
The Palace Thief Ethan Canin

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JAYLA KERR

It's a Whole New Old World Open Road + Grove/Atlantic
"Take the advice of no one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate — a shocking encounter with a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its independent success, a vacation in Barbados, during which his

beloved wife mysteriously wanders off, the birth of his grandson — August's instincts are determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of America's finest writers. Publisher's Weekly called Ethan Canin's *For Kings and Planets* "Masterful ... a classic parable of the human condition," and the same can be said about *Carry Me Across the Water*.

For Kings and Planets Little, Brown

NEW YORK TIMES BESTSELLER • In this mesmerizing novel, Ethan Canin, the author of *America America* and *The Palace Thief*, explores the nature of genius, rivalry, ambition, and love among multiple generations of a gifted family. Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, he gives little thought to his own

talent. But with his acceptance at U.C. Berkeley he realizes the extent, and the risks, of his singular gifts. California in the seventies is a seduction, opening Milo's eyes to the allure of both ambition and indulgence. The research he begins there will make him a legend; the woman he meets there—and the rival he meets alongside her—will haunt him for the rest of his life. For Milo's brilliance is entwined with a dark need that soon grows to threaten his work, his family, even his existence. Spanning seven decades as it moves from California to Princeton to the Midwest to New York, *A Doubter's Almanac* tells the story of a family as it explores the way ambition lives alongside destructiveness, obsession alongside torment, love alongside grief. It is a story of how the flame of genius both lights and scorches every generation it touches. Graced by stunning prose and brilliant storytelling, *A Doubter's Almanac* is a surprising, suspenseful, and deeply moving novel, a major work by a writer who has been hailed as "the most mature and accomplished novelist of his generation." Praise for *A Doubter's Almanac* "551 pages of bliss . . . devastating and wonderful . . . dazzling . . . You come away from the book wanting to reevaluate your choices and your relationships. It's a rare book that can do that, and it's a rare joy to discover such a book."—*Esquire* "[Canin] is at the top of his form, fluent, immersive, confident. You might not know where he's taking you, but the characters are so vivid, Hans's voice rendered so precisely, that it's impossible not to trust in the story. . . . The delicate networks of emotion and connection that make up a family are illuminated, as if by magic, via his prose."—*Slate* "Alternately explosive and deeply interior."—*New York* ("Eight Books You Need to Read") "A blazingly intelligent

novel."—*Los Angeles Times* "[A] beautifully written novel."—*The New York Times Book Review* (Editors' Choice)

Postcards From the Edge Harper Collins

"Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm." —*The Washington Post* "Character is destiny," wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In "Accountant," a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. "Batorsag and Szerelem" tells the story of a boy's fascination with the mysterious life and invented language of his brother, a math prodigy. In "City of Broken Hearts," a divorced father tries to fathom the patterns of modern relationships. And in "The Palace Thief," a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America's finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. "Captivating . . . a heartening tribute to the form . . . an exquisite performance." —*The Boston Sunday Globe* "A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies." —*Chicago Tribune*

Dark Dude Random House Incorporated

Based upon Ethan Canin's short story "The Palace Thief," this movie stars Oscar-winner Kevin Kline as William Hundert, a passionate and disciplined classics professor who finds his tightly-controlled world altered when a new student challenges his principles, resulting in a life lesson that will still haunt him 25

years later. Directed by Michael Hoffman, the film stars Kevin Kline, Steven Culp, Embeth Davidtz, Patrick Dempsey, Joel Gretsch, Edward Herrmann, Emile Hirsch, Rob Morrow, and Harris Yulin. In the Newmarket Shooting Script format, this book includes the complete screenplay, movie stills, production notes, and cast and crew credits. 25 b/w photos.

Stories Blink

A facetious guide to emulating the look, speech patterns, thinking, and lifestyle of those who attend prep schools and are a part of high society

True Prep Workman Publishing Company

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

The Emperor's Club Random House

Four dramatic tales feature people whose lives are on the brink of irrevocable change and follow their coming to terms with unanticipated events, including the title story about a dedicated classic professor at an elite prep school, whose life is forever changed by an encounter with a student. Reprint. 35,000 first printing.

The Official Preppy Handbook The Palace Thief

Ethan Canin is one of America's finest writers. He has been called "brilliant" by the Los Angeles Times, "a tremendous talent" by the Chicago Sun-Times, and "dazzling" by Walker Percy. The bestselling author of *The Palace Thief* and *Emperor of the Air* now gives us this stunning new novel, *For Kings and Planets*. "Years later, Orno Tarcher would think of his days in New York as a

seduction. A seduction and a near miss, a time when his memory of the world around him --the shining stone stairwells, the taxicabs, the sea of nighttime lights--was glinting and of heroic proportion. Like a dream." So begins this remarkable novel about the lives of two young men and the women they love. Orno Tarcher arrives in New York City from a small town in Missouri, feeling unsophisticated and disadvantaged by his family's bedrock values. He meets Marshall Emerson, the charismatic gem of a worldly family, a seductive and brilliant New Yorker who is revealed, as time passes, to be bent on destruction. The novel explores with depth and sophistication the conflicts of character at the heart of every life, the desire for grandeur and the lure of normalcy, the tension between rivalry and friendship, fathers and sons, love and betrayal. *For Kings and Planets* is the story of a man who thinks of himself as moral, who tests his character against power, deception, and seduction. It is also the story of a friendship fractured by love. *For Kings and Planets* is a remarkable achievement, another fiction classic by the writer who has been called "a worthy successor to...Philip Roth, Elizabeth Bishop, and Robert Penn Warren."

The Coup HMH

In the early 1970s, Corey Sifter, the son of working-class parents, becomes a yard boy on the grand estate of the powerful Metarey family. Soon, through the family's generosity, he is a student at a private boarding school and an aide to the great New York senator Henry Bonwiller, who is running for president. Before long, Corey finds himself involved with one of the Metarey daughters as well, and he begins to leave behind the world of his upbringing. As the Bonwiller campaign gains momentum, Corey

finds himself caught up in a complex web of events in which loyalty, politics, sex, and gratitude conflict with morality, love, and the truth. Ethan Canin's stunning novel is about America as it was and is, a remarkable exploration of how vanity, greatness, and tragedy combine to change history and fate.

And Other Exercises for the Creative Writer W W Norton & Company Incorporated

Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana" (People). A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—"Missing" and "Salem"—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. "Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." —Ann Beattie *Carry Me Across the Water* Random House Trade Paperbacks One of the sinuous and subtly crafted stories in Tobias Wolff's new collection--his first in eleven years--begins with a man biting a dog. The fact that Wolff is reversing familiar expectations is only half the point. The other half is that Wolff makes the reversal seem inevitable: the dog has attacked his protagonist's young

daughter. And everywhere in *The Night in Question*, we are reminded that truth is deceptive, volatile, and often the last thing we want to know. A young reporter writes an obituary only to be fired when its subject walks into his office, very much alive. A soldier in Vietnam goads his lieutenant into sending him on increasingly dangerous missions. An impecunious mother and son go window-shopping for a domesticity that is forever beyond their grasp. Seamless, ironic, dizzying in their emotional aptness, these fifteen stories deliver small, exquisite shocks that leave us feeling invigorated and intensely alive.

Stories Random House

The stories in *Seven Sides of Self* explore the various sides of one's personality: the storyteller, the skeptic, the survivor, the saint (or the sinner), the scholar, the seeker, and the savior. Through the lives of central characters such as Zarce Sun De'oggo, Sister Othrosa Vella, Jarka Moosha, and Old Mims—Nancy Joie Wilkie explores themes of battling strong emotions, the lengths we might go to for self-preservation and self sacrifice, the inability to accept things different, and taking responsibility for what we create in pieces that inhabit the worlds of both sci-fi and fantasy. Original and thought provoking, these are stories that will stimulate the intellect and engage the imagination.

Reading the Sacred in Everyday Life Newmarket Shooting Scripts

A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of Benjamin Button," to "A Romantic Weekend" by Mary Gaitskill, to Tobias Wolff's "Bullet in

the Brain," reflecting a rich variety of themes, perspectives, and plot and character development. Original. 15,000 first printing.

A Novel Random House Trade Paperbacks

Perfect for fans of *Thirteen Reasons Why* and *Looking for Alaska*, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's *The Tragedy Paper* "a beguiling and beautifully written tale of first love and heartbreak." It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is "Enter here to be and find a friend." A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential "It" girl, Vanessa Sheller, girlfriend of Irving's most popular boy. To Tim's surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the *Tragedy Paper*, Irving's version of a senior year thesis, assigned by the school's least forgiving teacher. Jumping between viewpoints of the love-struck Tim and Duncan, a current senior about to uncover the truth of Tim and Vanessa, *The Tragedy Paper* is a compelling tale of forbidden love and the lengths people will go to keep their secrets.

A Doubter's Almanac Knopf Books for Young Readers

A quartet of novellas including *Accountant*, *Batorsag* and *Szerelem*, *City of Broken Dreams* and *The Palace Thief*. In the title story a teacher spots the seeds of corruption in a wayward student and watches with fascinated horror as the boy, and then the man flourishes.

America America Simon and Schuster

A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of *The Paris Review*. What does it take to write a great short story? In *Object Lessons*, twenty contemporary masters of the genre answer that question, sharing favorite stories from the pages of *The Paris Review*. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology---the first of its kind---is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer's point of view.

"Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to others interested in literary technique. Most of all, it is intended for readers who are not (or are no longer) in the habit of reading short stories. We hope these object lessons will remind them how varied the form can be, how vital it remains, and how much pleasure it can give."—from the Editors' Note WITH

SELECTIONS BY Daniel Alarcón · Donald Barthelme · Ann Beattie · David Bezmozgis · Jorge Luis Borges · Jane Bowles · Ethan Canin · Raymond Carver · Evan S. Connell · Bernard Cooper · Guy Davenport · Lydia Davis · Dave Eggers · Jeffrey Eugenides · Mary Gaitskill · Thomas Glynn · Aleksandar Hemon · Amy Hempel · Mary-Beth Hughes · Denis Johnson · Jonathan Lethem · Sam Lipsyte · Ben Marcus · David Means · Leonard Michaels · Steven Millhauser · Lorrie Moore · Craig Nova · Daniel Orozco · Mary Robison · Norman Rush · James Salter · Mona Simpson · Ali Smith

· Wells Tower · Dallas Wiebe · Joy Williams

Emperor of the Air Random House

The award-winning, bestselling debut collection of “beautifully crafted stories” from the acclaimed author of *The Doubter’s Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful upon its debut, Ethan Canin’s now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “the most mature and accomplished novelist of his generation” (NPR). “Dazzling . . . at times breathtaking, at other times heartbreaking.” —Walker Percy “A glowing first book . . . An engrossing and unified collection.” —Matthew Gilbert, *The Boston Globe*

The Palace Thief Simon and Schuster

In the early 1970s, Corey Sifter, the son of working-class parents, becomes a yard boy on the grand estate of the powerful Metarey family. Soon, through the family’s generosity, he is a student at a private boarding school and an aide to the great New York senator Henry Bonwiller, who is running for president. Before long, Corey finds himself involved with one of the Metarey daughters as well, and he begins to leave behind the world of his upbringing. As the Bonwiller campaign gains momentum, Corey finds himself caught up in a complex web of events in which loyalty, politics, sex, and gratitude conflict with morality, love,

and the truth. Ethan Canin’s stunning novel is about America as it was and is, a remarkable exploration of how vanity, greatness, and tragedy combine to change history and fate.

The Shooting Script Simon and Schuster

You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, *Naming the World* jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country’s most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the “write what you know” maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, *Naming the World* has everything you need to become a stronger, more inventive writer. “A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound.” —Julia Cameron, author of *The Artist’s Way* “A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing.” —Ethan Canin, professor of creative writing

at the Iowa Writers Workshop, and author of *Carry Me Across the Water* “These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers.” –Andrea Barrett, National Book Award—winning author of *The Air We Breathe* “Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around.”

–Betsy Lerner, author of *The Forest for the Trees: An Editor’s Advice to Writers*
America America Picador
Beginning the day after Lawrence turns up on Edward's doorstep after a 15 year interval, this book takes the reader further and further back in time to the roots of their differences.

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