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# I Know What You Did Last Summer Lois Duncan

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The Golem  
 What We Did  
 The Rise and Fall of an American Myth  
 I Know What You Did  
 An Incomplete Compendium of Mostly Interesting Things  
 Don't Look Behind You  
 Chain Letter  
 I Know What You Did Last Summer  
 The Encyclopaedia Britannica  
 Bluefishing  
 Hit and Run  
 Author of I Know What You Did Last Summer  
 The Five Love Languages  
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 The Startling True Story of a Mother's Search for Her Daughter's Murderer  
 The Insect Crisis: The Fall of the Tiny Empires That Run the World  
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 Who Killed My Daughter?  
 You Did WHAT?  
 I Know What You've Done  
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 I Know Who You Are and I Saw What You Did  
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 What You Did Not Tell  
 A Psychological Suspense Thriller  
 A Russian Past and the Journey Home

*I Know What You Did Last Summer*  
Lois Duncan

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## STEWART DANIELA

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**The Golem** I Know What You Did Last Summer  
The new guy at Tracy's school is handsome, intense, and desperately needs her help—but there's something about him that isn't quite right. High school junior Tracy Lloyd is unsure about the new guy in school. Brad Johnson is attractive, smart, and polite, but Tracy can't help but feel he watches her too closely. Then one day Brad confides in Tracy a horrible secret: His little sister Mindy has been kidnapped by his stepfather, and he needs Tracy's help to get her back. But even as Tracy commits to a plan to help her vulnerable new friend, details emerge that suggest nothing is what it seems. *The Twisted Window* is a zigzagging thriller that keeps readers guessing up until the final page. This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

**What We Did** Penguin

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review)

“The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

*The Rise and Fall of an American Myth* Simon and Schuster

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

**I Know What You Did** Cambridge University Press

*I Know What You Did Last Summer* Little, Brown Books for Young Readers

*An Incomplete Compendium of Mostly Interesting Things* Simon and Schuster

On July 16, 1989, Kaitlyn Arquette was shot to death in Albuquerque, New Mexico. The police gave up, but her mother would not . . . In this tragic memoir and investigation, Lois Duncan searches for clues to the murder of her youngest child, eighteen-year-old Kaitlyn Arquette. Duncan begins to suspect that the official police investigation of Kaitlyn’s murder is inadequate when detectives ignore her daughter’s accidental connection to organized crime in Albuquerque. When Duncan loses faith in the system, she reaches out to anyone that can help, including private investigators, journalists, and even a psychic. Written to inspire other families who have lost loved ones to unsolved crimes, *Who Killed My Daughter?* is a powerful testament to the tenacity of a mother’s love. A heartbreaking personal account by an Edgar Award-winning author known for such books as *I Know What You Did Last Summer*, this is a true story with “all of the elements of a suspenseful mystery” (School Library Journal). This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author’s personal collection.

*Don't Look Behind You* Flatiron Books

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can’t remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn’t seem to know what to do or how to act. The police think she’s hiding something and they’re right, she is—but perhaps not what they thought. Aimee has a secret she’s never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

*Chain Letter* Little, Brown Books for Young Readers

\*\*NAMED FINANCIAL TIMES "TOP 10 BOOKS OF THE YEAR"\*\*\*

\*\*NAMED EVENING STANDARD "BOOK OF THE YEAR"\*\*\* \*\*NAMED

NEW STATESMAN "BEST BOOK OF 2017"\*\*\* A warm and intimate memoir by an acclaimed historian that explores the European struggles of the twentieth century through the lives, hopes, and dreams of a single family—his own. Uncovering their remarkable and moving stories, Mark Mazower recounts the sacrifices and silences that marked a generation and their descendants. It was a family which fate drove into the siege of Stalingrad, the Vilna ghetto, occupied Paris, and even into the ranks of the Wehrmacht. His British father was the lucky one, the son of Russian-Jewish emigrants who settled in London after escaping the Bolsheviks, civil war, and revolution. Max, the grandfather, had started out as a socialist and manned the barricades against Tsarist troops, never speaking a word about it afterwards. His wife Frouma came from a family ravaged by the Terror yet making their way in Soviet society despite it all. In the centenary of the Russian Revolution, *What You Did Not Tell* revitalizes the history of a socialism erased from memory—humanistic, impassioned, and broad-ranging in its sympathies. But it is also an exploration of the unexpected happiness that may await history’s losers, of the power of friendship and the love of place that made his father at home in an England that no longer exists. *I Know What You Did Last Summer* Little Brown & Company He stole her childhood . . . she’ll take his future Something happened, she didn’t know what, something spun, the world turning, back, back, too fast. She would be sick. Bridget put out a hand to steady herself against the wall. Bridget has a secret—one she keeps from everyone, even her husband. One that threatens to explode when her childhood music teacher, Carmichael, walks into her dress shop. With him is a young girl on the cusp of adulthood, fresh-faced and pretty. She reminds Bridget of herself at that age, naïve and vulnerable. Bridget wants him away—away from her, away from that girl. But Carmichael won’t leave her alone, won’t stop stalking her. And Bridget’s not a little girl anymore. When he pushes her too far, she snaps. But what she thought was a decisive act only unravels more insidious threats—more than she could have ever imagined—and from which no one is safe, not even her family. The bestselling British author Christobel Kent has written yet another thrilling page-turner with a twisted, riveting conclusion. *What We Did* is a nightmarish, impossible-to-put-down tale of the secrets we keep from our families, of chilling childhood abuse, and of long-awaited retribution.

**The Encyclopaedia Britannica** Thomas & Mercer

April Corrigan’s life is turned upside-down when she when she learns that her father has been working secretly undercover for the FBI. When his testimony convicts a notorious drug dealer, the whole family must relocate and enter the Federal Witness Security Program. April’s entire way of life changes—not just her name. And when she attempts to communicate with her boyfriend, an agent is killed. With thrills, chills, and a high-speed cross-country chase, master suspense writer Lois Duncan will leave readers breathless!

**Bluefishing** Watkins Media Limited

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

*Hit and Run* Open Road Media

Out on the road helping Eddie practice for his driving test, Scott, Winks, and Cassie are horrified when Eddie accidentally hits and kills a pedestrian, and the four friends are soon keeping a terrible secret

*Author of I Know What You Did Last Summer* Open Road Media

Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting,

and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

The Five Love Languages Paw Prints

On her first day at a new school, Ruby finds a note in her locker saying I Know You Did It. She's terrified that someone has found out she was responsible for the death of a girl called Hannah in a playground when they were both toddlers - a secret she has been keeping guiltily for ten years.

The Blackmailer's Guide to Love W. W. Norton & Company

Takes a fresh look at I Know What You Did Last Summer. There has never been a I Know What You Did Last Summer Guide like this. It contains 74 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about I Know What You Did Last Summer. A quick look inside of some of the subjects covered: Neal H. Mortiz - Life and career, Korn - The Path of Totality (2011-2012), Ryan Phillippe, Kevin Williamson (screenwriter) - I Know What You Did Last Summer, Ben Willis - Collingsworth Wilson, Jennifer Love Hewitt - Acting, Final girl - Later versions, Ben Willis - Ray Bronson, Denis Crossan, Sarah Michelle Gellar, Freddie Prinze Jr., Stuart Greer - Career, I'll Always Know What You Did Last Summer, I Know What You Did Last Summer (novel), Slasher film - Remakes, Reboots, Throw-Backs, Ben Willis - Amber Williams, Toad the Wet Sprocket - Other media appearances, Anne Heche, Ryan Phillippe - Early career (1992-1999), Muse Watson - Life and career, *Venom* (2005 film) - Production, Slasher film - 1980, Mandalay Entertainment - Divisions, *The Vampire Diaries* - Crossover, Southern Culture on the Skids - Other media, Slasher film - Return of the Sequel, I Know What You Did Last Summer (disambiguation), Bridgette Wilson, *Pretty Little Liars* (TV series) - Critical reception, Type O Negative - Soundtracks and covers, Anne Heche - 1990s, *Gattaca* - Release, I Know What You Did Last Summer - Home media, I Still Know What You Did Last Summer - Cast, Green Apple Quick Step - New Disaster and lineup changes (1996-1998), Film producer - Andash;M, *The Offspring* - Impact and legacy, Hush (Billy Joe Royal song) - Other versions, and much more...

*The Startling True Story of a Mother's Search for Her Daughter's Murderer* Penguin UK

A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the

contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

**The Insect Crisis: The Fall of the Tiny Empires That Run the World** Simon and Schuster

A leading social networks specialist from the Illinois Institute of Technology and government advisor on ethical issues regarding new technologies presents a sobering exposé on the widespread misuse of personal online data and its potential for compromising safety and credibility, recommending specific legal codes to govern personal rights on the Internet.

*Chain Letter; The Ancient Evil* Little, Brown Books for Young Readers

In 1970s New York, a woman finds professional success and personal disillusionment: “Sparkling . . . Looks back on the heyday of glossy magazine publishing.” —Publishers Weekly One of the many Ivy League graduates with literary ambitions who flock to New York City every year, twenty-five-year-old Melissa Fleischer has the great fortune to be hired as the assistant to high-profile magazine editor Austin Bloch. But after she begins her career with the prestigious publication, Mel learns the extravagantly long lunches her boss often indulges in are actually disguising his affairs with a stream of young women. Mel is left in the distressing position of lying about these never-ending betrayals to Austin’s wife, Hillarie, who often calls while he is out of the office. Then, unexpectedly, the *New Yorker* begins printing Mel’s short stories, offering a spectacular start to what she hopes will be a long and fruitful writing career. Unfortunately, the exhilaration of being published by the magazine she reveres most is soon diminished—by both Mel’s deeply painful discovery that her own relationship, like Austin’s, is far from idyllic, and her continuing complicity in Austin’s betrayals. And nothing seems more difficult than the effort it will take to keep her marriage from falling apart in this novel by an author who “writes so brilliantly of the battle of the sexes” (The New York Times Book Review).

*The Art of Making Things Happen* Enslow Publishing, LLC

Imagine a land where all the animals are free . . . To the creatures of the woodland, the land of Animalia sounds like a dream - a tropical island where all the animals live in harmony. They are over-shadowed by a much more evil community; the polluted Megatropolis, whose dirty skyscrapers block the horizon. And then one day, Wirral the Squirrel's woodland is destroyed by developers and he is thrown into the nightmare world of Megatropolis. But Wirral believes in Animalia and he joins with Froggo, a world-class amphibian balloonist, and Wilhamina, a girl squirrel, to lead the enslaved animals of the city to a new life. So begins an exciting adventure through the mean streets of Megatropolis, over the sea and through the sky. Developed out of an exceptional fusion of creative talents, this story explodes onto

every page. The plot is fast, furious and funny; the illustrations are full of rich depth and colour; and the characters live on long after you have turned the final page. It will delight children of all ages and is sure to become an enduring classic. 'Young audiences will delight in the clever wordplay and smartly-drawn comic characters.' Independent  
Who Killed My Daughter? Sarah Crichton Books

Four teenagers try to conceal their responsibility for a hit-and-run accident while being pursued by a mystery figure seeking revenge.

**You Did WHAT?** W. W. Norton & Company

"A biography of American author Lois Duncan"--Provided by publisher.

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