien just fine. She was happy being a spinster; happy running her father's estates while amassing a fortune of her own; happy tending to the needs of her community; and most of all, she was happy not having a man around to tell her what to do. But when Beatrice accidentally shoots her new neighbor, the Earl of Drennan, her life turns upside-down. Suddenly, this very arrogant gentleman, who also happens to be charming and attractive, makes himself at home at Brightwood Manor, and proceeds to court her! Beatrice knows one thing for certain. Marriage will complicate her life. But falling in love? That's an entirely different matter.

The Gentleman's Guide to Vice and Virtue University of Michigan Press

[The Gentleman Rogue](#)Harlequin

A Gentleman Says "I Do" Extra Fancy Books

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways . . . Born to the street but raised within the aristocracy, Drake Darling can't escape his sordid beginnings. Not when Lady Ophelia Lyttleton snubs him at every turn, a constant reminder he's not truly one of them. But after rescuing her from a mysterious drowning, he realizes she doesn't remember who she is. With plans to bring her to heel, he insists she's his housekeeper—never expecting to fall for the charming beauty. While Ophelia might not recall her life before Drake, she has little doubt she belongs with him. The desire she feels for her dark, brooding employer can't be denied, regardless of consequences. So when Ophelia's memory returns, she is devastated by the depth of his betrayal. Now Drake must risk everything to prove she can trust this rogue with her heart once more.

[The Gentleman's Daughter](#) Tuttle Publishing

Dinah Osborne needs a husband and she needs one now. Not just any man will do. To meet the terms of her rather eccentric grandfather's will, she must be safely engaged to marry a man of worth before her twenty-first birthday or she'll not receive a penny of her rather large inheritance. Sadly her social climbing grandfather's notions of worth and her own are not in the least alike, and nothing but a Lord will satisfy the terms of his will. But Dinah is alone in the world and has no entry into the select ranks

of the ton. She does, however, know a thing or two about blackmail.Lord Benjamin Lancaster is a determined rake, a hardened gambler, and the kind of man who fills Dinah with disgust. However a title is a title, and she's quite content to use him for her own ends.Yet her fake fiancé is not quite as easy to handle as Dinah had hoped, and he's determined to have more for his trouble than the financial reward promised him. Dinah is not immune to his deep blue eyes or his dark charm, but it doesn't change the fact that he's the last man in London that she would ever give her heart to ...

[A Novel](#) Grace Burrowes

The New York Times bestselling author delivers a Regency adventure "packed with an abundance of sizzling sexual chemistry and dangerous intrigue" (Booklist). Grey Sommers, Lord Wyndham, never met a predicament he couldn't charm his way out of. Then a tryst with a government official's wife during a bit of casual espionage in France condemns him to a decade in a dungeon, leaving him a shadow of his former self. Yet his greatest challenge may be the enigmatic spy sent to free his body—the only woman who might heal his soul. Cassie Fox lost everything in the chaos of revolution, leaving only a determination to help destroy Napoleon's empire through her perilous calling. Rescuing Grey is merely one more mission. She hadn't counted on a man with the stark beauty of a ravaged angel, whose desperate courage and vulnerability thaw her frozen heart. But a spy and a lord are divided by an impassable gulf even if they manage to survive one last, terrifying mission . . . Praise for the Lost Lords series "Romance at its best!"—Julia Quinn "Intoxicating, romantic and utterly ravishing. . ."—Eloisa James "Intoxicating and not-to-be missed."—Romantic Times (4 ½ Stars, Top Pick) "Rich with historical detail and multifaceted characters."—Publishers Weekly (starred review) "Exquisitely and sensitively written."—Library Journal (starred review)

[The Gentleman Rogue](#) HarperCollins

"After years gadding about Europe, Everett Gerard can no longer avoid his responsibilities. Word has come that a child bearing the unmistakable Gerard stamp has shown up at the family estate--and he realizes it's time to face his demons. As his carriage nears the gates of home, he fights the urge to flee the memory of the horrible crime he witnessed as a child. Yet the Abbey delivers surprises and delights he never expected. Miles Kenway was content with his quiet life as the Abbey's bailiff, until the wild child, clearly a bastard son of some Gerard, upends his peace with constant pranks and mischief. And when the master of the house arrives, an unsettling attraction heats Miles blood..." -- Cover.

[Gentlemen Of Disrepute](#) Harlequin

♥ Meet Valiant-the third of four gentlemen who work to right injustices-in the new heart-stopping series Gentlemen of the Order. ♥ As the grandson of a marauding pirate, Evan Sloane

strives to earn his moniker Valiant. His work as an enquiry agent for the Order gives him the perfect opportunity to make amends for his ancestor's misdeeds. But even the bold and bravely courageous have their limits. Even the strongest men feel occasionally unnerved. Indeed, Evan's current stalker is not a villain seeking revenge but a wallflower with an uncanny ability to appear in the most unlikely places. Vivienne Hart is in sole possession of a contract made seventy years ago. A contract that will alter the course of her life and that of Mr Sloane. A fact she would happily explain if the gentleman would grant her an audience. But someone else has discovered she possesses the secrets to a lost legacy. A wicked devil is determined to rob her of her bounty, and Mr Sloane is the only man she can turn to for help. Thrown together by a pact made by their grandfathers, Evan and Vivienne must solve a series of puzzling clues if they hope to uncover treasures from the past. But as their attraction to each other deepens, and the villain seeks to end both their lives, they're left questioning what's important—finding money or finding love? What will Evan do when he discovers the truth about Vivienne's pirate heritage? More so, how will a man who avoids wallflowers deal with her shocking proposal? Find out in ...

Valiant: Gentlemen of the Order Book 3 Features: Regency historical romance novel. Contains descriptive sex scenes bursting with passion. A satisfying mystery with a wicked villain you'll love to hate. What Amazon readers say about this series.

★★★★★ "Clee is at her best with this first book in a new series! I devoured every word, from the tantalizing dialogue to the mystery that kept me captive until the end!" ★★★★★ "Adele Clee is a formidable writer in writing books full of alluring emotions and gripping adventure that totally grabs the reader into the story!" ★★★★★ "An awesome start to this new series. Passion and treachery and healthy dose of love all make this an outstanding beginning for the Gentlemen of the Order." ★★★★★ "What wasn't to enjoy about this book! It had all the ingredients I love, mystery, intrigue, romance and very engaging characters."

The Gentleman and the Thief St. Martin's Paperbacks

When his wayward twin brother tricks him into marrying a vicar's widow, Marcus Reece, Duke of Exeter, finds his life forever changed by this spirited beauty as they are both swept into a world of deception, betrayal, and passion.

The Lies of Locke Lamora, Red Seas Under Red Skies, The Republic of Thieves Proper Romance Victorian

Hailed by George R. R. Martin as "a fresh, original, and engrossing tale by a bright new voice in the fantasy genre," *The Lies of Locke Lamora* introduced one of the most compelling protagonists in years and established Scott Lynch as a household name. Years later, the Gentleman Bastard series continues to shine with Lynch's signature blend of swashbuckling adventure, sparkling wit, and seemingly impossible heists. It's all here in this rollicking eBook bundle, which collects the first three volumes of Lynch's one-of-a-kind series: *THE LIES OF LOCKE LAMORA RED SEAS UNDER RED SKIES THE REPUBLIC OF THIEVES* An orphan's life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for the Gentleman Bastard series *The Lies of Locke Lamora* "Remarkable . . . Scott Lynch's first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining."—*The Times* (London)

"Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike."—*The Seattle Times* *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all

down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be."—SFX *The Republic of Thieves* "Fast-paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy."—Publishers Weekly (starred review) "The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect."—Wired "A fantasy world unique among its peers . . . If you're looking for a great new fantasy series this is one you won't want to miss. . . . In a word: AWESOME!"—SF Revu

The Lost Gentleman Zebra Books

Taming an Impossible Rogue Suzanne Enoch One year ago, Lady Camille Pryce left her haughty fiancé at the altar—for good reason. Not only was the marriage arranged before she could even walk, her betrothed was too smug to exert himself to meet her! Now, disowned, with no husband or family to support her, she's left with one option: go to work in the notorious Tantalus Club... A gentleman's gaming house run by a woman, the Tantalus is no place for a proper lady; so, to save face, her jilted fiancé must retrieve her. But banned from the club, he's forced to employ his ne'er-do-well cousin instead. A handsome, experienced rogue, Keating Blackwood is the perfect man to lure Camille away. But the moment they meet, Keating instead wants to save her...for himself. Impossible? Perhaps. But if Camille can make the ultimate player lay his cards on the table—and risk his heart—all bets are off...

The Gentleman's Keeper Harper Collins

First published in 1981, this book represents the first comprehensive examination of Victorian society's preoccupation with the 'notion of the gentleman' and how this was reflected in the literature of the time. Starting with Addison and Lord Chesterfield, the author explores the influence of the gentlemanly ideal on the evolution of the English middle classes, and reveals its central part in the novels of Thackeray, Dickens and Trollope. Combining social and cultural analysis with literary criticism, this book provides new readings of *Vanity Fair* and *Great Expectations*, a fresh approach to Trollope, and a detailed account of the various streams that fed into the idea of the gentleman.

Once a Gentleman Createspace Independent Publishing Platform

"Category: historical"--Page 4 of cover.

A Gentleman Undone Sourcebooks, Inc.

With her trademark sensuality and dazzling storytelling, Julia London brings us the Rogues of Regent Street, three dashing, aristocratic gentlemen whose scandalous exploits are the talk of the town. Adrian Spence, Earl of Albright, has earned his notoriety on the dueling field, and in the finest drawing rooms—and boudoirs—of England. This is his story... It was strictly business as Adrian Spence claimed the woman his brother desired. A hasty wedding, and Lilliana Dashell was his—sweet revenge on the father who disinherited him and the brother who let it happen. Their wedding night is a revelation as passionate, innocent Lilliana ignites fires Adrian tries desperately to deny. By day he is a stranger. By night he is the lover of her dreams, and she a shameless wanton in his arms. But Adrian is determined that no woman will ever possess him. And Lilliana knows that her only hope of taming this very dangerous gentleman is to unlock his deepest mysteries and open his shuttered heart to love....

Once More, My Darling Rogue Mills & Boon

"Those at the periphery of society often figure obsessively for those at its center, and never more so than with the rogues of early modern England. Whether as social fact or literary fiction—or both, simultaneously—the marginal rogue became ideologically central and has remained so for historians, cultural critics, and literary critics alike. In this collection, early modern rogues represent the range, diversity, and tensions within early modern scholarship, making this quite simply the best overview of their significance then and now."—Jonathan Dollimore, York University

"Rogues and Early Modern English Culture is an up-to-date and suggestive collection on a subject that all scholars of the early

modern period have encountered but few have studied in the range and depth represented here."—Lawrence Manley, Yale University "A model of cross-disciplinary exchange, *Rogues and Early Modern English Culture* foregrounds the figure of the rogue in a nexus of early modern cultural inscriptions that reveals the provocation a seemingly marginal figure offers to authorities and various forms of authoritative understanding, then and now. The new and recent work gathered here is an exciting contribution to early modern studies, for both scholars and students."—Alexandra W. Halasz, Dartmouth College

Rogues and Early Modern English Culture is a definitive collection of critical essays on the literary and cultural impact of the early modern rogue. Under various names—rogues, vagrants, molls, doxies, vagabonds, con-catchers, masterless men, caterpillars of the commonwealth—this group of marginal figures, poor men and women with no clear social place or identity, exploded onto the scene in sixteenth-century English history and culture. Early modern representations of the rogue or moll in pamphlets, plays, poems, ballads, historical records, and the infamous Tudor Poor Laws treated these characters as harbingers of emerging social, economic, and cultural changes. Images of the early modern rogue reflected historical developments but also created cultural icons for mobility, change, and social adaptation. The underclass rogue in many ways inverts the familiar image of the self-fashioned gentleman, traditionally seen as the literary focus and exemplar of the age, but the two characters have more in common than courtiers or humanists would have admitted. Both relied on linguistic prowess and social dexterity to manage their careers, whether exploiting the politics of privilege at court or surviving by their wits on urban streets. Deftly edited by Craig Dionne and Steve Mentz, this anthology features essays from prominent and emerging critics in the field of Renaissance studies and promises to attract considerable attention from a broad range of readers and scholars in literary studies and social history.

Rogue Gentleman: A Roommates Romantic Comedy (The Rourkes Series, Book 8) The Gentleman Rogue

Christi Caldwell's brand-new Regency book, "A Lady's Guide to a Gentleman's Heart" is sure to fill your heart with cheer and warmth this winter season! Don't miss out on the long-awaited second book in *The Heart of a Scandal* series!! Honor demands he give her up—Heath Whitworth, Marquess of Mulgrave and heir to a dukedom, is honorable to his handsome bones. When his mother insists he spend the holidays dancing attendance on Lady Emilia Aberdeen, he has no choice but to do the gentlemanly thing. For years, Heath has harbored feelings for the lady, but he knows exactly why his best friend jilted Emilia years ago, and that secret makes a happily ever after for Heath and Emilia an impossibility. Love demands she follow her heart—Heartbroken after the man she loved ended their betrothal, Lady Emilia Aberdeen, is quite content to live a spinster's life penning an anonymous column that offers guidance to young ladies. Except, the more she is thrown into Lord Mulgrave's company, the more she sees that the proper, always-aloof gentleman is also charming, clever, and inconveniently attractive. Emilia discovers maybe it is possible to love again but with secrets between them, Heath will face his greatest challenge yet: loving Emilia Aberdeen or letting her go.

Other Books in *The Heart of a Scandal* series: *Prequel Novella: In Need of a Knight Book 1: Schooling the Duke Book 2: A Lady's Guide to a Gentleman's Heart*

Taming an Impossible Rogue Christi Caldwell Ink

UNMASKING THE DUKE'S MISTRESS: With trembling hands, Arabella dons the mask of Miss Noir for her first night at Mrs Silver's House of Pleasures. Thinking of her young son, she prepares to smile prettily at the next gentleman who enters... Dominic Furneaux, Duke of Arlesford, is stunned to see that the woman who shattered his heart has fallen so low. He decides to offer her a way out by making her his mistress! A DARK AND BROODING GENTLEMAN: Sebastian Hunter has shown his last hand at the card table. Nights once spent womanising and gambling are now spent in the dark shadows of Blackloch Hall, staring out onto the wild windswept Scottish moors. That is until the mysterious Phoebe Allardyce his mother's new and far too pretty companion interrupts his brooding. After catching her thieving, the master of the house has no choice but to keep a close eye on this provocative little temptress...

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