
The Dumas Club

Brian De Palma and the Political Invisible
The Club Dumas
The Club Dumas, Or, The Shadow of Richelieu
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Brian De Palma and the Political Invisible

Grand Central Publishing
The Man in the Iron Mask - Alexandre Dumas - When Aramis, one of the three musketeers, discovers that the king of France has a twin brother, he plans a coup d'état in an attempt to secretly replace King Louis with his brother Philippe. Entrusting his secret plan to Porthos, Raoul, and D'Artagnan, the friends pit

themselves against the power of the French monarchy. The Man in the Iron Mask is the last volume of the D'Artagnan Romances, and has been published on its own and also as the final volume in the The Vicomte de Bragelonne: Ten Years Later, a large novel that encompasses the four final D'Artagnan volumes. The story detailed in this volume inspired the 1998 film The Man in the Iron Mask starring Leonardo DiCaprio and Jeremy Irons. The Vicomte of Bragelonne: Ten Years Later (Le Vicomte de Bragelonne ou Dix ans plus tard) is a novel by Alexandre Dumas, père. It is the third and last of the d'Artagnan

Romances following The Three Musketeers and Twenty Years After. It appeared first in serial form between 1847 and 1850. The Man in the Iron Mask is the fourth and final volume.

The Club Dumas Random House Neelambari Adigal and her young associate, Kayal, together run Biblio, a one-of-a-kind store of rare books in Chennai, specializing in modern Indian first editions. The lives of these passionate bookwomen revolve around curious browsers, eccentric book collectors, private-press printers and the occasional thrill of unexpected discoveries of the

antiquarian kind. On a book-collecting trip to Ooty, Kayal stumbles upon an incendiary manuscript, long thought to be a myth, purportedly authored by explorer and translator Sir Richard Francis Burton. Almost simultaneously, a cache of priceless editions that looks like it could be from the 300-year-old library of one of the greatest book collectors the world has ever known, turns up at the bookshop. When it falls upon the two women to authenticate their finds, Neela and Kayal discover, quite suddenly, that their lives are more full of bibliographic intrigue than they could ever have imagined. India's first-ever biblio-mystery, *The Book Hunters of Katpadi*, is the book every lover of the written word has been waiting for. In the tradition of the greatest in the genre, it holds within its pages adventure, action, suspense ? and the sheer thrill of close encounters with prized print-on-paper.

The Club Dumas, Or, The Shadow of Richelieu HMH

The Club Dumas Houghton Mifflin Harcourt

A Sequel to The Three Musketeers

Simon and Schuster

The Encyclopedia of the Famous Borgias Family
The Borgias by Alexandre Dumas is

not necessarily a fiction novel but a history lesson with some fiction in it about the famous House of Borgia that ruled Renaissance Italy. Witness their corruption, the different plots to eliminate their opponents and climb the power ladder from bribery, simony and theft to incest and murder. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

The Seville Communion Phoemixx Classics Ebooks

Acclaimed author Arturo Pérez-Reverte has earned a distinguished reputation as a master of the literary thriller with his international bestsellers *The Club Dumas* and *The Queen of the South*. Now, in this haunting new work, Pérez-Reverte has written his most accomplished novel to date. *The Painter of Battles* is a captivating tale of love, war, art, and revenge. Andrés Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the

sea, he spends his days painting a huge mural that pays homage to history's classic works of war art and that incorporates a lifetime of disturbing images. One night, an unexpected visitor arrives at Faulques' door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by Faulques in a war zone years ago. "And why have you come looking for me?" asks Faulques. The stranger answers, "Because I'm going to kill you." This story transports Faulques to the time when he crossed continents to capture conflicts on film with his lover, Olvido, at his side. Until she walked into his life, Faulques mused, he had believed he would survive both war and women. As the tense dialogue between Faulques and his visitor continues, the stakes grow ever higher. What they are grappling with quickly proves to be not just Faulques' fate but the very nature of human love and cruelty itself. Arturo Pérez-Reverte perfectly balances the shadows of the heart with the chaos of war in this stunning composition on morality. Superb and tautly written, *The Painter of Battles* is

a deeply affecting novel about life and art. *The Book Hunters of Katpadi* Forgotten Books

Gear up for swashbuckling adventure in the second “riveting”* historical thriller in the internationally acclaimed Captain Alatrisme series. The fearless Alatrisme is hired to infiltrate a convent and rescue a young girl forced to serve as a powerful priest’s concubine. The girl’s father is barred from legal recourse as the priest threatens to reveal that the man’s family is “not of pure blood” and is, in fact, of Jewish descent—which will all but destroy the family name. As Alatrisme struggles to save the young hostage from being burned at the stake, he soon finds himself drawn deeper and deeper into a conspiracy that leads all the way to the heart of the Spanish Inquisition.

The Book Club Read Books Ltd

This book is the fourth volume of Dumas' self-written memoirs. Volume four covers Dumas' life from 1830 to 1831.

The Women's War David Zwirner Books

NATIONAL BOOK CRITICS CIRCLE NOMINEE

• A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the two-time Pulitzer Prize-

winning author of *The Underground Railroad* and *The Nickel Boys*, a gloriously entertaining novel of heists, shakedowns, and rip-offs set in Harlem in the 1960s.

"Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go

as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

Nutcracker ReadHowYouWant.com

The first action-packed historical adventure in the internationally acclaimed Captain Alatrisme series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing

gold to pay off his debts, Captain Alatrisme and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. “No blood,” they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatrisme that, instead, he must murder the two travelers. When the attack unfolds, Alatrisme realizes that these aren’t ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe...

My Memoirs Houghton Mifflin Harcourt “A sleek, sophisticated, madly clever chamber mystery” from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (The New York Times Book Review). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-

year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight’s murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. “A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion.”—The Philadelphia Inquirer “For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte’s highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different.”—Booklist “This intelligent mystery . . . comes up with a satisfying twist at the end.”—Library Journal

The Devil Aspect HMH

A teddy bear is arrested for terrorism in “this surprisingly effective allegory of our terror-stricken times . . . a funny and sweet yet seriously topical novel” (Kirkus, starred review). In Cliff Chase’s scathingly funny debut novel, a mild-mannered teddy bear named Winkie comes to life—only to find himself on the wrong side of America’s war on terror. After suffering decades of neglect from the children who once loved him, Winkie decides to take charge of his fate by hurling himself off the shelf, jumping out the window, and heading to the forest. But just as he discovers the joys of mobility, self-determination, and even true love, this small brown creature of indeterminate gender gets trapped in the jaws of a society gone rabid with fear and paranoia. Having come upon the cabin of the mad professor who stole his beloved, Winkie is suddenly surrounded by the FBI, who instantly conclude that he is the evil mastermind behind dozens of terrorist attacks. Terrified and confused, Winkie is brought to trial, where the prosecution attempts to seal the little bear’s fate by calling upon witnesses from the trials of

Galileo, Socrates, John Scopes, and Oscar Wilde. Winkie introduces the most memorable protagonist since the Velveteen Rabbit, and—with the help of a lesbian Muslim cleaning woman, a stuttering attorney, and a Lacan-spewing bear cub—exposes the cruel absurdities of our age while exploring what it means to be human.

The Dumas Club Random House Trade Paperbacks

Lucas Corso, middle-aged, tired, and cynical, is a book detective, a mercenary hired to hunt down rare editions for wealthy and unscrupulous clients. When a well-known bibliophile is found hanged, leaving behind part of the original manuscript of Alexandre Dumas's *The Three Musketeers*, Corso is brought in to authenticate the fragment. The task seems straightforward, but the unsuspecting Corso is soon drawn into a swirling plot involving devil worship, occult practices, and swashbuckling derring-do among a cast of characters bearing a suspicious resemblance to those of Dumas's masterpiece. Aided by a mysterious beauty named for a Conan Doyle heroine, Corso travels from Madrid

to Toledo to Paris in pursuit of a sinister and seemingly omniscient killer. "A cross between Umberto Eco and Anne Rice. Think of *The Club Dumas* as a beach book for intellectuals."-New York Daily News. Part mystery, part puzzle, part witty intertextual game, *The Club Dumas* is a wholly original intellectual thriller by the internationally bestselling author of *The Flanders Panel* and *The Seville Communion*. Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

Classic Tales of Mystery Houghton Mifflin Harcourt

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Kitty and The Midnight Hour MIRA

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

Winkie HarperCollins

Lucas Corso searches for a book which supposedly contains the secret to

summoning *The Devil*.

The Painter of Battles Anchor

Linked by their monthly book club meetings, five women in suburban Chicago come to realize that they share more than just the books they read as they struggle with a number of life-changing issues and discover the true meaning of friendship.

The Dumas Club HarperCollins

Excerpt from *Georges: Or the Isle of France* Paws he lacks the talent, 'suggested some one. Tie J' said Dumas, well, perhaps you are right. I never thought of that.' About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that

remain are intentionally left to preserve the state of such historical works.

The Titans; a Three-generation Biography of the Dumas Penguin

A study of an unsolved murder in the exclusive, wealthy community of Greenwich, Connecticut, describes the 1975 beating death of teenager Martha Moxley, the suspects in the killing, and the community's struggle to cope with the repercussions of the crime. 50,000 first printing. Tour.

Aspect

NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: “an ingenious thriller that . . . brings Dante Alighieri’s *Inferno* to vivid, even unsettling life.”—*The Boston Globe* “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of *The Da Vinci Code* and *Origin Boston, 1865*. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of *The Divine Comedy*. The powerful Boston Brahmins at

Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s *Inferno*. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club* “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—*The Wall Street Journal* “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the

process humanizes the historical figures. . . . A divine mystery.”—*People* (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—*Los Angeles Times* “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics.”—*San Francisco Chronicle*

A Novel Hachette India

#1 International Bestseller “A thriller of marvelous intricacy” (*The New York Times Book Review*), *The Club Dumas* is a provocative literary thriller that playfully pays tribute to classic tales of mystery and adventure. Lucas Corso is a book detective, a middle-aged mercenary hired to hunt down rare editions for wealthy and unscrupulous clients. When a well-known bibliophile is found dead, leaving behind part of the original manuscript of Alexandre Dumas’s *The Three Musketeers*, Corso is brought in to authenticate the fragment. He is soon drawn into a swirling plot involving devil worship, occult practices, and swashbuckling derring-do among a cast of characters bearing a suspicious resemblance to those of

Dumas's masterpiece. Aided by a mysterious beauty named for a Conan Doyle heroine, Corso travels from Madrid

to Toledo to Paris on the killer's trail in this twisty intellectual romp through the book world. "Erudite, funny, loopy,

brilliant...action-adventure spied with dollops of idiosyncrasy — and some very good talk."—The Philadelphia Inquirer

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