
Jazz Scores For Bigband Bigband Scores Com

B Flat Trumpet, Jazz Ensemble Play-Along
Essential Elements for Jazz Ensemble
Sittin' in With the Big Band
Drumset: Jazz Ensemble Play-Along
The Complete Arranger
Bass
A Comprehensive Method for Jazz Style and Improvisation. Clarinet
Jazz Ensemble Play-Along Piano
Big Band Jazz
Tenor Saxophone
Mr. Clark's Big Band
Sittin in With the Big Band
Sittin' in With the Big Band, Jazz Ensemble Play-Along
Eb Alto Saxophone, Jazz Ensemble Play-Along
From Quartet to Big Band
Big-band Jazz in New Deal America
Fletcher Henderson and Big Band Jazz
Jazz Ensemble Play-Along Piano
Includes Suggested Jazz Charts from Each Author
Sittin' in With the Big Band
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Drums, Jazz Ensemble Play-Along
Sittin' in With the Big Band
Gordon Goodwin's Big Phat Band Play Along
The Jazz Ensemble Companion
Alto Saxophone: Jazz Ensemble Play-Along
Sittin' in with the Big Band
The Jazz Educator's Handbook and Resource Guide
Jazz for Young People Curriculum
Jazz Standards for Vocalists with Combo Accompaniment
Arranged by Nelson Riddle
Timeless Songs from the '20s, '30s and '40s
Sittin' in With the Big Band
Guitar: Jazz Ensemble Play-Along
Modern Jazz Voicings
Sittin' in With the Big Band, Jazz Ensemble Play-Along
Original Big Band Sounds

Arranging for Small and Medium Ensembles

Inside the Score : a Detailed Analysis of 8 Classic Jazz Ensemble Charts by Sammy Nestico, Thad Jones and Bob Brookmeyer

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B Flat Trumpet, Jazz Ensemble Play-Along Oxford University Press

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug * Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

Essential Elements for Jazz Ensemble Alfred Music Publishing

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * As Time Goes By * Bewitched, Bothered and Bewildered * Blue Moon * Bye Bye Blackbird * Chattanooga Choo Choo * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree (with Anyone Else but Me) * Embraceable You * Five Foot Two, Eyes of Blue * I'll Be Seeing You * I'm Getting Sentimental over You * In the Still of the Night * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Opus One * Satin Doll * Star Dust * Stompin' at the Savoy * A String of Pearls * Sunrise Serenade * Take the "A" Train * They Can't Take That Away from Me. 80 pages.

Sittin' in With the Big Band Alfred Music Publishing

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

Drumset: Jazz Ensemble Play-Along Alfred Music Publishing

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of

Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book.

Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

The Complete Arranger Alfred Music Publishing

Contents: * Artistry in Rhythm * Chattanooga Choo Choo * The Elk's Parade * Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) * I'm Coming Virginia * Little Brown Jug * Moonlight Serenade * My Reverie * One O'Clock Jump * Quaker City Jazz * 720 in the Books * Sing, Sing, Sing (With a Swing) * So Rare * Song of India * South Rampart Street Parade * Stompin' at the Savoy.

Bass Univ. Press of Mississippi

The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves. The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, composer/arranger, music historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also included to make the book an invaluable resource for music lovers of every age.

A Comprehensive Method for Jazz Style and Improvisation. Clarinet Alfred Music Publishing

Sittin' In with the Big Band, Vol. II is more than just a fun play-along kit. This book and CD set features 10 big band charts written at the intermediate level. It provides an opportunity to play along with a professional jazz ensemble and improve performance skills. As students play with and listen to the outstanding players in the band, they will learn about blend, style, phrasing, tone, dynamics, technique, articulation, time, and playing in tune. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar, and drums.

Jazz Ensemble Play-Along Piano Alfred Music Publishing

(Meredith Music Resource). This book provides one huge "room" where everyone can gather to ask questions on the art of rehearsing and listen to answers from people who know. It includes chapters by Caleb Chapman, John Clayton, Jose Antonio Diaz, Curtis Gaesser, Antonio Garcia, Gordon Goodwin, Roosevelt Griffin III, Sherrie Maricle, Ellen Rowe, Roxanne Stevenson, Steve Wiest, and

Greg Yasinitzky.

Big Band Jazz Conran Octopus

Revisit favorite arrangements, discover new ones, and inspire your jazz ensemble with sound and adventurous music to play. This new book recommends and analyzes sixty-seven quality jazz arrangements recommended by eighteen of the foremost jazz experts in the field today, including directors and professors from high schools and colleges across the country, including the Houston High School for the Performing and Visual Arts, Bloomington High School, Fiorello La Guardia Performing Arts High School, Juilliard School, Berklee College of Music, and Harvard University. Listed alphabetically, each analysis includes information on instrumentation, ranges, playability, and requirements for rendering the score. This book includes eight indexes of musical features to help instructors select repertoire and teaching topics, five indexes for quick navigation and reference, three appendices on survey data results, a glossary, a bibliography, a list of jazz ensemble music publishers, and a general index.

Tenor Saxophone Alfred Music

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

Mr. Clark's Big Band Alfred Music Publishing

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Sittin in With the Big Band Rowman & Littlefield

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

Sittin' in With the Big Band, Jazz Ensemble Play-Along Alfred Music Publishing

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing

24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

Eb Alto Saxophone, Jazz Ensemble Play-Along Alfred Publishing Company

The coal fields of West Virginia would seem an unlikely market for big band jazz during the Great Depression. That a prosperous African American audience dominated by those involved with the coal industry was there for jazz tours would seem equally improbable. *Big Band Jazz in Black West Virginia, 1930-1942* shows that, contrary to expectations, black Mountaineers flocked to dances by the hundreds, in many instances traveling considerable distances to hear bands led by Count Basie, Duke Ellington, Andy Kirk, Jimmie Lunceford, and Chick Webb, among numerous others. Indeed, as one musician who toured the state would recall, "All the bands were goin' to West Virginia." The comparative prosperity of the coal miners, thanks to New Deal industrial policies, was what attracted the bands to the state. This study discusses that prosperity as well as the larger political environment that provided black Mountaineers with a degree of autonomy not experienced further south. Author Christopher Wilkinson demonstrates the importance of radio and the black press both in introducing this music and in keeping black West Virginians up to date with its latest developments. The book explores connections between local entrepreneurs who staged the dances and the national management of the bands that played those engagements. In analyzing black audiences' aesthetic preferences, the author reveals that many black West Virginians preferred dancing to a variety of music, not just jazz. Finally, the book shows bands now associated almost exclusively with jazz were more than willing to satisfy those audience preferences with arrangements in other styles of dance music.

From Quartet to Big Band Meredith Music

Drawing on memoirs, oral histories, newspapers, magazines, recordings, photographs, literature, and films, Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing--over race, politics, its own cultural status, the role of women--mirrored those played out in the larger society.

Big-band Jazz in New Deal America Hal Leonard Publishing Corporation

Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment. These songs are superbly arranged by one of the finest writers in the business, Dave Wolpe. This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture but is optional. The rhythm section is scored for guitar, bass, drumset and a piano/conductor part which includes cues for the horns. Titles: * How High the Moon * I Get a Kick Out of You * I've Got You Under My Skin * Just Friends * My Funny Valentine * Night and Day * Something's Gotta Give * Summer Wind * They Can't Take That Away

From Me * Too Close For Comfort

Fletcher Henderson and Big Band Jazz Hal Leonard Corporation

Titles are: Swingin' for the Fences * La Almeja Pequena * Hunting Wabbits * Whodunnit? * Count Bubbas Revenge * Get in Line * Horn of Puente * The Jazz Police * High Maintenance * Cut 'n Run.

Jazz Ensemble Play-Along Piano Alfred Music Publishing

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Includes Suggested Jazz Charts from Each Author Alfred Music Publishing

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Sittin' in With the Big Band Warner Bros Publications

Dobbins uses a selection of his own works and arrangements of works by Peter Erskine to discuss principles of writing for big band. Complete scores are presented with running commentary. The CD contains recordings of the music in the book. With an introduction and appendix.