

Jozef Mak Jozef Mak

History of Slovak Literature
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 The Case of Opatów in the Eighteenth Century
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LEWIS SAMIR

History of Slovak Literature J J Kester

Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.

Jozef Cíger Hronský. Jozef Mak Intersentia

Among the voices that speak to us from Poland today, the most important may be that of Adam Michnik. Michnik now sits in a jail belonging to the totalitarian regime, yet his first concern--and herein lies one of the keys to his thinking, and one should add, to his character--is with the quality of his own conduct, which, together with the conduct of other victims of the present situation, will, he is sure, one day set the tone for whatever political system follows the totalitarian debacle. His essays are the most valuable guide we have to the origins of the revolution, and, more particularly, to its innovative practices.

Jozef Mak McGill-Queen's Press - MQUP

Hundert recovers an important community from historical obscurity by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dimensions of Jewish life in a private town.

Józef Mak Scarecrow Press

The monograph is divided into four parts. The work starts with Preface in which Vasil Gluchman presents socio-political, socio-cultural and ideological context of the first half of the twentieth century and the situation in Slovakia (and Central Europe) in this historical period, placing this monograph and the works of individual contributors into the context of the given era. The first part deals with philosophical and ethical issues arising from the examination of morality at the end of the 19th century and the beginning of the 20th century. This part creates the methodological starting point for the examinations presented in the next three parts of the monograph. The second part focuses on the development of philosophical and ethical reflection of morality in Slovakia in the given era. The third part examines socio-political and professional-ethical aspects of the development and functioning of morality in Slovakia in the first half of the 20th century. Reflections of morality in Slovakia in the Slovak literature of the first half of the 20th century are the object of interest in the fourth part of the monograph.

Czech and Slovak Literature in English Univ of California Press

'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of The Shore Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature - a veritable dragon - lies deep in an Alpine

glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. A Hundred Million Years and a Day is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

román Springer

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot.

Revenge of the Translator is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

[Slovakia](#) Cambridge Scholars Publishing

There was more to World War I than the Western Front. This history juxtaposes the experiences of a monarch and a peasant on the Eastern Front.

Franz Josef I, emperor of Austria-Hungary, was the first European leader to declare war in 1914 and was the first to commence firing. Samuel Mozolak was a Slovak laborer who sailed to New York--and fathered twins, taken as babies (and U.S. citizens) to his home village--before being drafted into the Austro-Hungarian army and killed in combat. The author interprets the views of the war of Franz Josef and his contemporaries Kaiser Wilhelm II and Tsar Nicholas II. Mozolak's story depicts the life of a peasant in an army staffed by aristocrats, and also illustrates the pattern of East European immigration to America.

[The Case of Opatów in the Eighteenth Century](#) Oxford University Press on Demand

This book is the first comprehensive document to the complete works of Josef Hoffmann. As a student of Otto Wagner, a founding member of the Vienna Secession art movement (1897), a professor at the Vienna School of Arts and Crafts (Kunstgewerbeschule) (1899-1936), and co-founder of the Wiener Werkstätte cooperative (1903), the Deutscher Werkbund association (1907) and the Österreichischer Werkbund (1912), Hoffmann helped to cultivate a new model of architectural and product design characterized by advanced craftsmanship and artistic ambition. The book, which features more than 40 illustrated essays by well-known experts on Hoffmann's most significant buildings, interiors, exhibitions, and craft and product design, covers all facets of his extensive oeuvre. Richly illustrated, it includes a detailed biography and a comprehensive documentation section, making this a new standard reference work.

JOSEF HOFFMANN 1870-1956: Progress Through Beauty Zondervan

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Two Men at the Start of the Great War and the End of the Habsburg Empire New Directions Publishing

The concept of 'culture' is a relatively modern invention. It stems from the Latin term *cultura* meaning cultivation. Cicero was the first to use this word in a non-agricultural context. In his *Tusculanae Disputationes* he reflected on the 'cultivation of the soul' (*cultura animi*). Later this term was rarely used in this sense but as of the 17th century more and more authors considered culture an intellectual and not an agricultural phenomenon. Samuel Pufendorf (1632-1694) described culture as a vehicle overcoming natural barbarism. He was followed by German philosophers of culture. Johann Gottfried Herder (1744-1803) argued that human creativity was as important as human rationality and called attention to national cultures. The works of German romantic philosophers were mainly focused on the specificity of the German culture, a factor that was to unite divided German statehoods. At the same time, however, Herder and his followers noticed other national cultures, including first of all those of East and Central Europe. It is therefore noteworthy that the early philosophical reflection on culture was closely connected with the specific traditions of East and Central Europeans.

Jozef Mak Routledge

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's *Aeneid*) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

[Slovakia](#) Gallic Books

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A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

román Birkhäuser

The notion of “happily ever after” has been ingrained in many of us since childhood—meet someone, date, have the big white wedding, and enjoy your well-deserved future. But why do we buy into this idea? Is love really all we need? Author Laurie Essig invites us to flip this concept of romance on its head and see it for what it really is—an ideology that we desperately cling to as a way to cope with the fact that we believe we cannot control or affect the societal, economic, and political structures around us. From climate change to nuclear war, white nationalism to the worship of wealth and conspicuous consumption—as the future becomes seemingly less secure, Americans turn away from the public sphere and find shelter in the private. Essig argues that when we do this, we allow romance to blind us to the real work that needs to be done—building global movements that inspire a change in government policies to address economic and social inequality.

roman Jozef Mak

The third edition of *Historical Dictionary of Slovakia* provides a thorough update of the many accomplishments that Slovakia has achieved. This is done through a chronology, an introductory essay, and an extensive bibliography. The cross-referenced dictionary section has over 1000 entries on significant persons, places and events, political parties and institutions, literature, music and the arts. This book is an excellent resource for students, researchers, and anyone wanting to know more about Slovakia.

Dating Apps, the Big White Wedding, and Chasing the Happily Everafter JHU Press

Modern Slovak Prose is a collection of essays based on papers delivered at a symposium at the School of Slavonic and East European Studies.

Although few major Slovak writers published during the 1970s 'normalisation' period after the Warsaw Pact intervention, Slovak literature did not stagnate like Czech literature. The essays in this volume cover the whole period from the death throes of socialist realism to the lively, sophisticated, cosmopolitan fiction of the late 1970s and 1980s. The cut-off date is 1988. All the prose writers considered important by the Slovaks themselves and by non-slovak scholars are covered: Tatarka, Jaros, Johan Ides, Ballek, Bednr, Dusek and so forth. The volume contains a survey introduction to Slovak fiction from the 1950s to the present. This book is the first to assess an area of east central European culture which has been virtually ignored in the West.

First series University of California Press

“Fascinating...sheds light on the history of the twentieth century for everyone.”—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. *Witness to Hope* is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of *Witness to Hope* explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

Morality of the Past from the Present Perspective Deep Vellum Publishing

Jozef MakColumbus, Ohio : Slavica PublishersJozef MakJozef Cíger Hronský. Jozef MakJozef MakromanJozef MakrománJozef MakColumbus, Ohio :

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Morality in Slovakia in the First Half of the Twentieth CenturyCambridge Scholars Publishing

A Historical Outline Instytut Studiów Politycznych Polskiej Akademii Nauk, Instytut Jagielloński

This book brings together a group of renowned contract lawyers to analyse how their own legal systems deal with twelve cases of morally dubious agreements. It explores questions of validity, enforceability and the availability of remedies, while offering crucial insights into the divergences and converges between different European legal systems.

[Jozef Mak](#) McFarland

Petro (Russian, East European, and comparative literature, U. of British Columbia) writes a concise history of Slovak literature, examining in turn the medieval, Renaissance, baroque, classical, romantic, realist, and modern periods. Authors examined include Hronsky, Hviezdoslav, Killar, and others; some authors are presented to English-speaking audiences for the first time. Annotation copyright by Book News, Inc., Portland, OR

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