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# Breadwinner

## Summary Each

### Chapter

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A Company of Fools  
Think Like a Breadwinner  
The Island of Sea Women  
Mud City  
Seeing Red  
The Breadwinner: A Graphic Novel  
Bread Givers  
Fair Play  
True Blue  
The Bluest Eye  
Stealing Buddha's Dinner  
My Name Is Parvana (Large Print 16pt)  
Picturing Will  
The Kite Runner  
Fruit of the Drunken Tree  
Family Life: A Novel  
The Breadwinner  
Journey of the Sparrows  
Johnny Tremain  
The Feminine Mystique  
I Am a Taxi  
The Bread Winner  
Stepping on the Cracks  
Behind the Beautiful Forevers

Black Boy [Seventy-fifth Anniversary Edition]  
Liberty's Dawn  
Farewell to Manzanar  
No Ordinary Day  
Parvana's Journey  
The Breadwinner Trilogy  
A Thousand Splendid Suns  
Bridge of Clay  
Looking for X  
We Want You to Know  
All in the Family  
The Glass Castle  
Manhood Impossible  
Keeping The Castle  
The Richer Sex

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## **ALISSON GIANNA**

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### **A Company of Fools**

Oxford University Press

NEW YORK TIMES

BESTSELLER •

NATIONAL BOOK

AWARD WINNER •

NAMED ONE OF TIME'S

TEN BEST NONFICTION

BOOKS OF THE

DECADE "Inspiring . . .

extraordinary . . .

[Katherine Boo] shows

us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary masterpiece."—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR

BY The New York Times  
• The Washington Post  
• O: The Oprah Magazine • USA Today  
• New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people

throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the

Beautiful Forever, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget.

WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library's Helen Bernstein Book Award

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver

Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

**Think Like a Breadwinner** Pajama Press Inc.

The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to

imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to

masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.  
*The Island of Sea Women* Oxford University Press

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Mud City Houghton Mifflin Harcourt  
 “One of the most dazzling and devastating novels I’ve read in a long time...Readers of Fruit of the Drunken Tree will surely be

transformed.” --San Francisco Chronicle  
 “Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author’s voice — she has something powerful to say.” -- Entertainment Weekly  
 Seven-year-old Chula lives a carefree life in her gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside her walls, where the godlike drug lord Pablo Escobar reigns, capturing the attention of the nation. When her mother hires Petrona, a live-in-maid from the city’s guerrilla-occupied slum, Chula makes it her mission to understand Petrona’s mysterious ways. Petrona is a young woman crumbling

under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy. Inspired by the author's own life, *Fruit of the Drunken Tree* is a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

**Seeing Red** W. W. Norton & Company  
Winner of the Governor General's Literary Award  
In this urban adventure story, Khyber, a smart, bold,

eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.

**The Breadwinner: A Graphic Novel**

Penguin  
Winner of the PEN/Jerard Award  
Chicago Tribune Best Book of the Year  
Kiryama Notable Book  
"[A] perfectly pitched and prodigiously detailed memoir." - Boston Globe  
As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where

the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic-seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled "delicacies" of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell-O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally

powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story. Bread Givers Simon and Schuster  
In *Manhood Impossible*, Scott Melzer argues that boys' and men's bodies and breadwinner status are the two primary sites for their expression of control. Controlling selves and others, and resisting being dominated and controlled is most connected to men's bodies and work. However, no man can live up to these culturally ascendant ideals of manhood. The strategies men use to manage unmet expectations often prove toxic, not only



for men themselves, but also for other men, women, and society. Melzer strategically explores the lives of four groups of adult men struggling with contemporary body and breadwinner ideals. These case studies uncover men's struggles to achieve and maintain manhood, and redefine what it means to be a man.

*Fair Play* HarperCollins  
Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

True Blue Greenwood Books Ltd  
Shortlisted for the SYRCA 2013 Diamond

Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award There's not much that upsets young Valli. Even though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the

train tracks -- the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least she will never be one of them. Then she discovers that she is not living with family after all, that her "aunt" was a stranger who was paid money to take Valli off her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's not so bad. Valli finds that she really doesn't need much to live. She can "borrow" the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way

around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she cannot bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more

characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-

LITERACY.RL.6.6

Explain how an author develops the point of view of the narrator or speaker in a text.

### **The Bluest Eye**

Scribner

In the 1960s, Lyndon Johnson's Great Society and War on Poverty promised an array of federal programs to assist working-class families. In the 1980s, Ronald Reagan declared the GOP the party of "family values" and promised to keep government out of Americans' lives. Again and again, historians have sought to explain the nation's profound political realignment from the 1960s to the

2000s, five decades that witnessed the fracturing of liberalism and the rise of the conservative right. The award-winning historian Robert O. Self is the first to argue that the separate threads of that realignment—from civil rights to women's rights, from the antiwar movement to Nixon's "silent majority," from the abortion wars to gay marriage, from the welfare state to neoliberal economic policies—all ran through the politicized American family. Based on an astonishing range of sources, *All in the Family* rethinks an entire era. Self opens his narrative with the Great Society and its assumption of a white, patriotic, heterosexual man at the head of

each family. Soon enough, civil rights activists, feminists, and gay rights activists, animated by broader visions of citizenship, began to fight for equal rights, protections, and opportunities. Led by Pauli Murray, Gloria Steinem, Harvey Milk, and Shirley Chisholm, among many others, they achieved lasting successes, including *Roe v. Wade*, antidiscrimination protections in the workplace, and a more inclusive idea of the American family. Yet the establishment of new rights and the visibility of alternative families provoked, beginning in the 1970s, a furious conservative backlash. Politicians and activists on the right, most notably George Wallace, Phyllis Schlafly, Anita Bryant,

and Jerry Falwell, built a political movement based on the perceived moral threat to the traditional family. Self writes that "family values" conservatives in fact "paved the way" for fiscal conservatives, who shared a belief in liberalism's invasiveness but lacked a populist message. Reagan's presidency united the two constituencies, which remain, even in these tumultuous times, the base of the Republican Party. All in the Family, an erudite, passionate, and persuasive explanation of our current political situation and how we arrived in it, will allow us to think anew about the last fifty years of American politics. **Stealing Buddha's Dinner** Vintage  
Picturing Will, the

widely acclaimed new novel by Ann Beattie, unravels the complexities of a postmodern family. There's Will, a curious five-year-old who listens to the heartbeat of a plant through his toy stethoscope; Jody, his mother, a photographer poised on the threshold of celebrity; Mel, Jody's perfect -- perhaps too perfect -- lover; and Wayne, the father who left Will without warning and now sees his infrequent visits as a crimp in his bedhopping. Beattie shows us how these lives intersect, attract, and repel one another with dazzling shifts and moments of heartbreaking directness.

My Name Is Parvana

(Large Print 16pt)

Groundwood Books Ltd

Presents interviews with students who have been bullied, as they describe their experiences with peers, parents, teachers, and school administrators, along with advice on the best methods that can be used to stop bullying behavior.

Picturing Will Anchor

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

*The Kite Runner*

Penguin

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California,

called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

**Fruit of the Drunken Tree** Scholastic Inc.

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila,

Asif, Hassan - and Parvana. In this long-awaited sequel to The Breadwinner Trilogy, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She

even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

Family Life: A Novel

Penguin

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller *THE BOOK THIEF*, lauded by the New York Times as "the kind of book that can be life-changing." **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL** "One

of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them."

—Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a

bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Knopf Books for Young Readers

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that

“if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites



indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs,

Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

*The Breadwinner* A&C Black

Deborah Ellis’s bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban’s rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan’s capital city. Parvana’s

father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story.

Key Text Features  
 speech bubbles  
 captions historical note  
 Correlates to the

Common Core State Standards in English Language Arts:  
 CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).  
*Journey of the Sparrows* Yale University Press  
 Winner of the 2016 International Dublin Literary Award  
 "Gorgeously tender at its core...beautiful, heartstopping...Family Life really blazes."

—Sonali Deraniyagala, New York Times Book Review Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, *Family Life*, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the

world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's

new life. Heart-wrenching and darkly funny, *Family Life* is a universal story of a boy torn between duty and his own survival.

*Johnny Tremain* The

Breadwinner

In this sequel to "The Breadwinner," the

Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

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