
Bon Scott Highway To Hell

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Bon: The Last Highway

Edel Books - ein Verlag
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 Angus Young, the co-

founder and the last surviving original member of AC/DC, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as 'A Long Way to the Top', 'Highway to Hell' and 'Back in Black', helping AC/DC become the biggest rock band on the planet. High Voltage is the first biography to focus exclusively on Angus. It tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young, and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at

the top of the rock pile. 'High Voltage is a great read, easy to whip through and take in, but it doesn't leave you feeling short-changed, it simply opens your thoughts up to: what if there were more?' —Shane Murphy, Daily Review 'Apter's lively and highly readable biography . . . is an inspiring story. Angus was the son of Scottish migrants, brother of one of the Easybeats, who gave up a printing apprenticeship to pursue his dream of being a rock star.' —Daily Telegraph 'A GRIPPING new book about AC/DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies, violent fist-fights, tragic fans' deaths – and even being linked to a serial killer.' —Scottish Sun
Highway To Hell (specials)
 Heyne Verlag
 "Let there be Rock" ist die definitive Story von AC/DCs jahrelangem Aufstieg in die Stratosphäre des Rock'nRoll. Hier erfahren Sie wie dieser Haufen australischer Freunde zu einer der wahrhaft legendären Bands der Rockgeschichte wurde.
The Riffology Bloomsbury Publishing USA
 Die Erfolgsgeschichten der

Rock-, Pop- und Jazzlegenden. 800 Künstler und Bands werden mit Hintergrundinfos zu ihren Hits vorgestellt. Von AC/DC und Janis Joplin bis The Who und Frank Zappa, von Louis Armstrong bis Norah Jones und Till Brönner, von Buena Vista Social Club bis Ali Farka Touré. Alles, was echte Fans wissen wollen.
If you believe Verse Chorus Press
 Fünf Grammys, elf Mal als Solokünstler in den deutschen Album-Top Ten und Autor von über eintausend Songs – Paul McCartneys Karriere ist in jeder Hinsicht von Superlativen geprägt. Nun schreibt der renommierte Rock-Biograf Philip Norman seine Geschichte auf – erstmals mit McCartneys Einverständnis und unter Einbezug von Freunden und Familie. So entsteht ein kenntnisreiches Portrait von Pauls oftmals nicht ganz einfachen Beziehung zu John Lennon, der tragischen Zeit nach der Auflösung der Beatles und des Kampfs zurück in den Pop-Olymp mit den Wings, der fast dazu geführt hätte, dass McCartney in Afrika ermordet worden wäre. Norman legt hier mit

bisher unveröffentlichten Details und kritischen Erkenntnissen die umfassende Biografie einer der größten musikalischen Legenden unserer Zeit vor. BoD - Books on Demand Biography of Bon Scott for the rock band AC/DC. AC/DC Springer-Verlag Mick Wall penetrates the closed world of Aussie rock legends AC/DC. AC/DC moved to Britain from Sydney in 1975, and soon set up a residency at London's Marquee Club. Their short hair (including the odd mullet), loud rock and attitude chimed well with the lingering pub rock and soon-to-be punk crowd. They weren't really a band for guitar solos, and singer Bon Scott was the original bike-riding, speed-snorting, fighting man. An ex-convict he lived life fast and short; he died in February 1980, just before BACK IN BLACK, their huge-selling album, took off and the second period of AC/DC (with Brian Johnson as lead vocalist) was ushered in. BACK IN BLACK has gone on to sell 45 million copies worldwide, and as the band have become a global phenomenon so their reclusiveness has increased. Mick Wall, the don of heavy metal writing, seeks to

penetrate the wall around the Young brothers, and write the first authoritative, in-depth critical account of AC/DC. AC/DC BoD - Books on Demand Festivals und ihre Eigenheiten. Zu ihnen gehört neben viel Musik und bewusstseinsverändernde Getränke und Substanzen fraglos auch das morgendliche Aufwachen und die Frage nach dem Warum. Dixie-Klos und permanente Beschallung mischen sich mit Mahlzeiten, die im normalen Leben nicht den Weg auf den Esstisch finden würden. Dazu der Normalität des Alltags entrückte Menschen sowie Gerüche, die in der westlichen Zivilisation eher nur noch selten wahrgenommen werden. Frank wagt spät den Sprung in diese Parallelwelt. An Job, Ehe, Kinder und Heim ist bereits der Haken dran. Flüchtige Bekannte einer Party werben ihn an und nehmen ihn mit. Eine innere Kraft schiebt ihn in eine Richtung, die ihm bisher verborgen geblieben ist. Ein Strudel der Ereignisse lässt ihn sich neu kennenlernen. **Highway to Hell** Enslow Publishing, LLC STEELcyclopedia - The

Titans of Hard Rock is the third entry in Taylor T. Carlson's ROCKcyclopedia series of books. This book covers the best classic hard rock and metal bands of all time, including groups like Black Sabbath, Uriah Heep, Blue Oyster Cult, Metallica, Megadeth, Iron Maiden, Judas Priest, and Dio. For all 50 bands in the book, there are lineups, discographies, recommendations, and band histories. Printed in black and white, the emphasis is more on information - this is more a reference book than a coffee table book. As with the first two books in this series (HAIRcyclopedia Vol.1 - The Legends and HAIRcyclopedia Vol. 2 - The Vault) this one includes photos by David Plastik, a legendary photographer whose work has been seen on album covers, in liner notes, and in major music publications. Author Taylor T. Carlson is a die-hard rock fan residing in the Vegas Valley. His reviews can be seen in Vegas Rocks Magazine, as well as on Rock Over America (a music website.) **Der rote Lotse** Music Press Books When post-denominational

evangelical and emerging churches incorporate secular music into worship services, it's more than a gimmick to attract non-Christians; its use embodies beliefs about the importance of an individual spiritual journey, the boundary between the sacred and the secular, and the importance of lament in the life of faith.

Highway to Hell Hal Leonard Corporation (Book). AC/DC FAQ spans AC/DC's 40-year career, starting from the band's inception in 1973. This book covers everything from their early days in Australia to their first tour of England and the United States. It also includes personal experiences, stories, conversations, and interviews by author Susan Masino, who has known the band since 1977. Featuring 37 chapters, AC/DC FAQ chronicles the personal history of each of the band members, all their albums, tours, and various anecdotes. Rebounding from the tragic loss of their singer Bon Scott in 1980, AC/DC hired Brian Johnson and went on to record *Back in Black*, which is now one of the top five biggest-selling albums in music history. Taking a seven-year break

after their album *Stiff Upper Lip*, the band came back in the fall of 2008 with a new album, *Black Ice*, and a tour that ran from 2008 through the summer of 2010. Once again breaking records, AC/DC saw the *Black Ice* Tour become the second-highest-grossing tour in history. True rockers from the very beginning, AC/DC will continue to be heralded as one of the greatest rock and roll bands of all time.

Strange Brew neobooks The life, death and rock'n'roll rollercoaster career of AC/DC frontman Bon Scott. Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life. No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on *Countdown* in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtails, wearing an awkwardly short skirt, all

the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.' *Bad Boy Boogie* is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In short, the real Bon Scott.

Bad Boy Boogie BookRix Since it was first published in Australia in 1994 - and subsequently in Britain and the US - *Highway to Hell* has become a classic of rock writing, and a classic Australian biography. When Bon Scott, front man of one of rock's biggest-ever acts, AC/DC, died in London in February 1980, it was his canonisation as the ultimate rock icon. To

many still the only AC/DC singer, Bon was a working-class rebel poet whose voice has touched generations of fans all over the world. In this fully revised and updated edition, which - thanks to new information - finally dispels the myths surrounding Bon's death, Clinton Walker captures the man, his music and the times...

STEELcyclopedia - The Titans of Hard Rock

Bonnier Zaffre

Die vorliegende Arbeit wurde im Frühjahr 1986 abgeschlossen und von der RWTH Aachen als Dissertation angenommen. Bis zur Herausgabe der Dissertation in der vorliegenden Form habe ich geringfügige Änderungen vorgenommen. Für die Betreuung der Arbeit bin ich Frau Professor Dr. Irmgard Zepf zu Dank verpflichtet. 5 INHALT Seite I. EINLEITUNG Problemstellung und Skizzierung der Arbeit -- . -. ... -- 13 II. Erster Hauptteil HISTORISCHE UNTERSUCHUNG Die Entwicklung ästhetisch-kultureller Erziehungsformen in "Hausern der offenen Türh. 29 1. Forschungsansatz zur historischen

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wie Christus. Trotzdem spielt Spiritualität für sie und andere Rockstars eine große Rolle. Wenn Robbie Williams über "Angels" singt, dann meint er himmlische Wesen. AC/DC sind unterwegs auf dem "Highway to Hell" zur endlosen Party, bis ihr Frontmann stirbt und die Hölle in den Liedern auf einmal eine viel ernstere Note bekommt. Bruce Springsteen, Bob Dylan oder Madonna - sie alle beschäftigen sich mit ihrem Glauben, im Leben wie in der Musik. Renardo Schlegelmilch begibt sich in diesem Buch auf die Suche nach den offenen und versteckten Spuren von Religion in der Pop- und Rockmusik. Ein Streifzug durch deren Geschichte, von 1950 bis zur Gegenwart. *Ac/dc* Picador Australia In Maximum Rock'n'Roll erzählen Murray Engleheart und Arnaud Durieux, beide Journalisten und Intimfreunde der Band, umfassend die Geschichte von Australiens Rockexport Nummer eins. Authentisch und ungeschönt dokumentieren sie den Aufstieg der fünf knallharten Jungs aus Sydney, den auch der tragische Tod von Sänger

Bon Scott 1980 nicht aufhalten konnte. Neben unveröffentlichtem Bildmaterial und Dokumenten aus Durieuxs legendärem Bandarchiv sowie über 60 exklusiven Interviews mit Bandmitgliedern, Freunden und Kollegen werteten die Autoren mehr als 5000 Artikel und 700 TV- und Radiointerviews aus. Maximum Rock'n'Roll ist ein fantastischer Trip durch das Leben einer echten Rock'n'Roll-Band – mit allen Höhen und Tiefen, Exzessen, Tragödien und viel lauter Musik.

AC/DC - The Early Years & Bon Scott epubli

Begib dich auf ein Katz- und-Maus-Spiel mit einem rachsüchtigen Mörder ... Der fesselnde Kriminalroman, der dunkle Abgründe offenbart Als der bekannte Schauspieler Franz Wolf kurz vor seinem Auftritt in der Garderobe erschossen wird, werden Gerd Mehrwald und seine Assistentin Eleonore Kalb zum Tatort gerufen, um den Fall zu untersuchen. Während der Ermittlungen kommen einige brisante Details über Wolf ans Licht: Er war nicht nur ein erfolgreicher Schauspieler, sondern auch ein Frauenheld und

skrupelloser Emporkömmling. Zudem macht das Team eine überraschende Entdeckung, die die Lösung des Falls schwerer macht als anfangs gedacht. Nur langsam setzen sich die Puzzleteile zusammen und schließlich wird dem Ermittlerteam klar, dass ihnen die Zeit davonläuft. Können sie den Mörder schnell genug finden, bevor er für immer verschwindet? Dies ist eine überarbeitete Neuausgabe des bereits erschienenen Titels Totenspiel. Erste Leser:innenstimmen „Die sympathischen und authentischen Ermittler haben das Lesen zu einem wahren Genuss gemacht. Klare Empfehlung!“ „Ein sehr spannender Krimi und ein Twist, mit dem ich nicht gerechnet habe!“ „Ich war von der ersten Seite an gefesselt und konnte es nicht erwarten, zu erfahren wer der Täter ist.“ „Die Verflechtung der Zeitebenen ist super gelungen. Spannend und unterhaltsam bis zum Schluss!“

Rock, Pop, Jazz

Bosworth Music
Oftener regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his

memory lives through the music he created with AC/DC. From 1975 s Australian album High Voltage to 1980 s Highway To Hell, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band s success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band s most fertile creative period. Those years spawned 1976 s Dirty Deeds Done Dirt Cheap, 1977 s Let There Be Rock and 1978 s Powerage, not forgetting the now legendary live album, If You Want Blood You've Got It from 1978. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book AC/DC - The Early Years With Bon Scott is a fitting

recognition of Bon Scott's legacy and a reminder of just how influential AC/DC's 1970s period remains. Charts the most creative period of the band's history from 1973 to Bon Scott's death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on Back In Black: the first album with Brian Johnson. Extensively covers AC/DC's five international albums and two Australia-only releases with Bon Scott. Perfect as a fan's book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by Classic Rock magazine. The most successful Aussie band of all time. A movie about Bon Scott's life is currently in production.

Pflege Wildwuchs
Bricolage PediaPress
 "A revelation...the most perceptive book written about an Australian rock figure" Sydney Morning Herald
 When Bon Scott died in London in 1980, AC/DC were on the brink of becoming the world's biggest rock band. As the lightning bolt of lyrical inspiration behind their songs and frontman for their high voltage live performances, Bon was already a legend. In death, he became the

ultimate Australian rock icon. Highway to Hell tells Bon Scott's story in two-fisted prose drawn from deep research and scores of interviews. It charts the long way to the top for a larrikin lad from Fremantle who rose out of the rubble of a primitive pop scene to become the voice of a generation - the raucous howl and mischievous glint in classic songs like 'TNT', 'Jailbreak', 'Let There Be Rock', 'Dirty Deeds' and 'Whole Lotta Rosie', which are still finding new fans to this day. Since it was first published to worldwide acclaim in 1994, Clinton Walker's Highway to Hell has endured as the definitive book on Bon Scott and AC/DC. It stands as a moving and vivid tribute to the redemptive power of rock'n'roll and to a unique man who gave his life in pursuit of a wild, beautiful dream.

PRAISE FOR CLINTON WALKER
 "Great reporting, scholarship and storytelling" Rolling Stone (US)
Die AC/DC Story: Let There Be Rock Le Castor Astral éditeur
 The definitive account of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon

Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on many interviews and featuring a gallery of rare photos, Clinton Walker traces the band's career through the life of their original front man, from small-time gigs to international success, up to Scott's shocking death in 1980. AC/DC's undiminished superstar status (they're the fourth-best-selling band of all time), and their indelible influence on a succession of genres from metal to grunge to rap, ensure that Bon Scott's presence continues to be felt strongly. HIGHWAY TO HELL offers the full story of this seminal rock figure. A consistent seller since it was first published here in 2001, HIGHWAY TO HELL has been updated for this edition. New details that have come to light in recent years about the last hours of Scott's life have been added, enabling the author to dispel persistent rumors and myths and once more set the record straight.

AC / DC Picador Australia
 Comment est réellement mort le mythique chanteur d'AC/DC ? Après une nuit digne des rock

star, Bon Scott est retrouvé mort par un ami. Pour le groupe, plus rien ne sera jamais comme avant. Basé sur de nombreuses interviews des membres du groupe

et de proches, le livre revient sur l'évolution du groupe avant et après ce terrible événement. Né à Londres en 1973, fan d'AC/DC depuis son adolescence, Jesse Fink

est aussi l'auteur de Young, les frères qui ont forgé AC/DC (Camion blanc). « Frais, incisif » - MOJO « Un excellent auteur et conteur » - The Daily Telegraph

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