
Doing News Framing Analysis

Framing Immigrants
Restoring the World in the Climate Change Century
Is Anyone Responsible?
Sourcebook for Political Communication Research
Code book for the analysis of media frames in articles on REDD
Framing Health through Words and Visuals
Theory and Practice
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Power, Media and the Covid-19 Pandemic
Press Bias and Politics
Empirical and Theoretical Perspectives
Media Images and Political Debates in Britain, the USA and Switzerland, 1900-1950
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Frame Analysis

MASON FRANCIS

Framing Immigrants Routledge

This edited collection provides an in-depth, interdisciplinary critique of the acts of public communication disseminated during a major global crisis. Encompassing contributions from academics working in the fields of politics, environmentalism, citizens' rights, state theory, cultural studies, journalism, and discourse/rhetoric, the book offers an original insight into the relationship between the various social forces that contributed to the 'Covid narrative'. The subjects analysed here include: the performance of the 'mainstream' media, the quality of political 'messaging' and argumentation, the securitised state and racism in Brazil, the growth of 'catastrophic management' in UK universities, emergent journalistic practices in South Africa, homelessness and punitive dispossession, the pandemic and the history of eugenics, and the Chinese media's attempt to disguise discriminatory practices. This is one of the first comparative studies of the various rationales offered for state/corporate intervention in public life. Delving beneath established political tropes and state rhetoric, it identifies the power relations exposed by an event that was described as unprecedented and unique, but was in fact comparable to other major global disruptions. As governments insisted on distinguishing their own propaganda from unregulated disinformation, their increasingly sceptical 'publics' pursued their own idiosyncratic solutions to the crisis, while the apparent sacrifice of a host of citizens - from the most dedicated to the most vulnerable - suggested that inequality and exploitation remained at the heart of the social order. Power, Media, and the Covid-19 Pandemic is essential reading for students, researchers and academics in media, communication and journalism studies, politics, environmental sciences, critical discourse analysis, cultural studies, and the sociology of health.

Restoring the World in the Climate Change Century

Routledge

Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century. In

this ground-breaking book, Ariane Knüsel examines how China was portrayed in political debates and the media in Britain, the USA and Switzerland between 1900 and 1950. By focusing on the political, economic, cultural and social context that led to the construction of the particular images of China in each country, the author demonstrates that national interests, anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country. The author's meticulous analysis of a vast amount of newspaper and magazine articles, commentaries, editorials, cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China. While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries, Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues, cultural values, pre-existing stereotypes, pressure groups and geopolitical aspirations.

Is Anyone Responsible? CIFOR

The International Encyclopedia of Media Effects presents a comprehensive collection of the most up-to-date research on the uses and impacts of media throughout the world. Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media, utilizing empirical, psychological, and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students, scholars and professionals studying and working in related fields, and will stimulate new scholarship in emerging fields such as the Internet, Social Media and Mobile Communication Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association
Sourcebook for Political Communication Research John Wiley & Sons

Doing News Framing Analysis provides an interpretive guide to news frames - what they are, how they can be observed in news texts, and how framing effects are uncovered and substantiated

in cultural, group, and individual sites. Taken together, the collection covers the full range of ways in which framing has been theorized and applied—across topics, sources, mechanisms, and effects. It will help framing researchers at all levels to better understand news framing and to improve their future news framing research.

Code book for the analysis of media frames in articles on REDD Springer

Doing News Framing Analysis provides an interpretive guide to news frames - what they are, how they can be observed in news texts, and how framing effects are uncovered and substantiated in cultural, group, and individual sites. Chapters feature framing analysts reflecting on their own empirical work in research, classroom, and public settings to address specific aspects of framing analysis. Taken together, the collection covers the full range of ways in which framing has been theorized and applied—across topics, sources, mechanisms, and effects. This volume fosters understanding among the scholarly camps of framing scholars, and encourages greater clarity from framing analysts in all aspects of their empirical inquiry. Chapters offer fresh perspectives from which researchers can begin new research programs, puzzle through perplexing problems in a current research program, or expand an existing program. Providing conceptual and methodological guidance, Doing News Framing Analysis will help framing researchers at all levels to better understand news framing and to improve their future news framing research.

Framing Health through Words and Visuals Routledge

The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-

economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

Theory and Practice SAGE

While undocumented immigration is controversial, the general public is largely unfamiliar with the particulars of immigration policy. Given that public opinion on the topic is malleable, to what extent do mass media shape the public debate on immigration? In *Framing Immigrants*, political scientists Chris Haynes, Jennifer Merolla, and Karthick Ramakrishnan explore how conservative, liberal, and mainstream news outlets frame and discuss undocumented immigrants. Drawing from original voter surveys, they show that how the media frames immigration has significant consequences for public opinion and has implications for the passage of new immigration policies. The authors analyze media coverage of several key immigration policy issues—including mass deportations, comprehensive immigration reform, and measures focused on immigrant children, such as the DREAM Act—to chart how news sources across the ideological spectrum produce specific “frames” for the immigration debate. In the past few years, liberal and mainstream outlets have tended to frame immigrants lacking legal status as “undocumented” (rather than “illegal”) and to approach the topic of legalization through human-interest stories, often mentioning children. Conservative outlets, on the other hand, tend to discuss legalization using impersonal statistics and invoking the rule of law. Yet, regardless of the media’s ideological positions, the authors’ surveys show that “negative” frames more strongly influence public support for different immigration policies than do positive frames. For instance, survey participants who were exposed to language portraying immigrants as law-breakers seeking “amnesty” tended to oppose legalization measures. At the same time, support for legalization was higher when participants were exposed to

language referring to immigrants living in the United States for a decade or more. *Framing Immigrants* shows that despite heated debates on immigration across the political aisle, the general public has yet to form a consistent position on undocumented immigrants. By analyzing how the media influences public opinion, this book provides a valuable resource for immigration advocates, policymakers, and researchers.

News Framing Effects Routledge

Master's Thesis from the year 2021 in the subject Communications - Journalism, Journalism Professions, grade: Excellent, Addis Ababa University (Humanities, Language Studies, Journalism and Communications), language: English, abstract: The issue of the GERD has reached its climax when Ethiopia was ready to impound the reservoir leading the three riparian countries /Ethiopia, Sudan and Egypt/ to a new round of intense debate disagreement and controversy. Taking this crucial historical moment as an interesting and significant topic of research, this thesis is set out with a key purpose of examining how the media outlets in the three countries reported and framed issues related to the first round filling of the GERD. The Ethiopian Herald, Sudan Tribune and Ahram online with their news stories written from June 1st to July 31st have been examined. Ten news stories from each media outlet have been studied in conjunction with in-depth interviews and close examination of related literatures to provide the thesis with additional substance. Theoretical framework utilized for the study is framing and agenda setting theories. Key word: GERD, Nile River, Impoundment of the GERD Reservoir, Controversy over the GERD, Blue Nile/Abbay

Human Advantage in an Age of Technology and Turmoil Routledge

This volume presents original, ‘big picture’ perspectives on news framing. Each chapter in this volume will feature an individual or team of framing analysts who take a reflective look at their own empirical work. The editors' goals are to identify the influences that determine the use of different theoretical and methodological approaches, and to provide interpretive guides to news framing scholars regarding what news frames are, how they can be observed in news texts, and how framing effects are uncovered and substantiated in cultural, group, and individual sites. *Doing News Framing Analysis II* will continue the work of its predecessor

by giving talented framing scholars the space to write about their work and bring readers closer to the framing research project. *Power, Media and the Covid-19 Pandemic* Doing News Framing Analysis Empirical and Theoretical Perspectives
Terrorism now dominates the headlines across the world—from New York to Kabul. *Framing Terrorism* argues that the headlines matter as much as the act, in political terms. Widely publicized terrorist incidents leave an imprint upon public opinion, muzzle the “watchdog” role of journalists and promote a general one-of-us consensus supporting security forces.

Press Bias and Politics Routledge

To succeed in foreign policy, U.S. presidents have to sell their versions or framings of political events to the news media and to the public. But since the end of the Cold War, journalists have increasingly resisted presidential views, even offering their own spin on events. What, then, determines whether the media will accept or reject the White House perspective? And what consequences does this new media environment have for policymaking and public opinion? To answer these questions, Robert M. Entman develops a powerful new model of how media framing works—a model that allows him to explain why the media cheered American victories over small-time dictators in Grenada and Panama but barely noticed the success of far more difficult missions in Haiti and Kosovo. Discussing the practical implications of his model, Entman also suggests ways to more effectively encourage the exchange of ideas between the government and the media and between the media and the public. His book will be an essential guide for political scientists, students of the media, and anyone interested in the increasingly influential role of the media in foreign policy.

Empirical and Theoretical Perspectives Routledge

Much of framing scholarship focuses either exclusively on the analysis of words or of visuals. This book aims to address this gap by proposing a six-step approach to the analysis of verbal frames, visual frames and the interplay between them—an integrative framing analysis. This approach is then demonstrated through a study investigating the way words and visuals are used to frame people living with HIV/AIDS in various communication contexts: the news, public service announcements and special interest publications. This application of integrative framing analysis reveals differences between verbal frames and visual frames in

the same messages, underscoring the importance of looking at these frames together.

Media Images and Political Debates in Britain, the USA and Switzerland, 1900-1950 University of Chicago Press

The George W. Bush Presidency: A Rhetorical Perspective, edited by Robert E. Denton, Jr., examines the rhetoric of former president George W. Bush across contexts of domestic policy, foreign policy, the wars in Iraq and Afghanistan, and politics in general. The contributors to this volume variously analyze Bush's inaugural and State of the Union addresses, as well as his political philosophy, policy issues, and the rocky relationship with the news media. Collectively, they provide insight into the role of public discourse in the campaigning and governing of the George W. Bush presidency.

Perspectives on Media and Our Understanding of the Social World Russell Sage Foundation

The environmental movement is plagued by pessimism. And that's not unreasonable: with so many complicated, seemingly intractable problems facing the planet, coupled with a need to convince people of the dangers we face, it's hard not to focus on the negative. But that paints an unbalanced—and overly disheartening—picture of what's going on with environmental stewardship today. There are success stories, and *Our Once and Future Planet* delivers a fascinating account of one of the most impressive areas of current environmental experimentation and innovation: ecological restoration. Veteran investigative reporter Paddy Woodworth has spent years traveling the globe and talking with people—scientists, politicians, and ordinary citizens—who are working on the front lines of the battle against environmental degradation. At sites ranging from Mexico to New Zealand and Chicago to Cape Town, Woodworth shows us the striking successes (and a few humbling failures) of groups that are attempting to use cutting-edge science to restore blighted, polluted, and otherwise troubled landscapes to states of ecological health—and, in some of the most controversial cases, to particular moments in historical time, before widespread human intervention. His firsthand field reports and interviews with participants reveal the promise, power, and limitations of restoration. Ecological restoration alone won't solve the myriad problems facing our environment. But *Our Once and Future Planet* demonstrates the role it can play, and the hope, inspiration, and

new knowledge that can come from saving even one small patch of earth.

Empirical and Theoretical Perspectives University of Chicago Press

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary

introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Advances in Theory and Research Cambridge University Press
Nothing provided

Perspectives in Action Taylor & Francis

News Narratives and News Framing is a revealing look at how the media's construction of news affects our political, economic, and social realities. In this introduction to the theory behind news framing, Karen Johnson-Cartee pulls together elements from communication, journalism, politics, and sociology to create a picture of how news forms these realities for the public. With its comprehensive reference section and suggestions on how to influence the news agenda, this is a beneficial resource for students in political communication, media criticism, and communication theory. Visit our website for sample chapters! *The SAGE Handbook of Political Communication* Routledge
Kuypers examines over 800 press reports on race and homosexuality to documents a liberal political bias in mainstream news.

Doing News Framing Analysis University of Chicago Press

"Cukier and his co-authors have a more ambitious project than Kahneman and Harari. They don't want to just point out how powerfully we are influenced by our perspectives and prejudices—our frames. They want to show us that these frames are tools, and that we can optimise their use." —Forbes
From pandemics to populism, AI to ISIS, wealth inequity to climate change, humanity faces unprecedented challenges that threaten our very existence. The essential tool that will enable humanity to find the best way forward is defined in *Framers* by internationally renowned authors Kenneth Cukier, Viktor Mayer-Schönberger, and Francis de Véricourt. To frame is to make a mental model that enables us to make sense of new situations. Frames guide the decisions we make and the results we attain. People have long focused on traits like memory and reasoning, leaving framing all but ignored. But with computers becoming better at some of those cognitive tasks, framing stands out as a critical function—and only humans can do it. This book is the first guide

to mastering this human ability. Illustrating their case with compelling examples and the latest research, authors Cukier, Mayer-Schönberger, and de Véricourt examine: · Why advice to “think outside the box” is useless · How Spotify beat Apple by reframing music as an experience · How the #MeToo twitter hashtag reframed the perception of sexual assault · The disaster

of framing Covid-19 as equivalent to seasonal flu, and how framing it akin to SARS delivered New Zealand from the pandemic Framers shows how framing is not just a way to improve how we make decisions in the era of algorithms—but why it will be a matter of survival for humanity in a time of societal upheaval and machine prosperity.

[How the Media Frame Controversial Issues](#) Rowman & Littlefield

The first book-long analysis of the 'mediatization of politics', this volume aims to understand the transformations of the relationship between media and politics in recent decades, and explores how growing media autonomy, journalistic framing, media populism and new media technologies affect democratic processes.

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