
Edexcel Igcse English Literature

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The True Story of an Unwanted Daughter
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Songs of Ourselves

The Bonesetter's Daughter

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Literature Past Papers

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Edexcel International GCSE English as a Second Language Practice Tests Reading and Writing Hachette UK

A guide to mastering the new Edexcel IGCSE Anthology Non-fiction prose extracts, for first examination in 2017, for the English Language exam. This book has a line by line analysis of all the extracts, with a detailed explanation of all the literary techniques. It is a one stop shop with all you need to succeed in the IGCSE English Language exam. The book itself is designed to fit within a student's study folder. It is ideal to work between the anthology and the study notes, giving them everything they need to prepare for the exams. If you buy this, you might also wish to purchase the companion "Study Guide for the New Edexcel IGCSE Anthology Poetry for the Literature Exam," also by Josephine Pearce.

Pearson Edexcel International GCSE in English Literature and Language 2020 Revision Guide Grove/Atlantic, Inc.

Examines the works of the Chinese American author, describing her characters, narrative strategies, plot development, literary devices, settings, and major themes

H Is for Hawk Cambridge University Press

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help

your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Edexcel IGCSE English for

Specifications A & B. Createspace Independent Publishing Platform

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

Of Mice and Men Cambridge University Press

Athena GCSE Guide to Edexcel IGCSE

English Language A Paper 1 Guide includes Activities with Suggested

Answers and Detailed Notes on

Anthology Texts. This Study Guide is

intended to support learners who are

taking an IGCSE qualification in English

Language following the Edexcel IGCSE

English Language Specification A (4EA1),

with a particular focus on the skills

required for Paper 1 (4EA1/01): Paper 1: Non-Fiction Texts and Paper 1: Transactional Writing. This IGCSE Guide is designed to help the learner explore the non-fiction anthology texts from the Edexcel IGCSE English Language Anthology, as well as develop responses to unseen non-fiction texts. This Study Guide focuses on Non-Fiction Reading and Writing, using non-fiction texts from 20th and 21st century sources.

Throughout the guide, reading and writing tasks are provided to support revision. A glossary of key terms is also provided. This IGCSE Guide will support exploration and understanding of the ways in which writers use informative and persuasive techniques to capture the interest of readers. This guide will help the learner demonstrate their own writing skills in a response to a variety of Transactional Writing prompts and tasks. This Study Guide will also help to lay a sound foundation for those who go on to study English at Advanced level, as well as appeal to those who are interested in developing their general literacy

Edexcel International GCSE English As a Second Language: Focus on Writing
Greenwood

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to

developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

Between a Rock and a Hard Place York Notes

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Oxford School Shakespeare OUP
Oxford

Strategies for Writing© for Edexcel International GCSE by Emile Armanious is designed to support students studying for Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 ● This guide is divided into five units, with each one focusing on one of the specified writing tasks; namely, the informal emails, reports, articles (semi-formal articles for the school magazine and formal letters to the editor) and summaries Features include: ● detailed guidelines to the entire process of writing reports, informal emails, formal and semi-formal newspaper articles and summaries in line with the requirements of the revised Pearson Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 ● sample answers to all past paper writing questions since 2006 including emails, letters, reports and articles. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions ● a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers -

model answers to all past paper summary questions of all variants since 2011 and more than 100 sentence examples illustrating how to summarize using your own words ● sample responses used in this book to develop writing are engaging and suitable for all learners, and are diverse in their content matter with a wide range of vocabulary and ideas ● how to communicate information/ideas/opinions clearly, accurately and effectively; how to respond to a written stimulus and use appropriate register and style/format for the given purpose and audience, and how to produce written texts with a wide range of language structures ● opinion pieces for newspaper and school magazine articles are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments and showing controlled use of organisational patterns, connectors and cohesive devices ● a comprehensive database containing a broad-ranging list of formal vs. informal words and phrases ● an entire section dedicated to grammar, so you can focus on important rules and conventions

127 Hours Penguin

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around

the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

Edexcel International GCSE Biology

Lulu.com

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Cambridge Assessment International Education Anthology of Stories in English
Independently Published

Offers complete coverage of the specification Includes free student ActiveBook CD-ROM Links to additional support and teacher support are provided online directly from Edexcel [Strategies for Writing](#)© Pearson Education

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death

and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Beyond the Sky and the Earth

Foundation Books

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Songs of Ourselves: Volume 1

Cambridge University Press

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in

the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

Student book Createspace

Independent Publishing Platform

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Songs of Ourselves Volume 1* are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Chinese Cinderella Cambridge University Press

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth Young

and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed.

Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

La Belle Dame Sans Merci

HarperCollins UK

Athena GCSE Guide to Edexcel IGCSE English Language A Paper 2 Guide includes Activities with Suggested Answers and Detailed Notes on Anthology Texts. This Study Guide is intended to support learners who are taking an IGCSE qualification in English Language following the Edexcel IGCSE English Language Specification A (4EA1), with a particular focus on the skills required for Paper 2 (4EA1/02): Paper 2: Poetry and Prose Texts and Paper 2: Imaginative Writing. This IGCSE Guide is designed to help the learner explore the poetry and prose fiction anthology texts from the Edexcel IGCSE English Language Anthology. This Study Guide also explores a range of narrative techniques which can support Imaginative Writing, using non-fiction texts from 19th, 20th and 21st century

sources. Throughout the guide, reading and writing tasks are provided to support revision. A glossary of key terms is also provided. This IGCSE Guide will support exploration and understanding of the ways in which writers use literary techniques to capture the interest of readers in poetry and prose fiction texts. This guide will help the learner demonstrate their own writing skills in a response to a variety of Imaginative Writing prompts and tasks. The learner will be supported in the development of imaginative, effective and accurate writing. This Study Guide will also help to lay a sound foundation for those who go on to study English at Advanced level, as well as appeal to those who are interested in developing their general literacy.

A Young Englishwoman Rediscovered Her Arctic Childhood Cambridge University Press

For the first two years of her life Kari Herbert lived with her mother and father, the explorer Sir Wally Herbert, among the Inuit people in the vast snowy wastes of the High Arctic. Her first words were Inuktun, her first friends the children of hunters and the pull of the place and its people lured the family back several times during her childhood. Then in 2002 she returned to the Arctic alone. She met her childhood friends again, remembered the exhilaration of sledging with dogs across the ice and remembered the language and faces of her early years. She also encountered alarming changes: the uneasy coexistence of modern life and ancient traditions, and of the hopes and tragedy at the heart of this extraordinary and yet deeply familiar community. place of family memories and of savage beauty, where her friends still hunt and eat whale meat; and where she rediscovers

a compelling world where light and darkness dominate life.

Edexcel IGCSE English Language A Paper 1: ATHENA GCSE GUIDES Cambridge University Press

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range

of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

[GCSE English Literature for AQA Poetry Student Book](#) Hodder Education

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

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