
Baby Momma Drama Carl Weber

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Baby Momma Drama
Vibe

*Baby Momma
Drama Carl
Weber*

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Press Large Print
Presents a reference on
African American

literature providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes and terminology and more. *Reference Librarianship* Routledge

Hip Hop literature, also known as urban fiction or street lit, is a type of writing evocative of the harsh realities of life in the inner city. Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction, autobiography, and poetry, Hip Hop literature is exerting the same kind of influence as Hip Hop music, fashion, and culture. Through more than 180 alphabetically arranged entries, this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts. Entries cite works for further reading, and a bibliography concludes the volume. Coverage includes authors, genres, and works, as well as on the musical artists, fashion designers, directors, and other figures who make up the context of Hip Hop literature. Entries cite works for further reading, and the encyclopedia

concludes with a selected, general bibliography. Students in literature classes will value this guide to an increasingly popular body of literature, while students in social studies classes will welcome its illumination of American cultural diversity.

The African-American Writer's Guide to Successful Self-publishing Infobase Learning

Weber's "New York Times" bestseller is a straight-up novel about friendship and love, sex and betrayal, and how getting some on the side is never as simple as it seems. **Born to Ride** Kensington Publishing Corp. Before she died of pancreatic cancer, Charlene Wilson, the wife of Bishop T.K. Wilson, wrote letters to her husband and the four women she thought would be potential wives for him, now after her death, the letters have been delivered, causing jealousy and scandal in the church.

Ebony Family Business Novel

The national bestselling author of "The Preacher's Son " and "So You Call Yourself A Man" returns with a scandalously spirited new novel about a

woman who will always be her husband's First Lady--even after she's gone. . . Charlene Wilson, First Lady of First Jamaica Ministries, has lived a good life with her beloved Bishop T.K. Wilson and their two wonderful children. But now that the Lord has seen fit to call her home, someone needs to take care of her man. That's why Charlene has planned to hang around in spirit--to make sure T.K. ends up with the right woman. First in line is Marlene, the mother of T.K.'s illegitimate daughter. Then there's Monique Johnson, the unapologetic First Lady of Plastic Surgery and Implants. Next is Savannah Dickens, the church's attractive new choir soloist. And last but not least is Charlene's good friend, Sister Lisa Mae Johnson, widow of Pastor Lee Jones. With the help of her friend Alison, Charlene prepares a series of letters addressed to the lucky ladies. Alison has vowed to keep an eye on T.K.'s social life and deliver them as needed. No one else knows about the letters, but rest assured, they will shake up a whole lot of people. Charlene may soon be gone, but her presence will be felt. . .

The Family Business 4

Writer

Here's a one stop resource, containing 100 profiles of your favorite contemporary African American writers, along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature—from Rochelle Alers and Octavia Butler, and Samuel Delaney to Walter Mosley, and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular, contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be

on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers, along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature—from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic literary giants who are popular with today's readers are also included—e.g., Maya Angelou, Toni Morrison, and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers, and educators seeking background information for classes in African

American literature will find this guide invaluable. (High school and up.)
Mudbound - Die Tränen von Mississippi Dafina
 Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.
Definition of the Inner Me Kensington Books
 This edited volume supports implementation

of a critical literacy of popular culture for new times. It explores popular and media texts that are meaningful to youth and their lives. It questions how these texts position youth as literate social practitioners. Based on theories of Critical and New Literacies that encourage questioning of social norms, the chapters challenge an audience of teachers, teacher educators, and literacy focused scholars in higher education to creatively integrate popular and media texts into their curriculum. Focal texts include science fiction, dystopian and other youth central novels, picture books that disrupt traditional narratives, graphic novels, video-games, other arts-based texts (film/novel hybrids) and even the lives of youth readers themselves as texts that offer rich possibilities for transformative literacy. Syllabi and concrete examples of classroom practices have been included by each chapter author

[The Family Business 5](#)

Dafina Books

From the New York Times bestselling author of *Big Girls Do Cry* comes a deliciously provocative new page-turner starring

plus-sized diva Loraine Farrow, and the men in her life. . . One of Richmond, Virginia's, hottest, most successful women, Loraine Farrow finally wants to settle down with her husband, Leon, and focus on her marriage. Trouble is, her ex-lover, Michael, isn't about to let her go so easily. But things aren't so simple with Leon either. Painful issues from his childhood are starting to surface in the bedroom. Leon's seeing a therapist, but what he's uncovering could destroy their marriage for good—unless Michael does it first. As Loraine deals with her relationship drama, her best friend, Jerome, is left alone to deal with Peter, a stalker who will stop at nothing to destroy him. Now, four indomitable people torn between love and lust, secrets and lies, will have to face the momentous decisions they must ultimately make. "Delves into the romantic conflicts of these Richmond Virginians with a robust relish and soap-opera intense insights."

—Publishers Weekly

"Weber fills his books with lifelike characters—flawed, confused, frustrated, and sometimes plus-sized."

—Booklist

[The Family Business](#)

Bloomsbury Publishing USA

Will guide readers to works central to the compelling African American experience that match specific reading interests. A brief history of the evolution of African American literature, collection development guidelines, and readers' advisory tips complete this resource.

[Up To No Good](#) Urban Books

Features three stories about people whose lives are forever changed after winning the lottery.

Encyclopedia of Hip Hop Literature Springer

With a ten-step plan, former "Jive/Intimacy" magazine editor and self-published author Powell shows aspiring authors how to turn their writing skills into a successful and profitable moneymaking writing and book publishing career.

A Dollar and a Dream

Libraries Unlimited

Includes audio versions, and annual title-author index.

Black Enterprise

Bloomsbury Publishing USA

A guide to the names and specialities of American and Canadian publishers, editors, and literary agents includes information on the

acquisition process and on choosing literary agents.

Encyclopedia of African-American

Literature Piper ebooks
Keep up with the Duncan family down South as we travel to New Orleans in *The Family Business* 7. Operated by the same family for more than a century, *Midnight Blues* may be fun for the locals and the tourists, but as of late, the club hasn't been fun for its owner, Big Shirley Duncan, or her son Tyrese, descendants of the original proprietors. The pair finds themselves in the middle of a turf war between local politicians, developers, and a ruthless underworld boss, Jean LeBlanc, who is looking to make a name for himself. Afraid for the first time in her life that her family may lose control of *The Blues*, Big Shirley sends Tyrese to New York to see her brother-in-law, LC Duncan. In turn, LC enlists his nephew, bounty hunter Curtis Duncan, and his highly trained niece Lauryn Duncan, to help add some muscle and security to their family's struggling business.

Family Business 7

Kensington Books
Carl Weber, the New York Times bestselling author of *Up to No Good*, will

keep you on edge with this tale of three lifelong friends. . . James Robinson and his wife have had their rough patches. But seven years into their marriage, things are better than ever. . . until James's past comes back to haunt him--with a baby in tow. James's best friend, Brent Williams, has always had women throwing themselves at him, but it's taken Brent a while to find someone who wants him for the man he is on the inside. His plus-sized fiancée isn't his usual type, but they seem like a match made in heaven--until a sexy third party comes along. . . When Sonny Harrison's wife sends him packing, he's lonely until he reunites with his high school sweetheart. But as his feelings for her get a little too intense, Brent and James may be the only ones who can intervene. But will that mean losing their friend forever? "Captivating and heartfelt. . . a satisfying read." --The RAWSISTAZ Reviewers "Major revelations and an eye-raising twist will make even seen-it-all fans gasp." --Publishers Weekly Includes an excerpt from Carl Weber's new novel. [100 Most Popular African American Authors](#) Dafina

Books

A daily diary of actual interactions between a reference desk librarian and his patrons *Reference Librarianship* documents a year in the life of a young librarian working in the "trenches" at a library in the Midwestern United States. This one-of-a-kind book provides a daily diary of every librarian/patron transaction—no matter how mundane or absurd—to demonstrate not only how advances in technology have affected the reference librarian's job, but how the public's expectations have changed, as well. The book also includes observations by a now-retired reference librarian on the current state of the field based on these unedited interactions. Over the past two decades, the job of reference librarian has seen many changes. But in many ways, reference desk work hasn't changed a bit, with its mix of odd, humorous, routine, and ridiculous requests that capture what it's like to deal with patrons day after day. *Reference Librarianship* paints a clear picture of the field for library school students, provides emotional and

philosophical support to practitioners, and reminds library administrators of what life was like on the "front lines." A sampling of the daily transactions documented in Reference Librarianship: Monday, May 19, 2003: pencil pencil network down I tell people that I can't sign them up for an Internet terminal because the network is down and they just stand there, staring into space One of them asks for three days worth of newspapers microfiche machine explanation Sorry, Sir, the network is still down (multiply by twenty and insert randomly into the remainder of the day) magic tricks, but he pretty much knew where they were One of our large interior plate glass windows shattered. No one was hurt and it made a fascinating noise, like a crystal waterfall landing on soil. "Books on prostitution, you know—whores?" Someone from the County called to ask if any criminal activity had occurred on a

particular street. Someone else referred her to us. She was dubious—with good reason. "Math puzzles." Okay. I show him the books. "Just math." Certainly. I show him the books. "I need them in Spanish." Grrr ... Reference Librarianship is an enlightening, educational, and entertaining look at the real world of reference desk work. It's an essential read for reference librarians (both public and academic), library administrators, and library school students, as well as anyone who works with the public. **Street Life** Dafina Books Meet Tammy, Egypt, Isis, Nikki, Coco, and Tiny—the bodacious women of the Big Girls Book Club. There's only one rule to being a member. You must be at least a size 14. . . BGBC president Tammy loves everything about her life—especially taking care of business for her husband, Tim. This year, she intends to top all his

past birthdays by having a threesome with her best friend, Egypt. Now, if only Egypt will agree . . . And then there's Coco, who has a habit of messing around with married men. But now that she's hooked up with a man who makes his living being every woman's fantasy, all she cares about is making sure he doesn't stray. As insatiable about books as they are about love, these friends are about to discover how tough it is to keep it real when they all have something on the side. "These babes find there's a consequence to every freaky action in or out of the bedroom." - Publishers Weekly "You'll fall in love with the members of the Big Girls Book Club." -Essence ® **Bowker's Guide to Characters in Fiction 2007** Kensington Publishing Corp. Sequel to: The family business 4 / by Carl Weber with La Jill Hunt. [Something on the Side](#) Kensington Books Baby Momma DramaDafina

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