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# Kristin Lavransdatter 1 3 Sigrid Undset

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Stages on the Road  
Olav Audunssøn  
A Saga of the Prairie  
Kristin Lavransdatter, II: The Wife  
Four Stories  
True and Untrue and Other Norse Tales - Illustrated by Frederick T. Chapman  
A Chronicle  
The Axe  
A True Story  
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Sigrid Undset's Life at Bjerkebæk  
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The Mistress of Husaby  
Sigurd and His Brave Companions  
A Memory for Wonders  
The Wild Orchid  
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## **KARTER LAUREL**

*Stages on the Road* Kristin Lavransdatter, I: The Wreath

This collection, *True and Untrue and Other Norse Tales*, edited by Sigrid Undset and illustrated by Frederick T. Chapman, contains twenty-eight classic Norse narratives. They include the folkloric stories of 'East O' the Sun and West O' the Moon', 'The Seven Foals', 'Why the Sea is Salt', 'The Squire's Bride', and 'The Master Thief'. The tales are accompanied by the masterful artwork of Frederick T. Chapman; a book and Magazine illustrator, who contributed to numerous publications including *Woman's Home Companion*, *Collier's*, and *American Magazines*. He is best known for his pioneering work in children's books such as 'Joan, Maid of France', 'White Falcon', and 'Luther Burbank, Nature's Helper.' Presented alongside the text, Chapman's enchanting creations serve to further refine and enhance the classic Nordic storytelling – making this a book to be enjoyed and appreciated,

by both young and old alike. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. *Olav Audunssøn* Ignatius Press

The initial volume in the Nobel Prize-winning author's tumultuous, epic story of medieval Norway—the first new English translation in nearly a century As a child, Olav Audunssøn is given by his dying father to an old friend, Steinfinn Toressøn, who rashly promises to raise the boy as his foster son and eventually marry him to his own daughter, Ingunn. The two children, very different in temperament, become both brother and sister and betrothed. In the turbulent thirteenth-century Norway of Sigrid Undset's epic masterpiece, bloodlines and loyalties often supersede law, and the crown and the church vie for power and wealth. Against this background and the complicated

relationship between Olav and Ingunn, a series of fateful decisions leads to murder, betrayal, exile, and disgrace. In *Vows*, the first book in the powerful Olav Audunssøn tetralogy, Undset presents a richly imagined world split between pagan codes of retribution and the constraints of Christian piety—all of which threaten to destroy the lives of two young people torn between desires of the heart and the dictates of family and fortune. As she did when writing her earlier and bestselling epic *Kristin Lavransdatter*, Sigrid Undset immersed herself in the legal, religious, and historical documents of medieval Norway to create in *Olav Audunssøn* remarkably authentic and compelling portraits of Norwegian life in the Middle Ages. In this new English edition, renowned Scandinavian translator Tiina Nunnally again captures Undset's fluid prose, conveying in an engaging lyrical style the natural world, complex culture, and fraught emotional territory of Olav and Ingunn's dramatic story. [A Saga of the Prairie](#) Xlibris Corporation

Sigrid Undset is among the great modern writers of the twentieth century

and was an adult convert to Catholicism. This forgotten treasure from the Nobel Prize-winning author of Kristin Lavransdatter is a fascinating collection of saints' lives, a prophetic critique of modernity, and a surprisingly contemporary take on being Catholic—in particular a Catholic woman—in a sometimes-hostile secular world. *Stages on the Road* is a series of essays about the relationship between the Church and the modern world. In the spirit of G. K. Chesterton and C. S. Lewis, Undset points to inconsistencies, hypocrisies, and blind spots of the modern secular mindset by introducing readers to the stories of somewhat-forgotten Catholic figures like St. Angela Merici and the English martyrs Margaret Clitherow and Robert Southwell—people who stood fast to their faith in the face of both intellectual and political hostility. Undset tackles such topics as religious freedom, Christian/Muslim relations, and the vocation of women. *Kristin Lavransdatter, II: The Wife* U of Minnesota Press  
"Queer, dirty, insightful, and so funny" (Andrea

Lawlor), this coyly revolutionary debut story collection imagines new origins and futures for its cast of unforgettable protagonists--almost all of whom are named Sarah. NAMED A MOST ANTICIPATED BOOK OF 2021 BY THE MILLIONS \* OPRAH MAGAZINE \* LAMBDA LITERARY \* ELECTRIC LITERATURE \* REFINERY29 \* COSMO \* THE ADVOCATE \* ALMA \* PAPERBACK PARIS \* WRITE OR DIE TRIBE \* READS RAINBOW In Sarahland, Sam Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarahs new origin stories, new ways to love the planet and those inhabiting it, and new possibilities for life itself. In one story, a Jewish college Sarah passively consents to a form-life in pursuit of an MRS degree and is swept into a culture of normalized sexual violence. Another reveals a version of Sarah finding pleasure--and a new set of problems--by playing dead for a wealthy necrophiliac. A Buffy-loving Sarah uses fan fiction to work through romantic obsession. As the collection progresses,

Cohen explodes this search for self, insisting that we have more to resist and repair than our own personal narratives. Readers witness as the ever-evolving "Sarah" gets recast: as a bible-era trans woman, an aging lesbian literally growing roots, a being who transcends the earth as we know it. While Cohen presents a world that will clearly someday end, "Sarah" will continue. In each Sarah's refusal to adhere to a single narrative, she potentially builds a better home for us all, a place to live that demands no fixity of self, no plague of consumerism, no bodily compromise, a place called Sarahland. *Four Stories Rare* Treasure Editions  
The acknowledged masterpiece of the Nobel Prize-winning Norwegian novelist Sigrid Undset, Kristin Lavransdatter has never been out of print in this country since its first publication in 1927. Its story of a woman's life in fourteenth-century Norway has kept its hold on generations of readers, and the heroine, Kristin—beautiful, strong-willed, and passionate—stands with the world's great literary figures. Volume 11, The

Mistress of Husaby, tells of Kristin's troubled and eventful married life on the great estate of Husaby, to which her husband has taken her.

**True and Untrue and Other Norse Tales - Illustrated by Frederick T. Chapman** Europa Editions

The acknowledged masterpiece of the Nobel Prize-winning Norwegian novelist Sigrid Undset, Kristin Lavransdatter has never been out of print in this country since its first publication in 1927. Its story of a woman's life in fourteenth-century Norway has kept its hold on generations of readers, and the heroine, Kristin—beautiful, strong-willed, and passionate—stands with the world's great literary figures. Volume 111, *The Cross*, shows Kristin still indomitable, reconstructing her world after the devastation of the Black Death and the loss of almost everything that she has loved.

**A Chronicle** Vintage  
Kristin as mistress of Husaby, ending with a tragedy of Erlend's trial for treason.

**The Axe** Vintage  
A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman

Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan's Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In *Like a Sword Wound*, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan's personal doctor; a scion of the royal house whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of *War and Peace*, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic

and emotional lives of its characters. “An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects.”

—Publishers Weekly (starred review)

*A True Story* Penguin  
Sigrid Undset's Catherine of Siena was critically acclaimed as one of the best biographies of this well-known and amazing fourteenth-century saint. Known for her historical fiction, which won her the Nobel Prize for literature in 1928, Undset based this factual work on primary sources about Catherine of Siena, her own experiences living in Italy, and her profound understanding of the human heart.

*A People's History* Read Books Ltd  
Nobel Prize winner Sigrid Undset's life at Bjerkebæk, her retreat in Lillehammer, Norway  
*Inside the Gate* offers readers a rare glimpse into Sigrid Undset's life at her home, Bjerkebæk, now a museum and national landmark in Lillehammer, Norway. Immensely protective of her privacy, Undset filled the timbered house with books and created a

writing space where she authored many of her famous works, including Kristin Lavransdatter. There she also raised her three children, tended to her beloved garden, and welcomed close friends and family members during three decades of personal joys, sorrows, and hard work. Drawing on a wealth of historical documents, Nan Bentzen Skille's lively narrative presents an intimate portrait of Sigrid Undset's intense emotional life and creative endeavors, with Bjerkebæk at the center of it all. Many photographs vividly illustrate the text. For readers who have long admired Undset's literature, *Inside the Gate* provides new insight into the life and work of the Nobel Prize winner.

Catherine of Siena  
Vintage

This is "the story of Ida Elisabeth, who marries her teenage sweetheart. Early in their marriage, she realizes that her charming husband is incapable of supporting the family and she sews dresses to make ends meet. After the marriage falls apart, Ida Elisabeth moves with her children to a small town, where she attracts the attention of a man with the drive

her husband lacked. As she contemplates marrying again, her former husband, now gravely sick, re-enters her life"--  
Page 4 of cover.

**The Man on a Donkey**  
Scholastic Inc.

*Happy Times in Norway* is a moving and delicately humorous picture of Undset's own blissful home life before her nation fell to the Nazi occupation. Captured here is the excitement of a Norwegian Christmas, the Seventeenth of May, and summer in the idyllic mountains, as well as the chaotic adventure of raising two energetic boys. With vivid detail and illuminating descriptions of the landscape, *Happy Times in Norway* is infused with the wish that those cherished days could come again.

Sigrid Undset's Life at Bjerkebæk  
Vintage

The second volume in the Nobel Prize-winning writer's epic of medieval Norway, finely capturing Undset's fluid, natural style in a new English translation, the first in nearly a century. As Norway moves into the fourteenth century, the kingdom continues to be racked by political turmoil and bloody family vendettas that serve as the backdrop for Sigrid

Undset's masterful story about Olav Audunssøn and Ingunn Steinfinnsdatter. Betrothed as children and raised as foster siblings, their unbridled love for each other sets in motion a series of dire events—with a legacy of betrayal, murder, and disgrace that will echo for generations. In *Providence*, the second of Olav Audunssøn's four volumes, Olav settles in at his ancestral estate of Hestviken and soon brings Ingunn home as his wife. Both hope to put their troubles behind them as they start a new life together, but the crimes and shameful secrets of the past have a long reach and a tenacious hold. The consequences of sin, suspicion, and familial obligations may prove a greater threat to the pair's happiness than even their long years of separation. Set in a time when royalty and religion vie for power, and bloodlines and loyalties are effectively law, *Providence* summons a powerful picture of Northern life in the medieval era, as the Swedish Academy noted in awarding Undset the Nobel Prize. Conveying both the intimate drama of Olav and Ingunn's

marriage and the epic sweep of their story, it is at once a moving and vivid recreation of a vanished world tainted by bloodshed and haunted by sin and retribution. As with her classic *Kristin Lavransdatter*, Sigrid Undset immersed herself in legal, religious, and historical writings to create in *Olav Audunssøn* an astoundingly authentic and compelling portrait of Norwegian life in the Middle Ages. And as in her translation of *Kristin Lavransdatter*, Tiina Nunnally does full justice to Undset's fluid prose. Undset's writing style is by turns straightforward and delicately lyrical, conveying the natural world, the complex culture, and the fraught emotional territory against which *Olav's* story inexorably unfolds.

[Kristin Lavransdatter, III: The Cross](#) Loyola Press "[Sigrid Undset] should be the next Elena Ferrante." —Slate A Penguin Classic *Kristin Lavransdatter* interweaves political, social, and religious history with the daily aspects of family life to create a colorful, richly detailed tapestry of Norway during the fourteenth-century. The trilogy, however, is more than a journey into the

past. Undset's own life—her familiarity with Norse sagas and folklore and with a wide range of medieval literature, her experiences as a daughter, wife, and mother, and her deep religious faith—profoundly influenced her writing. Her grasp of the connections between past and present and of human nature itself, combined with the extraordinary quality of her writing, sets her works far above the genre of "historical novels." This new translation by Tina Nunnally—the first English version since Charles Archer's translation in the 1920s—captures Undset's strengths as a stylist. Nunnally, an award-winning translator, retains the natural dialog and lyrical flow of the original Norwegian, with its echoes of Old Norse legends, while deftly avoiding the stilted language and false archaisms of Archer's translation. In addition, she restores key passages left out of that edition. Undset's ability to present a meticulously accurate historical portrait without sacrificing the poetry and narrative drive of masterful storytelling was particularly significant in her homeland. Granted

independence in 1905 after five hundred years of foreign domination, Norway was eager to reclaim its national history and culture. *Kristin Lavransdatter* became a touchstone for Undset's contemporaries, and continues to be widely read by Norwegians today. In the more than 75 years since it was first published, it has also become a favorite throughout the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Snake Pit* U of Minnesota Press *Olav Audunsson* and *Ingunn Steinfinnsdatter* became lovers when they were barely beyond childhood and endured a long and bitter separation

before they could wed. Now they are beginning what each hopes will be a new life--but in Ingunn's past lies the shame of an illegitimate child and in Olav's past lies murder. And the guilt they carry may prove more destructive of their happiness than all the years they spent as outcasts. --From publisher's description.

### **Gunnar's Daughter**

Vintage

"As good as a historical novel can be--fresh, imaginative, sensitively written." -The New York Post  
The Man on a Donkey is an enthralling, panoramic historical novel that brings to life one of the most tumultuous times in British history--the reign of King Henry VIII. In Part 1, readers are introduced to the world of the Tudors through the lives of five individuals. When King Henry VIII takes his mistress as his new wife, seizes Church property, and declares himself the only supreme head of the Church of England, the lives and fortunes of these five people are shaken--setting the stage for the momentous events in Part 2 of The Man on a Donkey.

**A Biography of Sigrid Undset** Vintage

Inspired by tales of the hero Vilmund Vidutan and his fellow knights, Sigurd Jonsson and his young friends Ivar and Helge set out to reenact these exploits on their medieval Norwegian farm. They carve swords and lances and spend hours making shields. With a little imagination, a pasture becomes a battlefield, an old boar their greatest foe, and they pass many hours jousting and dueling. But when the summer is nearly over, the three boys stumble into real trouble and must prove their courage in an adventure all their own. Written during Sigrid Undset's time in New York, Sigurd and His Brave Companions will make medieval Norway come alive for young and old readers alike. *A Novel* New York, Knopf Set in the early 1900s, Paul Selmer is a hero who struggles as a convert to Catholicism, a minority sect in Norway. He struggles in his unhappy marriage to love his difficult wife and accept his faults as a husband. He struggles to maintain friendships and family ties in a time of rapidly crumbling morals and the obvious devastation caused by divorce and infidelity. He struggles as

a parent to raise his children in a faith he is also learning.--Publisher's description.

### Like a Sword Wound

Ignatius Press

Kristin Lavransdatter, I: The Wreath Penguin  
*Kristin Lavransdatter, Vol. 3* Yale University Press  
"[Sigrid Undset] should be the next Elena Ferrante."  
—Slate  
The turbulent historical masterpiece of Norway's literary master A Penguin Classic In her great historical epic Kristin Lavransdatter, set in fourteenth-century Norway, Nobel laureate Sigrid Undset tells the life story of one passionate and headstrong woman. Painting a richly detailed backdrop, Undset immerses readers in the day-to-day life, social conventions, and political and religious undercurrents of the period. Now in one volume, Tiina Nunnally's award-winning definitive translation brings this remarkable work to life with clarity and lyrical beauty. As a young girl, Kristin is deeply devoted to her father, a kind and courageous man. But when as a student in a convent school she meets the charming and impetuous Erlend Nikulaussøn, she defies her parents in pursuit of

her own desires. Her saga continues through her marriage to Erlend, their tumultuous life together raising seven sons as Erlend seeks to strengthen his political influence, and finally their estrangement as the world around them tumbles into uncertainty. With its captivating heroine and emotional potency, *Kristin Lavransdatter* is the masterwork of Norway's most beloved author—one

of the twentieth century's most prodigious and engaged literary minds—and, in Nunnally's exquisite translation, a story that continues to enthrall. This Penguin Classics Deluxe Edition includes an introduction by Brad Leithauser and features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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