
Junya Ishigami How Small How Vast How Architecture Grows

Japanese Modern Architecture 1920-2015
 AIA Guide to New York City
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LOGAN KENYON

Japanese Modern Architecture 1920-2015 Routledge
 This volume explores the concept of "spatial transparency"; a form of spatial continuity that articulates depth through permeable, layered, or porous three-dimensional organizations where interstitial light is present. Although transparency is a concept largely associated with the modern movement, the use of glazed components, and twentieth-century architectural discourse, spatial transparency is a form of depth awareness through intermediate domains, takes place through the interstitial fabric of a structure, and occurs when several consecutive domains are spatially and visually connected. These immersive environments invite active participation, not as one-way communication but as a series of visual and experiential exchanges, interdependencies, and relationships. Divided into four parts, the book examines spatial transparency in massive

opaque constructions, light constructions, glass assemblies, and hybrid systems. It analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces, and spatial transparency's capacity for promoting and enabling graded, interflowing environmental transactions. Using historical and contemporary examples, it catalogs some of the most common and recurring configurations that manifest these characteristics. Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings, voids, light, and materials of layered and/or permeable organizations, important insights about space making can be revealed. Written for students and academics, this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works, analytical drawings, and comparison charts.

AIA Guide to New York City Birkhäuser

La aparente contradicción entre las palabras proyectar e

incertidumbre revela la tensión conceptual que caracteriza a estas páginas. De un lado, proyectar es un trabajo de previsión y anticipación, cuyo objetivo es la construcción de un edificio que está pensado para permanecer a lo largo del tiempo. Por otro lado, la incertidumbre apela a la imposibilidad de prever, a la falta de certezas y a lo inesperado. La necesidad de búsqueda de un acuerdo entre estos dos objetivos irresolubles, define la intencionalidad y el marco discursivo del libro, situando la ambivalencia como el término que define la posición por la que se toma partido, habitando el espacio entre los opuestos duales. La incertidumbre es compañera de viaje de la vida de los edificios, y su permanencia en el tiempo está atravesada y condicionada por acontecimientos sociales, políticos y fenomenológicos, aspectos que superan la propia actividad y el campo de influencia del proyectista. La disposición proyectual por hacer que el hecho arquitectónico interactúe y medie con y para estos factores de dimensión circunstancial, relativa y cambiante, implica acoger lo imprevisto y desconocido -la incertidumbre- como base del pensamiento, dibujo y construcción de la arquitectura. Bajo estas premisas, el proyecto de arquitectura se convierte en una actividad de construcción de relaciones, donde la distribución de un edificio ya no busca una buena funcionalidad y adecuación de un programa de usos, sino un espacio con agencia para evocar y resonar en canales de interpretación y percepción en la experiencia del habitar. Se presume así, que la problematización de la relación entre la arquitectura y la incertidumbre cuestiona ciertas estructuras de la disciplina arquitectónica y de la actividad de la profesión. Proyectar la incertidumbre propone adentrarnos en un debate que articula otros fundamentos de la arquitectura; cuestiona la autoría sobre el edificio, critica la monumentalización del patrimonio arquitectónico, emancipa la arquitectura de la visión objetual y sustituye la función por la experiencia, incorporando la dimensión corporal, afectiva, cinética, multisensorial y performativa al proyecto de los espacios. Con todo, esta propuesta tiene vocación de avanzar en la responsabilidad y conciencia del proyectista con respecto a la arquitectura y la relación de ésta con el paso del tiempo, para así, abrir una vía para renovar sus bases y vocabulario matriz.

deSingel

Darin S. 86-91: Lucerne Station hall, Lucerne, Switzerland, 1983-89.

Experimentieren Springer

Junya Ishigami/Hatje Cantz Pub

ARSITEK INSPIRATIF VOL.1 Taylor & Francis

Although the disciplines of architecture and structural engineering have both experienced their own historical development, their interaction has resulted in many fascinating and delightful structures. To take this interaction to a higher level, there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process, exploiting together new concepts, applications and challenges. This set of book of abstracts and full paper searchable CD-ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference (ICSA2016), organized by the School of Architecture of the University of Minho, Guimarães, Portugal (July 2016), to promote the synergy in the collaboration between the disciplines of architecture and structural engineering. The set addresses all major aspects of structures and architecture, including building envelopes, comprehension of complex forms, computer and experimental methods, concrete and masonry structures, educating architects and structural engineers, emerging technologies, glass structures, innovative architectural and

structural design, lightweight and membrane structures, special structures, steel and composite structures, the borderline between architecture and structural engineering, the history of the relationship between architects and structural engineers, the tectonics of architectural solutions, the use of new materials, timber structures and more. The contributions on creative and scientific aspects of the conception and construction of structures, on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific, technical and practical novelties in both fields. This set is intended for both researchers and practitioners, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers and product manufacturers, and other experts and professionals involved in the design and realization of architectural, structural and infrastructural projects.

Studio Velocity (HardCover) Penerbit Universitas Ciputra

Op 4 november 2022 mocht De Singel 40 kaarsjes uitblazen.

Cultuurjournalist en musicoloog Jasper Croonen dook ter ere van dit jubileum in de archieven van de kunstsitatie, sprak met de protagonisten uit de afgelopen veertig jaar en pende de geschiedenis van deSingel neer.

deSingel 1980-2020 Birkhäuser

"The AIA Guide to New York City has been the ultimate single-volume guide to the City's architectural treasures."--Back cover.

Ugly, Useless, Unstable Architectures Taylor & Francis

This is the Proceedings of the International Congress of Graphic Design in Architecture, EGA 2018, held in Alicante, Spain, May 30-June 1, 2018. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

Japanese temples and tea-houses CRC Press

'Imperfect Health' looks at the complexity of today's health problems juxtaposed with a variety of proposed architectural and urban solutions. Essays by Margaret Campbell, David Gissen, Carla C. Keirns, and Sarah Schrank deal with different aspects of the topic of health in the context of architecture.

Monospace and Multiverse Pavillon de l'Arsenal

Building with earthquakes is a familiar yet persistent design problem for resilient construction on all continents. This book elaborates on various factors for earthquake-resilient architecture in six thematic chapters that explore the design strategies of lightness, quickness, exactitude, visibility, multiplicity and consistency. These factors allow designers to develop contextual solutions that marry technical know-how with social and cultural understanding, ranging in scale from buildings to furniture and urban master plans. 120 case studies from roughly 30 countries, including some highly prestigious buildings, provide a comprehensive overview of the different design strategies.

Architektur und Diagramm transcript Verlag

Wie kann Architektur mit baulichen Mitteln und möglichst wenig Technik ein angenehmes Raumklima erzeugen? Forschende der TU München haben integrale Strategien für energieeffizientes, einfaches Bauen untersucht. Die entwickelten Maßnahmen konnten sie an drei Forschungshäusern aus Massivholz, Mauerwerk und Leichtbeton umsetzen: Anhand dieser exemplarischen Wohngebäude erklärt der Leitfaden anschaulich die Prinzipien des einfachen Bauens.

Birkhäuser

For Junya Ishigami architecture is a boundless field of infinite possibilities that affects every area of life while raising existential questions and requiring both scientific and artistic observation.

Richard Meier & Partners Hatje Cantz Pub

Japanese Modern Architecture 1920-2015 uses a series of thematic lenses to explain the rich history of Japanese architectural developments from the 1920s foundation of modern architecture to contemporary permutations of modern and post-modern architecture. The book introduces the diversity of Japanese architecture and traces the evolution of Japanese architecture in the context of domestic and international developments. It examines the relationship between architecture and nature, and explores various approaches to craft and material. Finally, this new book considers tensions between refinement and ostentation in architectural expression. Of interest to students of architecture, and anyone with an interest in Japanese post-war culture and superbly illustrated with 95 colour images.

Contemporary Japanese Architecture Universitätsverlag der TU Berlin

This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self-generation: one dealing with the problem of stopping in the design processes in history, and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology. The epistemologies of self-generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture. The form of the organism was thought to calibrate modernism's infinite extension. The architectural organicism of today does not take on the language of the biological sciences, as they did in the nineteenth and twentieth centuries, but rather the image of complex systems, be they computational/informational, geo/ecological, or even ontological/aesthetic 'networks'. What is retained from the modernity of yesterday is the ideology of endless self-generation. Revisiting such a topic feels relevant now, in a time when the idea of endless generation is rendered more suspect than ever, amid an ever increasing speed and complexity of artificial intelligence (AI) networks. The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture, literature, philosophy, and the history of science. They range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world. Far from advocating a return to the romantic forms of nineteenth-century naturphilosophie, this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary, 'post'-pandemic constellation of neo-naturalism in design, climate change, complex systems, and information networks. This book will be of interest to a broad range of researchers and professionals in architecture and art history, historians of science, visual artists, and scholars in the humanities more generally.

Ästhetik des Verschwindens Birkhäuser

In recent years, Dietmar Eberle's architectural practice has successfully continued its international trajectory. Between 2008 and 2018, numerous buildings were handed over to their clients, including housing, a hospital, company headquarters, a university campus, and not least the 2226 building, an office building without heating system. The book contains reviews of 46 buildings completed in recent years, including project data, texts, sketches, standardized drawings, and photographs. Further included is a chronological list of about 400 completed projects. Based on interviews with Dietmar Eberle, the essays by Eberhard

Tröger, Gerhard Hausladen, and John Habraken discuss topical subjects such as density, resources, and open buildings.

The English Sunrise LetteraVentidue Edizioni

Ishigami has chosen to present the projects by his office dissected into 500 smaller illustrations and accompanied by some 150 blocks of text. In so doing, the defining lines of the respective projects are rendered ambiguous, and a vague, abstract image of the whole emerges lending itself to new associations and discoveries. Works, projects, plans, photographs, models and research reveal a sensitive and intriguing architecture from this young Japanese office.

Oskar Pixis transcript Verlag

Ito's exhibition *Blurring Architecture: Contemplations on Architecture and the Media...* ambitiously utilizes six different media in six separate galleries to create lived experiences of unrealized projects and buildings: reproduction, drawing, simulation, model, photography and text.--Surface

A Japanese Constellation Nobuko

'A Japanese Constellation' focuses on the work of a small group of architects and designers influenced by and gravitating around the architect Toyo Ito and the architectural firm SANAA.

Graphic Imprints Moma

The German architectural studio of von Gerkan, Marg and Partner, or gmp, is renowned for large urban designs and projects such as Berlin's Tegel airport, fair grounds in Leipzig, and Stuttgart railway work. So it may come as a surprise that gmp also designs furniture. Yet many of the firm's projects have included interior furniture and design work. This generously illustrated book shows how gmp's aesthetics differ from their peers, and presents objects which are multifunctional, distinctive, deceptively simple, and enduring. As Meinhard von Gerkan, the founder of the gmp firm has said, "Endurance requires that one should not get weary with the object, but become Fond of it, and be able to identify with it. And that means that it must have usefulness and radiate a sense of timelessness.... These are the same aims we seek in our architecture: creating with simple materials a high quality environment and developing a pleasing atmosphere."

Writing Architectures Hatje Cantz

Architects and fiction writers share the same ambition: to imagine new worlds into being. Every architectural proposition is a kind of fiction before it becomes a built fact; likewise, every written fiction relies on the construction of a context in which a story can take place. This collection of essays explores what happens when fiction, experimental writing and criticism are combined and applied to architectural projects and problems. It begins with ficto-criticism – an experimental and often feminist mode of writing which fuses the forms and genres of essay, critique, and story – and extends it into the domain of architecture, challenging assumptions about our contemporary social and political realities, and placing architecture in contact with such disciplines as cultural studies, literary theory and ethnography. These sixteen newly-written pieces have been selected for this volume to show how ficto-critical writing can be a powerful vehicle for creative architectural practice, providing new opportunities to explore modes of writing about architecture both within and beyond the discipline. The collection represents a broad range of geographical and cultural positions including indigenous and non-Western contexts, and includes a foreword and afterword by important thinkers in the domains of architectural criticism (Jane Rendell) and cultural studies/ethnography (Stephen Muecke).

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