

# Eco Feminist Study Of Toni Morrison S Novels The Bluest

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*Eco Feminist Study Of  
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## DONNA BRONSON

### **Ecofeminism: Feminist Intersections with Other Animals and the Earth**

Routledge

Intimacy, expressed through the feelings and sensations of the researcher, is bound up in the work of a feminist geographer. Tapping into this intimacy and including it in academic writing facilitates a grasping of the effects of power in particular places and initiates a discussion about how to access and tease out what constitutes the intimate both ethically and politically throughout the research process. This collection provides valuable reflections about intimacy in the research process - from encounters in the field, through data

analysis, to the various pieces of written work. A global and heterogeneous pool of scholars and researchers introduce personal ways of writing intimacy into feminist geography. As authors expand existing conceptualizations of intimacy and include their own stories, chapters explore the methodological challenges of using intimacy in research as an approach, a topic and a site of interaction. The book is valuable reading for students and researchers of Geography, as well as anyone interested in the ethics and practicalities of feminist, critical and emotional research methodologies.

**Scheherazade's Daughters** Routledge Ecofeminist Literary Criticism is the first collection of its kind: a diverse anthology that explores both how ecofeminism can enrich literary criticism and how literary criticism can contribute to ecofeminist

theory and activism. Ecofeminism is a practical movement for social change that discerns interconnections among all forms of oppression: the exploitation of nature, the oppression of women, class exploitation, racism, colonialism. Against binary divisions such as self/other, culture/nature, man/woman, humans/animals, and white/non-white, ecofeminist theory asserts that human identity is shaped by more fluid relationships and by an acknowledgment of both connection and difference. Once considered the province of philosophy and women's studies, ecofeminism in recent years has been incorporated into a broader spectrum of academic discourse. Ecofeminist Literary Criticism assembles some of the most insightful advocates of this perspective to illuminate ecofeminism as a valuable component of literary

criticism.

**Routledge Handbook of Feminist**

**Peace Research** Ashgate Publishing, Ltd.  
The late Toni Morrison was the first African-American to win the Nobel Prize for Literature in 1993. A powerful writer, she wove stories depicting the largely overlooked Black experience in America and exploring the intersection of gender and race through the lives of Black women. Morrison's writing continues to move people and push readers to reassess their beliefs about what it means to be Black in America. Synthesizing some 250 scholarly works about Morrison's writing, this book examines eight novels as well as the short story "Recitatif." They are analyzed for techniques used to deepen meaning and emotional weight, and reveal Morrison's mastery over prose.

**Persuasive Aesthetic Ecocritical**

**Praxis** Lexington Books

This handbook provides a comprehensive overview of feminist approaches to questions of violence, justice, and peace. The volume argues that critical feminist thinking is necessary to analyse core peace and conflict issues and is fundamental to thinking about solutions to global problems and promoting peaceful conflict transformation. Contributions to the volume consider questions at the intersection of feminism, gender, peace, justice, and violence through interdisciplinary perspectives. The handbook engages with multiple feminisms, diverse policy concerns, and works with diverse theoretical and methodological contributions. The volume covers the gendered nature of five major themes: • Methodologies and genealogies (including theories, concepts, histories, methodologies) • Politics, power, and violence (including the ways in which violence is created, maintained, and reproduced, and the gendered dynamics of its instantiations) • Institutional and societal interventions to promote peace (including those by national, regional, and international organisations, and civil society or informal groups/bodies) • Bodies, sexualities, and health (including sexual health, biopolitics, sexual orientation) • Global inequalities (including climate change, aid, global political economy). This handbook will be of great interest to students of peace and conflict studies, security studies, feminist studies, gender studies, international relations, and politics.

**Feminist Theory and Literary Practice**

Random House

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-

eyed blondes and the tragedy that results from her longing to be accepted.

**Matter and Meaning in an Antiracist World** Routledge

The essays in this Fall 2008 (VI, 4) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* entitled "Microcosms of Hope: Celebrating Student Scholars," received awards in The Kingston-Mann Student Achievement Awards for Excellence in Diversity and Inclusion Scholarship. Written by undergraduate students who address deeply urgent and important issues, each essay possesses a clear, distinctive voice. The authors do not turn away from difficult questions and do not waffle, even when they are dealing with questions and data that are ambiguous or contradictory. Although faculty may be accustomed to academic articles rife with qualifiers, indirect points, jargon, and a limited concern for relevance, the essays included here are the works of engaged researchers. They frequently include a call to action, sometimes persuasive for its subtle, measured tone. In this issue, students invite us to consider some traditional merits of scholarly work that have been lost, such as clear and jargon-free writing. They also point the way to new kinds of merit, such as using previously neglected information sources, paying attention to silenced or marginalized voices and questions, and raising issues of social justice. Contributors include: Maureen S. Scully (also as journal issue guest editor), Esther Kingston-Mann (also as journal issue guest editor), Laura Paz, Jaclyn Foster, Eugenia Trabucchi, Jessica Gama, José Luiz Prado Filho, Marie Nelson, Friday Onyeoziri, Manda Lynne Kindle, Mia L. Parviainen, and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.

*Recasting Nature as Feminist Space* Pluto Press

This volume critically explores themes of belonging, learning and community, drawing on a range of research studies conducted with adult learners in formal and informal contexts and employing interdisciplinary theory from education, feminist theory, cultural studies and human geography. Dominant but simplistic and regulatory ideas and

practices of learning community in higher education and lifelong learning are critiqued. Instead, Jocey Quinn argues that learners gain most benefit from creating their own symbolic communities and networks, which help to produce imagined social capital. A rich variety of empirical data is used to explore and demonstrate how such imagined social capital works. *Toni Morrison's Song of Solomon* Bloomsbury Publishing  
Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison's reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

*Feminist Theory* Routledge

"Integrating her many years of experience as a therapist, her in-depth examination of Jungian Analyst Toni Wolff's relational theory of women's psychological development and her ecofeminist studies in South America, Rachel Fitzgerald has succeeded in providing therapists with a practical and insightful guide to better understanding the suffering of women who seek their help." Noreen Cannon Au, Ph.D. Jungian Analyst member of the Los Angeles Jung Society and Co-author with Wilkie Au of *The Discerning Heart and Urgings of the Heart*. "Rachel brings her extensive background experiences in religion, psychotherapy, history of thought, indigenous healing, and women's development to a creative synthesis in *She Moves in Circles*. Building on Toni Wolff's relational archetypes, Rachel weaves a story that unfolds in multiple layers that, in turn, reveal multiple meanings. As she integrates adult development theory and cross-cultural insights with healing practices, we awaken to the universality of women's experiences and to the richness and complexity of her work." Joan P. Avis, Ph.D., psychologist and professor at the University of San Francisco and co-author of *The Women Who Broke All the Rules*.

*Re-Aligning Feminist Thinking* Routledge  
Argues that blackness disrupts our essential ideas of race, gender, and, ultimately, the human. Rewriting the pernicious, enduring relationship between blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in*

an Antiblack World breaks open the rancorous debate between black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangechi Mutu and Ezrom Legae, and the oratory of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically antiblackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of blackness—the process of imagining the black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of blackness by generating alternative frameworks of thought and relationality that disrupt not only the racialization of the human/animal distinction found in Western science and philosophy but also by challenging the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of "the human."

**Toni Morrison** University of Virginia Press  
*Feminism, Bakhtin, and the Dialogic* assembles thirteen essays on the intersection of Bakhtin's narrative theory, especially his concept of dialogism. The book explores the dimensions of using Bakhtin for a feminist analysis and discerns the connections between feminist dialogics and cultural materialism. The authors offer various views ranging from studies of ecofeminism, gender theories of novelistic discourse, Bakhtin and French feminism, to analyses of contemporary novelists such as Toni Morrison, Nadine Gordimer, and Pat Barker. Drawing on Bakhtin's sociolinguistics, this book provides an introduction to feminist work on Bakhtin and the development of a cultural politics of reading. Challenging questions are raised: What is dialogic feminism? Can Bakhtin's theories advance a feminist politics? How does a feminist dialogics fit into a materialist feminist practice? Can the "dialogic imagination" also describe some of the most radical moments within feminist thinking? The

interdisciplinary focus of these responses represents the ongoing dialogue among literary critics, cultural theorists, and feminists.

*Feminism, Bakhtin, and the Dialogic* Ahead Publishing House (imprint: Okcir Press)  
 This study analyzes the relationship between race and genre in four of Toni Morrison's novels: *The Bluest Eye*, *Tar Baby*, *Jazz*, and *Beloved*. Heinert argues how Morrison's novels revise conventional generic forms such as bildungsroman, folktales, slave narratives, and the formal realism of the novel itself. This study goes beyond formalist analyses to show how these revisions expose the relationship between race, conventional generic forms, and the dominant culture. Morrison's revisions critique the conventional roles of African Americans as subjects of and in the genre of the novel, and (re)write roles which instead privilege their subjectivity. This study provides readers with new ways of understanding Morrison's novels. Whereas critics often fault Morrison for breaking with traditional forms and resisting resolution in her novels, this analysis shows how Morrison's revisions shift the narrative truth of the novel from its representation in conventional forms to its interpretation by the readers, who are responsible for constructing their own resolution or version of narrative truth. These revisions expose how the dominant culture has privileged specific forms of narration; in turn, these forms privilege the values of the dominant culture. Morrison's novels attempt to undermine this privilege and rewrite the canon of American literature.

*Learning to Belong* SUNY Press  
 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

**Writing Intimacy into Feminist Geography** Cornell University Press  
 Scheherazade, the storyteller of 1001 Arabian Nights, recounts stories literally to save her people, and in Scheherazade's *Daughters*, Barbara Bennett explores how contemporary female authors attempt to save their own world by telling compelling

stories that disseminate ideas of justice and equality for all living things, a philosophy called ecofeminism. Bennett examines how ecofeminism works in works by Margaret Atwood (*Surfacing*, *the Handmaid's Tale*, and *Oryx & Crake*), Barbara Kingsolver (*Animal Dreams*, *the Poisonwood Bible*, and *Prodigal Summer*), and Ruth Ozeki (*My Year of Meats* and *All over Creation*). Bennett also analyzes ecofeminism in autobiography and memoir in Terry Tempest Williams' *Refuge*, Janisse Ray's *Ecology of a Cracker Childhood*, and Sandra Steingraber's *Living Downstream*. Lastly through Isabel Allende's *House of the Spirits*, Ana Castillo's *So Far from God*, and Toni Morrison's *Beloved*, Bennett investigates how magical realism can spread the positive ideas of ecofeminism. This groundbreaking book dissects the power of literature to convert minds and hearts in a direction that has the potential, like Scheherazade's stories, to change our world for the better.

*Sacred Custodians of the Earth?* AABS Publishing House, Kolkata, India

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

*A Third Wave Ecocritical Approach to Toni Morrison, Ruth Ozeki, and Octavia Butler* Infobase Publishing

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Indian Literature, Transgender in Indian Context, Mahesh Dattani and Indian Diaspora Literature. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Postcolonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book: This present volume of nineteen essays presents a critical insight into the works of many writers of repute. All essays are woman and ecocentric where both woman and ecology are critically discussed. Along with literary essays, the volume also presents essays on other disciplines of learning. Hopefully this volume would try to reach many unexplored areas of knowledge and serve larger sections of humanity.

[Literature and Ecofeminism](#) University of Illinois Press

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist

movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

*Sula* Vintage

"As one of the first studies exploring Morrison's archived drafts, notes, and manuscripts together with her published novels, this book offers fresh insights into her creative processes. It analyses the author's textual choices, her writerly strategies, and her process of writing, all combining in shaping her literary places"--

#### **Women, Spirituality and the Environment** McFarland

This volume of original chapters is designed to bring attention to a neglected area of feminist scholarship - aging. After several decades of feminist studies we are now well informed of the complex ways that gender shapes the lives of women and men. Similarly, we know more about how gendered power relations interface with race and ethnicity, class and sexual orientation. Serious theorizing of old age and age relations to gender represents the next frontier of feminist scholarship. In this

volume, leading national and international feminist scholars of aging take first steps in this direction, illuminating how age relations interact with other social inequalities, particularly gender. In doing so, the authors challenge and transform feminist scholarship and many taken for granted concepts in gender studies.

[The Power of Storytelling in Ecofeminist Change](#) Vintage

From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review

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