

# The Tokaido Road

Mishima, from the Series Fifty-Three Pairings for the Tokaido Road (Tokaido Gojusan Tsui), C. 1845/46, Utagawa Hiroshige ?? ??, Japanese, 1797-1858, Japan, Color Woodblock Print, Section of Oban Sheet

Paintings by Nigel Caple

Tokaido Road

Pachinko Road

The Ghost of Namamugi

Shank's Mare

53 Stations of the Tokaido

Mapping Early Modern Japan

Gai-Jin

Hiroshige 53 Stations of the Tokaido Jinbutso

Tokaido Road

Mary's Land

The Tokaido Road

On the Trail of the Great Woodblock Print Master - A Modern-day Artist's Journey Along the Old Tokaido Road

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Gus Foster

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The Art of Hokusai in Book Illustration

The Tōkaidō Road

*The Tokaido Road*

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## PITTS ADRIEL

Tuttle Publishing

Exquisite depictions of romantically idealized landscapes from woodcut master's superb Fifty-three Stages on the Tokaido.

Reproduced from the Collection of the Elvehjem Museum of Art.

Includes The Bridge on the Toyo River, The Ferryboat at Rokugo, The Junction of the Pilgrims' Road and Mt. Fuji in the Morning from Hara.

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In "Kunisada's T kaid: Riddles in Japanese Woodblock Prints," Andreas Marks offers an account of serialization in Japanese prints by outlining and analysing the juxtaposition of kabuki actors with post stations of the T kaid road in Utagawa Kunisada's designs of the 19th century."

Forge Books

The story of a Beloved Woman, Tiana Rogers, and the young Sam

Houston who was adopted into the Cherokee tribe.

*Paintings by Nigel Caple* Renaissance Books

The final Olivia Plymouth Book brings the popular series to its long-awaited conclusion. The fashion consultant and sleuth leaves her job to go after the 'fashion freedom organization' (FIT - Fashion is Terror). Along the way she has unique adventures while experiencing the beauty and wonders of Japan. Will she succeed in her quest, win back her boyfriend, and return to her old lifestyle in Seattle as predicted by a young shaman. Or is destiny taking her down a different road?

*Tokaido Road* XinXii

The beguiling story of the Minaguchi-ya, an ancient inn on the Tokaido Road, founded on the eve of the establishment of the Tokugawa shogunate. Travellers and guests flow into and past the inn — warriors on the march, lovers fleeing to a new life, pilgrims on their merry expeditions, great men going to and from the capital. The story of the Minaguchi-ya is a social history of Japan through 400 years, a ringside seat to some of the most stirring events of a stirring period. 'Statler has created a strangely beautiful book that succeeds in conveying intact not only a great deal of its history but the mood of that land. The result is sheer delight. Japanese Inn is the work of a master

craftsman; it is so well conceived that the narrative moves from past to present in the same paragraph without the slightest confusion to the reader; it is so well written that only in retrospect is one aware of its remarkable flawless style. Through the author's particular magic, the stories unfold as one narrative, as beautifully and memorably as the unrolling of a long Japanese scroll.'—CURT GENTRY 'The reader learns much of Japan's past — and, as is inevitable in a study of that country, of present-day Japanese as well. Mr Statler's prose succeeds in evoking the pageantry of the past in the brilliant color of the kabuki stage. Nothing seems to have been overlooked by the author. Mr Statler's book is Japanese history made easy, and grand entertainment.'—NEW YORK TIMES BOOK REVIEW 'Much of it is told in fictional form. Some of the episodes have come out of family annals and memories, some from the records of the temple; some are imagined; but all could have happened ... Mr Statler has told the story vividly and with sympathy. It moves. It has the authentic feel of Japan.'—INTERNATIONAL HERALD TRIBUNE

**Pachinko Road** The Tokaido Road A Novel of Feudal Japan This is Nancy Gaffield's libretto, based on her 2011 poetry collection of the same name, for Nicola LeFanu's chamber opera (2014). In 1832 the young Hiroshige sets out on Japan's great Eastern Sea Road, the Tokaido, linking Edo (Tokyo) and Kyoto. The paintings he creates along the way reveal the secrets of a hidden country. As the young artist, Hiro savours all his adventures—not least the amorous ones—and his paintings bring to life everyone he meets: old men and beautiful women, samurai and geisha, pilgrims, porters and passers-by. Hiroshige in old age is present in the opera too, reflecting on what had gripped his imagination twenty-five years earlier. Behind every welcoming tea-house ('station') on the Tokaido, there was another story: poverty, persecution, famine. Hiroshige braved the government censor by publishing prints that show the horror of death through starvation. His work reminds us of the power of art to bear witness.

*The Ghost of Namamugi* Hotei Publishing

In 1862, a British merchant was killed by samurai at Namamugi, a quiet village near Yokohama. One year later, a British fleet bombarded Kagoshima to extract reparations, reducing much of this south-western city to ash. This captivating re-telling, locates the story firmly within the wider context of British imperial expansion in East Asia.

**Shank's Mare** Dover Publications

In the Christmas season of 1913, Grace Knight's elegant old hotel on Cuernavaca's main plaza is the place to see and be seen. Mexico's landed aristocracy, members of the foreign community, wealthy tourists, and young army officers with their wives flock to the Colonial. Under the ballroom's hundreds of twinkling electric lights, they dance to old Spanish tunes and to the new beat of ragtime. Outside the city, in the shadows of the valley's two volcanoes, a company of federal soldiers raids the hacienda of Don Miguel Sanche, hunting for men sympathetic to the cause of the charismatic rebel leader, Emiliano Zapata. In a hailstorm of rifle fire, sixteen-year-old Angela Sanchez's life takes a horrifying turn. After the soldiers leave, she returns to the ruins of her family's home. She collects her father's old Winchester carbine, gathers the survivors among his workers, and rides off in search of Zapata's Liberating Army of the South. Last Train from Cuernavaca is the story of two strong and ambitious women. For the sake of love, honor, and survival, they become swept up in a Revolution that almost destroys them and their country. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

53 Stations of the Tokaido Tuttle Publishing

For the first time in an English language edition published outside Japan, all 55 prints of Hiroshige's 'Fifty-three Stages of the Tokaido' are reproduced in full colour, supporting a detailed and intriguing account of the author's rediscovery on foot of the historic 303-mile road from Edo (Tokyo) to Kyoto. Remarkably, the Old Tokaido can still be found in many locations and photographs of the modern parallel the old.

*Mapping Early Modern Japan* Psychology Press

Toyotomi Hideyoshi wants to serve the emperor as a samurai in the 16th century, and through his perseverance and hard work he becomes the Taiko, the absolute ruler of Japan in the emperor's name.

**Gai-Jin** Sleeping Bear Press

Tsukioka Yoshitoshi was the most influential and prolific woodblock print artist of Meiji Japan. This book presents his masterpiece: the wildly popular One Hundred Aspects of the Moon. The series was begun in 1885 and completed just before the artist's death in 1892. New designs were eagerly awaited, with editions selling out before dawn on the day of publication. The introduction of this book comprehensively treats the artist's life and work. Each of the one hundred images in the series is shown here in full color. The Tokaido gojusan tsui, created in 1845, is one of the most well-known and fascinating examples of woodblock prints inspired by the road.

*Hiroshige 53 Stations of the Tokaido Jinbutso* Rediscovering

While attempting to solve the mystery of a stolen jewel, Seikei, a merchant's son who longs to be a samurai, joins a group of kabuki actors in eighteenth-century Japan.

**Tokaido Road** Architect Publications

When her life is threatened by the powerful Lord Kira after the execution of her father, beautiful Lady Asano disguises herself as a humble traveling priest and seeks help from Oishi, the leader of the fighting men of her clan. Reprint.

Mary's Land Dell

"The text of this book is an expanded version of the 'Cohn' Lecture which I gave at the Ashmolean Museum in Oxford in 1976, and the appendix of books with illustrations by Hokusai is intended to supersede the list that I first drew up for my 1954 Hokusai ... "--preface.

The Tokaido Road Pickle Partners Publishing

Museum Publishers inspirational Notebooks. Lined, ruled Journals for more fun with a beautiful art cover. A museum piece from one of the leading museums of the world to keep all your notes. Amazing notebooks to inspire you to write, to plot and to plan. Something classic or reimagined by modern artists for our times. To take notes, For writers, For poets, To keep a Journal, To keep a Diary, To keep your recipes, To keep a travel log, A great gift. The Museum Publishers collection, with paintings, photos, drawings from famous museums can be seen on Amazon. Search Museum Publishers. The Museum Publishers large notebook provides the ultimate solution to note taking, providing vast amounts of writing space. The Notebook origins go back in time to the famous notebooks used by painters, writers and intellectuals. Like Ernest Hemingway who said 'I belong to this notebook and this pencil'. The very important notebook of Charles Darwin with scientific discoveries and general thoughts. Beatrix Potter who kept notebooks on various topics including cut-outs and sketches. The images of Ludwig van Beethoven show him with notebook in hand. And not to forget the famous notebooks of Leonardo Da Vinci. Los cuadernos de inspiración de Museum Publishers. Diarios reglamentados para más diversión con una hermosa portada de arte. Una pieza de museo de uno de los principales museos del mundo para guardar todas sus notas. Cuadernos increíbles para inspirarte a escribir, a trazar y a planificar. Algo clásico o reimaginado por los artistas modernos para nuestros

tiempos. Para tomar notas, Para escritores, Para poetas, Para llevar un diario, Para guardar tus recetas, Para llevar un diario de viaje, Un gran regalo. En Amazon, busca en las Museum Publishers todos los títulos. Inspirierende Notizbücher des Museum Publishers. Geregelt Notizbücher für mehr Spaß mit einem schönen Kunstcover. Ein Museumsstück aus einem der führenden Museen der Welt zur Aufbewahrung all Ihrer Notizen. Erstaunliche Notizbücher

*On the Trail of the Great Woodblock Print Master - A Modern-day Artist's Journey Along the Old Tokaido Road* Random House Digital, Inc.

The Jinbutso Fifty-three Stations of the Tokaido Road, Gojūsan tsugi, 五十三人 is one of the most original of Hiroshige's huge production. It is a hot fantasy full of secret clues. The complete name of the series in Japanese is Tokaido Goju-san Tsugi Jinbutsu In English it is usually called Figure Tōkaidō or Jinbutsu or Jimbutsu (Figure) Tōkaidō because all the designs show people not just as tiny decorations but as important elements in the foreground of the design, like as if Hiroshige had already invented the zoom lens. Hiroshige's designs would have a huge impact on the later landscape and portrait photography. The "people" are mostly beautiful women and the audience for this series is men dreaming of women they could in theory meet when travelling in the "floating world", ukiyo-e, of the Tōkaidō road seeking adventure and pleasure. Utagawa Hiroshige (Japanese: 歌川国芳), also called Andō Hiroshige (in Japanese: 安藤国芳;) was a Japanese ukiyo-e artist, considered the last great master of that tradition. He was born 1797 and died 12 October 1858.

Ukiyo-e is a genre of Japanese art which flourished from the 17th through 19th centuries. Its artists produced woodblock prints and paintings of such subjects as female beauties; kabuki actors and sumo wrestlers; scenes from history and folk tales; travel scenes and landscapes; flora and fauna; and erotica. The term ukiyo-e (浮世絵) translates as "picture[s] of the floating world". Hiroshige is best known for his horizontal-format landscape series The Fifty-three Stations of the Tōkaidō, which is the subject of this book, and for his vertical-format landscape series One Hundred Famous Views of Edo.

Premium Puffin Books

A Comanche family adopts Cynthia Parker after kidnapping her in 1836, and she gradually becomes one of them, marrying her captor.

Traveling and Representation in Edo and Meiji Japan Forge Books

This classic Japanese story of humor and adventure is available here for the first time in digital format. A pair of irrepressible

scoundrels are the heroes of this madcap chronicle of adventure, full of earthy humor, along the great highway from Tokyo to Kyoto. The lusty tale of their disreputable doings is Japan's most celebrated comic novel. Shank's Mare was originally issued serially beginning in 1802, and was so successful that the author wrote numerous sequels, appearing year by year, until 1822. This novel portrays all the varied colors in Japan's Tokugawa era and its humor typifies the brash and devil-may-care attitude of the residents of Tokyo, both then and now.

*Gus Foster* Philip Wilson Publishers, Limited

As the ship Charity sails from Bristol, England, in 1638 two very different women make the perilous voyage to Lord Baltimore's new colony in the wilderness on the far shore of the Atlantic Ocean. Margaret Brent is of aristocratic birth and determined to make a life for herself. Anicah Sparrow is a teenaged pickpocket kidnapped and transported to the a New World in need of laborers. In the rowdy, irreverent new settlement, both women will find a future they could not have imagined.

*THE TOKAIDO ROAD*. Shambhala Publications

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